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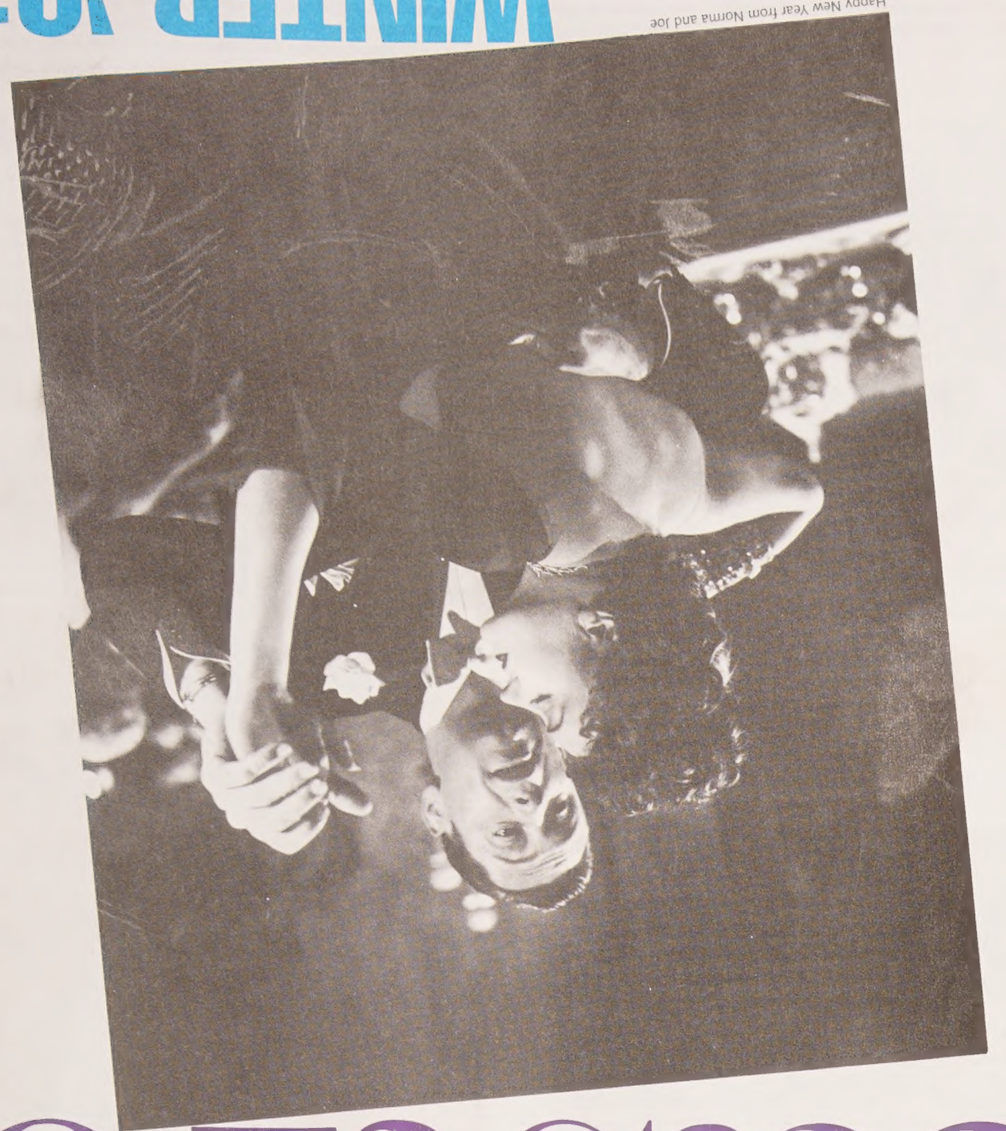


Happy New Year from Norma and Joe

WINTER '91

Castro

San Francisco's Landmark Movie Palace ▪ Castro at Market Street ▪ 621-6120

The Castro Theatre moves into the new year with an exciting schedule full of the variety that Castro moviegoers have come to expect.

The Animation Celebration returns with its 3rd annual collection of all-new and all-entertaining animated shorts. We're proud to present the restored version of Jean Vigo's glowingly magical love story, **L'Atalante.** We are also presenting the premiere revival of F.W. Murnau and Robert Flaherty's silent classic **Tabu** in a dazzling new 35mm print accompanied by Bob Vaughn on the Castro's Mighty Wurlitzer.

Bernardo Bertolucci's powerful political epic **1900** will be shown for the first time in this country in its original, uncut and uncensored 5 hour and 11 minute version.

Joan Crawford and **Clark Gable** are the subjects of a unique week-long tribute that showcases the eight movies in which they co-starred as well as six other films that display their extraordinary talents.

As promised, this schedule contains a two week tribute to Hollywood's second great writer/director, **Billy Wilder.** The tribute is highlighted by extended engagements of his two noir classics, **Double Indemnity** and **Sunset Boulevard** accompanied by 14 of his other films.

This schedule closes with a retrospective of the work of German filmmaker **Ulrike Ottinger,** presented in association with Frameline and the Goethe Institute. Also in association with Frameline, five Wednesdays are devoted to the best of the San Francisco International Lesbian and Gay Film Festival.

Other noteworthy programs include the **San Francisco Gay Men's Chorus** in a special Christmas Eve program, **Home for the Holidays.** All your favorites from **John Waters** and **Divine** return to the Castro in January.

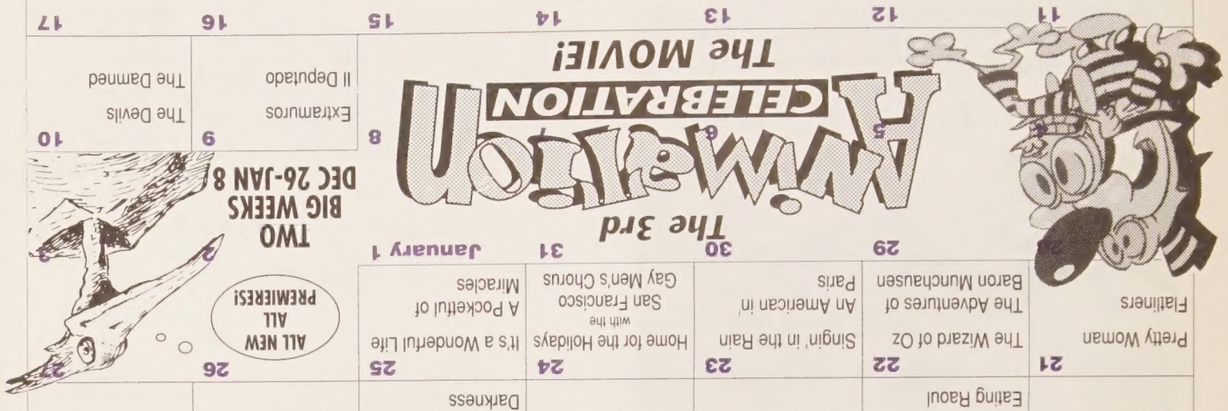
We're proud to host a benefit premiere of Peter Adair's new documentary, **Absolutely Positive. The Cannes International Advertising Festival** returns with an all-new, uncensored collection of the best commercials from around the world.

Bargain Matinees are generally in effect Wednesdays, Saturdays and Sunday.
Reduced Children and Senior Citizens rates at all times.
Special Programs may be excluded.

All Programs are subject to change.

A Blumenfeld Theater
Program by Anita Monga
Notes edited by Peter Moore
Theatre Manager Richard Rovatti
Printing by Howard Quinn Co.
Camera Work by H & H Plate Makers
Typesetting by Campaigne & Associates Typography

Special Thanks to Diane Carelli, Jeff Diamond, Shelley Diekman, Dennis Doros, Lynne Francis, Nancy Goldman, Amy Heller, Jim Jeneji, Edith Kramer, Michael Lumpkin, Richard May, Amy McCubbin, Gary Palmucci, Michael Schlesinger, Lisa Sternlieb, Bob Vaughn, Blumenfeld Enterprises, Frameline, Goethe Institute, Pacific Film Archive.



Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
December 14	**15**	**16**	**17**	**18**	**19**	**20**
Wild at Heart Blue Velvet	The Rocky Horror Picture Show Eating Raoul	West Side Story On the Town	Blonde Venus The Blue Angel	The Hunger Daughters of Darkness	Coming Out Wetter	Last Tango in Paris Women in Love
21	**22**	**23**	**24**	**25**	**26**	
Pretty Woman Flatliners	The Wizard of Oz The Adventures of Baron Munchausen	Singin' in the Rain An American in Paris	Home for the Holidays with the San Francisco Gay Men's Chorus	It's a Wonderful Life A Pocketful of Miracles		
	29	**30**	**31**	**January 1**	**2**	**3**

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
8	**9**	**10**	**11**	**12**	**13**	**14**
Benefit Screening ABSOLUTELY POSITIVE	The CANNES INTERNATIONAL ADVERTISING FESTIVAL			Whatever Happened to Baby Jane? Hush Hush, Sweet Charlotte	Another Way Vera	8 1/2 Roma
15	**16**	**17**	**18**	**19**	**20**	**21**
Dance Fools, Dance Dancing Lady	Laughing Sinners Rain	Possessed Red Dust	Forsaking All Others Wife vs. Secretary	Love on the Run I Live My Life	Chained Sadie McKee	Strange Cargo Mannequin
22	**23**	**24**	**25**	**26**	**27**	**28**
A Tribute to Billy Wilder			**DOUBLE INDEMNITY**			*New 35mm print!*
The Lost Weekend	The 7 Year Itch	Sabrina	The Major and the Minor	The Big Carnival	A Foreign Affair	Stalag 17
March 1	**2**	**3**	**4**	**5**	**6**	**7**
A Tribute to Billy Wilder			**SUNSET BOULEVARD**			*New 35mm print!*
Witness for the Prosecution	Some Like It Hot	Love in the Afternoon	The Apartment	One, Two, Three	Kiss Me Stupid	Irma La Douce
8	**9**	**10**	**11**	**12**	**13**	**14**
Ghost Jacob's Ladder	Henry and June The Unbearable Lightness of Being	The Mahabharata	Madame X Ticket of No Return	The Image of Doran Gray in the Yellow Press Freak Orlando		**Johanna D'Arc of Mongolia**

New Beautifully Restored 35mm Version of Jean Vigo's 1934 Classic

L'ATALANTE

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
11	**12**	**13**	**14**	**15**	**16**	**17**
The Two Jakes Chinatown	Postcards from the Edge White Palace	Wings of Desire Paris, Texas	The World Within Matter of Heart	Portrait of Jennie The Spiral Staircase	Urinal Beyond Gravity Flames of Passion	Midnight Cowboy Sunday, Bloody Sunday
18	**19**	**20**	**21**	**22**	**23**	**24**
Multiple Maniacs Mondo Trasho	Female Trouble Pink Flamingos	Hairspray Polyester	*A dazzling new 35mm print of F.W. Murnau and Robert Flaherty's* **TABU** *with Bob Vaughn on the Mighty Wurlitzer*		Pink Narcissus Seduction: A Cruel Woman	In the Realm of the Senses Empire of Passion
25	**26**	**27**	**28**	**29**	**30**	**31**
February 1	**2**	**3**	**4**	**5**	**6**	**7**
Restored original, uncut version of **1900** *Bernardo Bertolucci's*				*Never before screened in the U.S.*		
8	**9**	**10**	**11**	**12**	**13**	**14**
Benefit Screening ABSOLUTELY POSITIVE	The CANNES INTERNATIONAL ADVERTISING FESTIVAL			Whatever Happened to Baby Jane? Hush Hush, Sweet Charlotte	Another Way Vera	8 1/2 Roma
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FRIDAY ▪ DECEMBER 14

Wild at Heart

8:15 David Lynch and Berkeley novelist Barry Gifford collaborated on this demented fable of Sailor (Nicholas Cage) and Lula (Laura Dern) on the run down the Yellow Brick Road to hell (Texas). Willem Dafoe is Bobby Peru, a villain of truly Lynchian proportions. With Diane Ladd, Isabel Rossellini and Harry Dean Stanton. (1990)

Blue Velvet

6:00, 10:35 David Lynch's kinky psychosexual nightmare hints that the squeaky-clean surface of Republican America conceals a rotten secret. Dennis Hopper is seriously scary as a snarling psychopath, Isabella Rossellini is believable (and deeply disturbing) as a soul-bruised singer with a taste for pain, and Kyle MacLachlan and Laura Dern are the youngsters who discover a howling black hole that lurks just around the corner of their cozy, small-town lives. (1986)

SATURDAY ▪ DECEMBER 15

The Rocky Horror Picture Show

1:00, 4:40, 8:30 The ultimate cult film, *Rocky Horror* is meant to be seen in a theatre. A thoroughly excessive horror/spoof/musical with an old dark house, singing and dancing and visitors from the planet Transsexual. With Tim Curry, Susan Sarandon, Meatloaf, Little Nell and Barry Bostwick. Written by Richard O'Brien and directed by Jim Sharman. (1975)

Eating Raoul

3:00, 6:40, 10:25 Paul and Mary Bland (director/star Paul Bartel and artist/superstar Mary Woronov) are a charming couple who are unable to open their dream restaurant until they stumble upon a slightly homicidal technique of raising funds. Crime does so pay—at least when good cooks serve it up. Robert Beltran is dishy in the title role. Written by Bartel and Dick Blackburn. (1982)

SUNDAY ▪ DECEMBER 16

West Side Story

3:10, 8:00 *West Side Story* was the late Leonard Bernstein's masterpiece. The Sharks and the Jets are gonna rumble tonight. Winner of 10 Academy Awards. Directed by Jerome Robbins and Robert Wise. Score by Leonard Bernstein and Stephen Sondheim. With Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno and Russ Tamblyn. (1961)

On the Town

1:15, 6:00 New York becomes one big sound stage in this most cinematic of musicals based on Leonard Bernstein and Jerome Robbins' ballet *Fancy Free.* It's a wonderful town with three sailors on the loose, looking for fun. With Gene Kelly (who co-directed with Stanley Donen), Frank Sinatra, Betty Garret and Ann Miller. (1949)

MONDAY ▪ DECEMBER 17

Blonde Venus

9:00 This pre-code gem from Dietrich and von Sternberg has housefrau Marlene using a time honored, but scandalous method to raise funds for sick husband Herbert Marshall's medical bills. Cary Grant plays a playboy who helps her out. The film includes the infamous "Hot Voodoo" number with Marlene in a gorilla suit. Also starring Dickie Moore. (1932)

The Blue Angel

7:00 The film that made Marlene Dietrich an international star, *The Blue Angel* was originally a vehicle for Emil Jannings who plays a respected professor who gives up everything for the seductive chanteuse Lola Lola. It was Dietrich, however, who electrified the world with her portrayal of a sexual spider who caught men in her web. (1930)

TUESDAY ▪ DECEMBER 18

The Hunger

7:00 Catherine Deneuve stars as an agelessly stylish vampire looking for fresh blood in Susan Sarandon, after long-time companion David Bowie succumbs to the perils of their night-lifestyle. Director Tony Scott gives this adaptation of Witley Streiber's novel a suitably kinky polish. (1983)

Daughters of Darkness

9:00 Hungarian lesbian vampire Elizabeth Bathory (played by Delphine Seyrig) makes new friends at a deserted resort hotel on the Belgian coast in this sophisticated and witty version of the vampire legend. Directed by Harry Kumel. Also starring Daniele Ouiment and Andrea Rau. (1971)

WEDNESDAY ■ DECEMBER 19

Coming Out

1:15, 5:05, 9:00 The first significant gay film from East Germany, *Coming Out* by director Heiner Carow, is sort of a Marxist, modern-day *Maurice*. Schoolteacher Philipp finds himself attracted to a gay teen and follows him into the local scene. This is a first and last look at gay locations and life before the Wall fell. With Mathias Freihof and Dirk Kummer. (1989)

Westler

3:15, 7:10 *Westler* is a romantic love story of two young men, one from West Berlin and one from the East. Containing footage shot clandestinely in the East, this is a rare film that moves from the personal to the political and on to the universal. Best Feature Film—1986 S.F. International Lesbian and Gay Film Festival. Directed by Wieland Speck. (1986)

THURSDAY ■ DECEMBER 20

Women in Love

7:00 Ken Russell burst onto the international scene with this startlingly frank and sophisticated adaptation of the D.H. Lawrence novel. The furor over the nude wrestling scene between Oliver Reed and Alan Bates couldn't overshadow the great acting from the ensemble cast including Glenda Jackson and Jennie Linden as the Brangwen sisters. (1969) **New 35mm Print**.

Last Tango in Paris

9:25 Marlon Brando plays a different kind of American in Paris in this tragic and powerful exploration of love, lust and loss from director Bernardo Bertolucci. Maria Schneider plays the object of Brando's affections, the victim of his rage and the instrument of his destruction. With Jean Pierre Leaud. (1973) **New 35mm Print**.

FRIDAY ■ DECEMBER 21

Pretty Woman

8:15 *Pretty Woman* is a '90s twist on the Cinderella story with a shrewd-but-lonely businessman falling for a tough-but-vulnerable hooker. It will likely be remembered for three things; (1) for making Julia Roberts a star, (2) for reviving Richard Gere's career, and (3) for being the runaway hit of 1990. Directed by Garry Marshall. (1990)

Flatliners

6:00, 10:30 One of the classic horror premises has always been that of scientists meddling with the forces of nature. In this case it's medical students exploring the other side of death. Needless to say they find more than they bargained for. Starring Keifer Sutherland, Julia Roberts, Kevin Bacon, William Baldwin and Oliver Platt. Directed by Joel Schumacher. (1990)

SATURDAY ■ DECEMBER 22

The Wizard of Oz

3:35, 8:00 *The Wizard of Oz* returns to the Castro's big screen. This enduring musical classic about a Kansas farm girl, her little dog, a tornado and a magical land has enchanted audiences for 51 years. Recently restored to it's original glory by Turner Entertainment, this film will continue to delight for another 51. Directed by Victor Fleming. With Judy Garland, Bert Lahr, Ray Bolger, Jack Haley, Margaret Hamilton and Toto. (1939)

The Adventures of Baron Munchausen

1:10 5:35, 10:00 Ex-Pythonite Terry Gilliam has actually topped his enchanting *Time Bandits* with this irresistible, spectacular, eye-filling fantasy about the dashing 18th-century fabulist, and a sassy little girl who joins him on a series of fantastic trips. With Robin Williams, Oliver Reed, and Uma Thurman *(Henry and June)*. True movie magic. (1989)

SUNDAY ■ DECEMBER 23

Singin' in the Rain

1:00, 5:15, 9:30 Come and enjoy this great Hollywood musical on the big screen at the Castro. Gene Kelly, Donald O'Connor, Debbie Reynolds, and Jean Hagen star in this absolutely delightful tale of the movies' transition to talkies. Directed by Stanley Donen and Gene Kelly. Written by Adolph Green and Betty Comden. (1952)

An American in Paris

3:00, 7:15 Gene Kelly is *An American in Paris*, singing and dancing his way into Leslie Caron's heart. An effervescent musical with an incomparable Gershwin score. Directed by Vincente Minnelli. Also with Oscar Levant. (1951)

MONDAY ■ DECEMBER 24

San Francisco Gay Men's Chorus Home For the Holidays

7:00, 9:30 Join the San Francisco Gay Men's Chorus as they come **Home For the Holidays**, with two special Christmas Eve performances at the Castro. An evening of traditional favorites and contemporary additions will be featured in performances that highlight the Chorus' deliciously resonant sound. Now in its second decade of music making, the Chorus, under the baton of Stan Hill, will be presenting a program that promises the high-spirited fun of the American Southwest in songs such as *Hard Candy Christmas* (popularized in the film *The Best Little Whorehouse in Texas), Ringing in Christmas, Country Style,* and *Christmas for Cowboys*. Also on the program are seasonal favorites, including Franz Biebl's *Ave Maria*, and Ron Nelson's rapturous *Ring Out Wild Bells*. Rounding out the program will be *Sinfonia Sacre* by Daniel Pinkham.

Tickets are $8.00. Advance tickets may be purchased at A Different Light (489 Castro) and at the Castro Theatre Box Office. For further information call 864-0326.

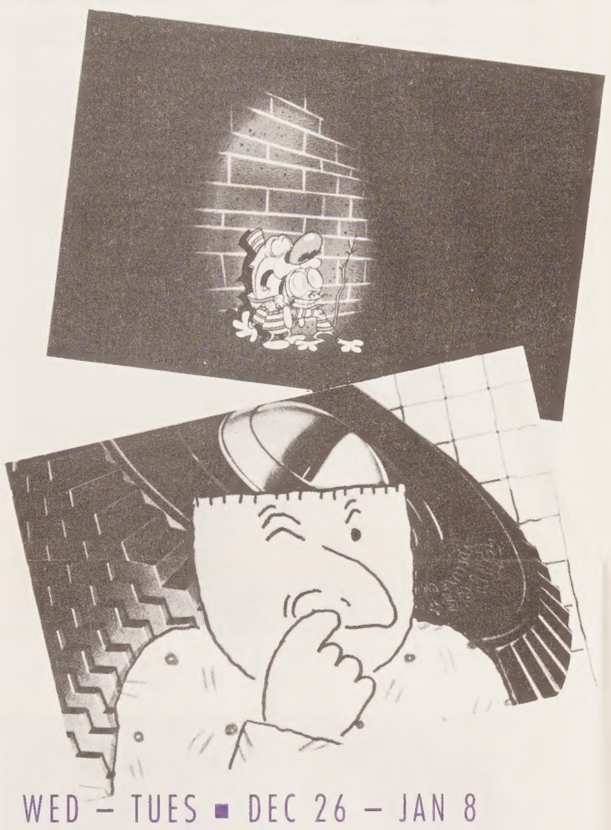
TUESDAY ■ DECEMBER 25

It's a Wonderful Life

4:35, 9:30 Frank Capra's paean to the values and strengths of mythic small town America is the most beloved holiday film. Jimmy Stewart plays a good man on the brink of suicide who learns how much he has to live for when his guardian angel shows him a glimpse of what the world would have been like without him. With Donna Reed, Gloria Grahame, and Lionel Barrymore. Recently named to the National Film Registry. (1946)

A Pocketful of Miracles

2:00, 7:00 Bette Davis is Apple Annie, a Broadway bag lady, who's turned into an uptown lady for a day in this Frank Capra adaptation of Damon Runyon's Cinderella story. Ann-Margret made her screen debut as Davis's daughter. With Glenn Ford and Peter Falk. (1961) **New 35mm Print**.



WED – TUES ■ DEC 26 – JAN 8

The 3rd Animation Celebration

Sat, Sun, & Daily Through 1/2: 12:30, 2:35, 4:45, 7:00, 9:15
Thurs 1/3, Fri 1/4, Mon 1/7 & Tues 1/8: 7:00, 9:15

The 3rd Animation Celebration is a collection of animated films that answers the question: What if you threw a party and the guests of honor were the most hilarious, over-the-top, animated shorts from around the world? It is filled with something for every taste...and even a few unexpected surprises. Titles include: *Lava Jr, This is Not Frank's Planet, Bonehead, Personality Software, I Should See, Nobody Had Informed Me, War Story, Welcome, Ren Hoek and Stimpy, Mr Tao, Darkness Light Darkness, Zeno Reads a Newspaper, Fumo, Snowie and the Seven Dorps, New Fangled, The Wiseman, Istabul(Not Constantinople), The Animated Star-Spangled Banner, Still Life, Reading Room* and several new *Plymptoons*. The third installment in the *Animation Celebration* series is 90 minutes of non-stop hilarity from 9 countries and is the perfect holiday fare. (1990)

WEDNESDAY ■ JANUARY 9

Extramuros

2:30, 7:00 Set in 16th Century Spain, *Extramuros* is a fascinating, dark story of love and ambition behind convent walls. Almodovar superstar Carmen Maura stars as Sister Ana who conspires with her lover, Sister Angela, to fake stigmata in a scheme to save their convent. Their plot soon runs afoul of the Inquisition. With Mercedes Sampietro. Directed by Miguel Picazo. (1985)

Il Deputado

4:50, 9:10 *Il Deputado* is an affecting and important work from Spain. Jose Sacristan stars as a bisexual socialist politician who becomes the target of a right-wing blackmail plot when he falls for a young hustler. An intriguing glimpse of political life in a country still freeing itself from the effects of dictatorship and repression. Directed by Eloy de la Eglesia. (1983)

THURSDAY ■ JANUARY 10

The Devils

7:00 Cynical political leaders whip up anti-sex hysteria in an attempt to maintain social control (remind anyone of a senator from North Carolina?) in this excessive, hallucinogenic film from director Ken Russell. Oliver Reed stars as a medieval priest accused of witchcraft and Vanessa Redgrave is the nun who frames him in this adaptation of Aldous Huxley's book *The Devils of Loudun*. (1971)

The Damned

9:10 *The Damned*, Luchino Visconti's epic exploration of the rise of Nazism as reflected in the decadent descent of a German industrialist family, is operatic, overblown and unforgettable. Dirk Bogarde, Charlotte Rampling and Helmut Berger (in drag as Dietrich) head an impressive cast. (1969)

FRI – THURS ■ JAN 11 – 17

L'Atalante

Daily: 7:00, 9:00 / Sat, Sun, Mon, & Wed: 1:00, 3:00, 5:00, 7:00, 9:00

Jean Vigo's beloved classic *L'Atalante* has gained the status of a masterpiece even though it has only been seen in an incomplete (and in this country, scratchy 16mm) version. The film was butchered by its distributor for the 1934 release. At long last Gaumont Films in France has reconstructed and restored *L'Atalante* with an eye to Vigo's original vision. When the restored film premiered at the 1990 New York Film Festival Vincent Canby wrote: "*L'Atalante* is a one-film archive of cinema riches. In outline, it's a rather commonplace romance abut life aboard a river barge named l'Atalante, particularly about the early months of the marriage of the barge's young skipper, Jean (Jean Daste), and Juliette (Dita Parlo), his small-town bride. In execution, it's a heady mixture of lyricism, comedy and a kind of realism that is both magical and gritty. The movie is a succession of extraordinary set pieces so exactly and delicately realized that the film gives the impression of having been improvised in a single ecstatic spasm of inspiration.
Though Juliette loves Jean, the barge routine is a bit less than rewarding for her. There's a marvelous sequence in which Pere Jules (the old barge hand, played by Michel Simon) tries to soothe Juliette by showing her his tattoos and the souvenirs of his life as a sailor. Among them, preserved in a jar of alcohol, is the hand of his best friend. 'Yes,' says Pere Jules, 'it's all that is left of him.'
When the barge pulls into Paris, Jean and Juliette visit a dance hall where a peddler, who is also a singer and a magician, comes very close to seducing the young woman away from her husband. The sequence is both hypnotic and funny, and could have influenced the romantically neo-realist Federico Fellini of *La Strada* and the surreal, free associating Fellini of *8 1/2*. Astonishing for its eroticism is a montage that evokes the nighttime longings experienced by Jean and Juliette when they are separated, after she has run away to Paris. *L'Atalante* is a very great movie."

FRIDAY ■ JANUARY 18

The Two Jakes

9:30 A series of earthquakes in the Los Angeles area mirror the shaky footing of Jake Gittes' investigation of a murder that's connected to an oil swindle and to his past. *The Two Jakes* works best if you try not to compare it to its glorious predecessor, but sit back and enjoy the plot machinations and the performances of Jack Nicholson, Harvey Keitel, Reuben Blades and Madeline Stowe as a not-too-grief-stricken widow. Based on a script by Robert Towne. Directed by Jack Nicholson. (1990)

Chinatown

7:00 *Chinatown* is Roman Polanski's seductively bleak mystery about murder, incest and the birth of modern Los Angeles. Jack Nicholson is J.J. Gittes, a nosy private eye who gets in way over his head when he starts investigating the murder of the L.A. Water Commissioner. Faye Dunaway is the contradictory widow Gittes falls for and John Huston is malignantly magnificent as her ruthlessly amoral father. Cinematography by John Alonzo. Written by Robert Towne. Cinemascope. (1974)

SATURDAY ■ JANUARY 19

Postcards From the Edge

3:05, 7:20 Carrie Fisher's semi-autobiographical novel about sex, drugs and mom is brought to the screen with a wicked deliciousness by director Mike Nichols. Shirley MacLaine and Meryl Streep are the Hollywood mother and daughter in a love/hate relationship. With Gene Hackman, Dennis Quaid and Richard Dreyfuss. (1990)

The White Palace

1:05, 5:15, 9:30 Susan Sarandon has cornered the market on playing sexy older women and in *The White Palace* she's an earthy St Louis waitress who seduces yup-scale widower James Spader. The affair scandalizes his family but love and lust will not be denied. With Eileen Brennan as Sarandon's palm reading sister. Based on Glenn Savan's novel and directed by Luis Mandoki. (1990)

SUNDAY ■ JANUARY 20

Wings of Desire

1:10, 6:30 Wim Wenders has created an enduring and wonderful film about Angels among us. Set in a Berlin before and with the Wall, *Wings of Desire* stars Bruno Ganz as an Angel who wearies of an eternity of passivity and chooses to experience the brief flame of mortal life. Peter Falk plays himself as an American actor in Berlin who has a special affinity for the winged guardians of memory. With Solveig Dommartin as a trapeze artist. (1988)

Paris, Texas

3:40, 9:00 Harry Dean Stanton walks out of the desert after four years and attempts to restore his broken life. He is reunited with his seven year old son and together they search for the boy's mother, Nastassja Kinski. Director Wim Wenders and writer Sam Shepard collaborated on this spare and beautiful story of redemption and renewal. With Dean Stockwell, Hunter Carson and Aurore Clement. (1984)

MONDAY ■ JANUARY 21

The World Within: C. G. Jung—In His Own Words

9:10 Through the use of extensive interviews, home movies, images from his Bollingen retreat, passages from his writings and his own colorful paintings, *The World Within* is an insightful journey into the philosophy and personal life of C.G. Jung, an explorer of the human psyche and one of the founders of modern depth psychology. Included is rarely seen footage of Jung himself taken in the mid-'50s in Switzerland, in which he talks at length about his work on dreams, memory, archetypical figures and the importance of ritual and fantasy. Directed by Susan Wagner. Produced by the C.G. Jung Institute of Los Angeles. (1990). Showing with this will be a short film from the same producers, **Remembering Jung: Laurens Van Der Post Discusses Jung**. (1990)

Matter of Heart

7:00 This ground-breaking documentary about C.J. Jung conveys the life and teaching of this pioneering explorer of the human mind. By talking to his disciples and friends it builds a complex portrait of the man and his beliefs. Directed by Mark Whitney. (1983)

TUESDAY ■ JANUARY 22

Portrait of Jennie

9:00 A genuine romantic fantasy with Joseph Cotton as a struggling artist who meets and falls in love with the other-worldly Jennifer Jones, who he comes to realize is the spirit of a long-dead woman. This hauntingly moody black & white classic directed by William Dieterle has been restored to include dramatic Technicolor effects in the last reel. (1948)
Beautiful 35mm Studio Print.

The Spiral Staircase

7:00 *The Spiral Staircase* is a classic woman-in-distress thriller about a man who stalks disabled women. Dorothy McGuire plays a mute who becomes a target trapped in a spooky mansion where she works for an old woman. With George Brent, Ethel Barrymore and Kent Smith. Directed by Robert Siodmak with a control and touch that Hitchcock would envy. (1946)

WEDNESDAY ■ JANUARY 23

Urinal

2:25, 5:45, 9:00 John Greyson's *Urinal* brings together an assortment of historical and fictional characters to a garden in Toronto on a mission to research the policing of bathroom sex in Ontario. Soviet filmmaker Sergei Eisenstein, Mexican painter Frida Kahlo, Japanese novelist Yukio Mishima, poet Langston Hughes, and two Toronto sculptors—Frances Loring and Florence Wylie; embark on their research with varying degrees of cynicism, gusto and bewilderment. An ingenious and intriguing film. (1988)

Beyond Gravity & Flames of Passion

1:00, 4:20, 7:40 A double-bill of ground breaking gay romances: **Beyond Gravity** (1988) is a New Zealand comedy-drama about life, love, crime, and the end of the earth, directed by Garth Maxwell. Space-obsessed Richard meets Johnnie, a Kiwi-Italian who owns a lime green Fiat. **Flames of Passion** (1990) by Richard Kwietniowski, is a British tear-jerker that takes off from the classic '40s film *Brief Encounter*. This pocket-sized update revels in the same black & white brilliance, emotive orchestration and train station seduction.

THURSDAY ■ JANUARY 24

Midnight Cowboy

9:10 The only X-rated film to win an Oscar, *Midnight Cowboy* deserves to be seen again—if only to remind us what a really powerful and intelligent film it is. Jon Voight and Dustin Hoffman are unforgettable as a Texas hustler and Bowery bum who find in each other the love and acceptance the rest of the world denies them. Written by Waldo Salt. Directed by John Schlesinger. (1969)

Sunday, Bloody Sunday

7:00 The complex relationship of Peter Finch and Glenda Jackson, with Murray Head as the object of both of their affections earned this film an X-rating at the time. It also earned director John Schlesinger critical acclaim for a drama that still is miles ahead of Hollywood's usual tortured portrayals of gay people. (1971) **New 35mm Print**.

FRIDAY ■ JANUARY 25

Multiple Maniacs

8:00 Step right up and see the Carnival of Perversions, a carnival of Terror run by Divine that lures thrill-seeking suburbanites into the big top and then robs and kills them! You'll Pray for Release as Divine gets a "Rosary Job" from Mink Stole!! You'll be Staggered as Divine is violated by a Giant Lobster!!! You'll Thrill to the sight of Men Kissing on the Lips!!!! Directed by John Waters.(1970).

Mondo Trasho

6:15, 9:45 John Waters' first feature film is a demented travelogue about his home town Baltimore, Maryland. Waters and Divine lead us through the highways and lowways of the crab capitol of the Eastern Seaboard in search of cheap thrills and cheaper thrills. Great soundtrack. (1969)

SATURDAY ■ JANUARY 26

Female Trouble

4:10, 8:00 *Female Trouble* is Divine's finest hour and a half. He stars as Dawn Davenport who personifies Beauty and Crime and gets the chair for it. Whether killing her daughter (Mink Stole) for becoming a Hare Krishna, hacking a rival Edith Massey's arm off or just flipping out when she doesn't get those cha-cha heels for Xmas, Divine is magnificent. David Lochery and Mary Vivian Pearce co-star as the diabolical beauty shop owners who mold Divine's rise to the top of the heap—in this case a heap o' fish heads. Directed by John Waters. (1974)

Pink Flamingos

2:15, 6:05, 9:50 The film that put Divine on the map, *Pink Flamingos* centers on the competition between Babs Johnson (Divine) and Raymond and Connie Marble (David Lochery, Mink Stole) for the title of "The Filthiest Human Being in the World". This semi-legendary film introduced the world to Edy, the Egg Lady (Edith Massey) and the world is still reeling. Divine takes the crown to the tune of "How Much is that Doggie in the Window". Directed by John Waters. (1973)

SUNDAY ■ JANUARY 27

Hairspray

1:05, 4:45, 8:25 Divine's final film role was Baltimore housewife Edna Turnblad, whose daughter Tracy (Rikki Lake) is such a cool dancer that she's selected to join the "Teen Council" on The Corny Collins Show. *Hairspray* is a loopy comedy about teenagers, rock and integration in the 1950's. Directed by John Waters. With Jerry Stiller, Debbie Harry, Sonny Bono, and Pia Zadora as a beatnik who gives a dramatic reading of Allen Ginsberg's "Howl". (1988)

Polyester

3:00, 6:40, 10:20 Divine stars as suburban housewife, Francine Fishpaw, whose life is a living hell until she's rescued—or so she thinks—by Corvette-driving stud, Troy Donahue. Reunited with director John Waters, Divine is like June Cleaver on a bum trip. (1981)

MON – TUES ■ JAN 28 – 29

Tabu

Mon, Tues: 7:00, 9:00 *Tabu* is the final film of renowned German silent filmmaker F.W. Murnau, director of *Nosferatu* and *Sunrise*. Released after Murnau's tragic death in 1931, the film was an unusual collaboration between Murnau, who had made his reputation with films shot entirely in carefully controlled studio conditions, and legendary documentary filmmaker Robert Flaherty, whose previous films—*Nanook of the North* and *Moana*—were shot entirely on location. The result combined Flaherty's poetic respect for the native people of Tahiti with Murnau's strong filmic and storytelling sensibility. *Tabu* received the Academy Award for Best Cinematography for the work of Floyd Crosby, and was selected as one of the Ten Best Films of the Year by the New York Times. It is the lyric tale of star-crossed lovers who flaunt an ancient taboo, told in a simple, fable-like manner, exquisitely photographed and beautifully acted by the native cast. *Tabu* disappeared from distribution in the mid 1930's, surfaced briefly in a heavily censored version in 1948 and has been unseen in its original glory until now. The Castro is proud to present a brand new 35mm print of dazzling quality struck from the preservation negative. (1931) **Bob Vaughn will accompany the film on the Castro's Mighty Wurlitzer.**

WEDNESDAY ■ JANUARY 30

Pink Narcissus

2:50, 5:55, 9:00 *Pink Narcissus*, the legendary 1971 underground gay classic, was directed by Jim Bigood and inspired by Genet's *Un Chant D'Amour* A handsome street hustler escapes the reality of his life through a series of fantasies of incredible beauty and lurid outrageousness. Look for a young Charles Ludlam as an utterly demented pizza maker. (1971)

Seduction: The Cruel Woman

1:10, 4:15, 7:20 An ambitious and unforgettable exploration of the dynamics of sexual power, Elfi Mikesch and Monika Treut's *Seduction: The Cruel Woman* stars Mechthild Grossmann as Wanda, a mysterious lesbian who runs a gallery dedicated to masochism. Her specialty is setting traps for her lovers. A dreamlike, revolutionary film that challenges the self-censorship of fantasies. (1985)

THURSDAY ■ JANUARY 31

In the Realm of the Senses

9:00 Nagisa Oshima's tale of the dangerous liaison of a gangster and his geisha lover in Japan during the 1930s. Filled with a controversial and consuming sexual power, this film graphically explores the relation between sex and death. With Tatsuya Fuji and Eido Matsuda. (1976)

Empire of Passion

7:00 Oshima's follow-up to *Realm* is a Japanese noir ghost-story, with a peasant woman and her lover plotting her husband's murder. They get away with it for a while until his spirit returns. Directed by Nagisa Oshima. Starring Tatsuya Fuji, Kazuko Yoshiyuki and Takahiro Tamura. (1978)

FRI – THURS ■ FEB 1 – 7

1900

Part 1: Fri: 6:00 / Sat: 1:00, 8:00 / Sun: 4:30 / Mon: 8:00 / Wed: 1:00, 8:00
Part 2: Fri: 9:00/ Sat: 4:30/Sun: 1:00, 8:00/ Tues: 8:00/ Wed: 4:30/ Thurs: 8:00
Bernardo Bertolucci's breathtaking panorama of the 20th century, *1900* has been restored to its original, uncut version. The picture was restored at the Technicolor Lab in Rome under the supervision of Vittorio Storaro, the film's director of photography (who also collaborated with Bertolucci on *The Last Emperor, Last Tango in Paris* and *The Conformist*). The film's original English language soundtrack has been completely rerecorded in Dolby Stereo. Set in the countryside of the province of Emilia in Italy, *1900* follows the fortunes of the son of a peasant and the son of an aristocrat, from the turn of the century to the end of the Second World War. The film stars Robert DeNiro, Gerard Depardieu, Dominique Sanda, Sterling Hayden, Donald Sutherland, and Burt Lancaster. The score is by Ennio Morricone. The complete five-hour, eleven minute version of this powerful epic has never been seen in the United States. (1976) **Because of its length, *1900* will be presented in two parts. There will be an opportunity to see the complete film in one sitting on four days. Please check the daily schedule.**

FRIDAY ■ FEBRUARY 8

Absolutely Positive

7:00 reception / 8:00 Film The Castro is proud to present a benefit premiere of Peter Adair's *Absolutely Positive*, an intimate look at the lives of some of the estimated 1.5 million Americans who have tested positive for the HIV virus but do not have AIDS. They talk about their lives with candor and wit, anger and tenderness, sadness and strength. "I've been making films for thirty years. When I wondered about religion, I made a film about it *(Holy Ghost People)*. When I found out I was gay, I made a film about it *(Word is Out)*. When I worried about the bomb, I made a film about it *(Stopping History)*. This has become a very expensive form of therapy. A while ago I tested positive for the HIV virus and my doctor told me this means the chances are very strong that I'm going to get AIDS sometime in the years ahead... I decided to make a film about it. Besides this is too good of an opportunity to pass up, because when you have a serious disease it's a good time to say anything you want and people put up with it." - Peter Adair. (1990)

This screening is a benefit for the UCSF AIDS Health Project. Admission $10. Admission including reception $35. Advance tickets are available at UCSF AIDS Health Project, Film Arts Foundation, and Headlines (S.F. locations only). For further information call 476-6430.

SAT – MON ■ FEB 9 – 11

The Cannes International Advertising Festival

Sat, Sun: 1:00, 3:00, 5:00, 7:00, 9:00 / Mon: 7:00, 9:00
In what has become a Castro tradition, we present an all-new selection of some of the most innovative, entertaining, original and effective commercials from around the world. Chosen by a panel of advertising experts at the annual Cannes Festival, this year's winners include not only the usual assortment of howlingly funny mini-movies much too explicit and ribald for American television, but also a half-dozen that focus on AIDS and another from Canada that addresses the issue of wife-beating in a shocking and effective 45 seconds. As always, this collection is a surprising and enjoyable treat. (1989)

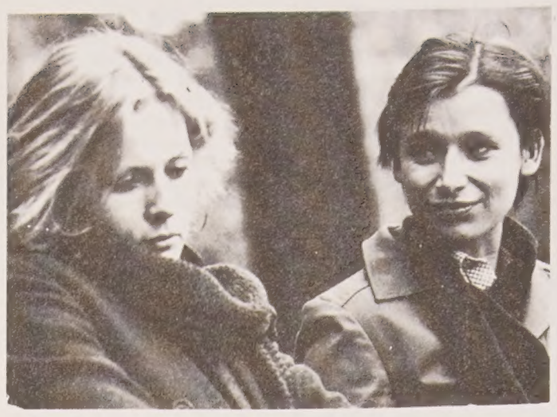
TUESDAY ■ FEBRUARY 12

What Ever Happened to Baby Jane?

9:30 A classic Hollywood horror film, *What Ever Happened to Baby Jane?* stars Bette Davis and Joan Crawford as sisters and former movie stars trapped in a creepy web of sibling rivalry, pride, guilt, need, revenge and bitterness. Directed by Robert Aldrich. With Victor Buono. It's hard to believe this compelling film is almost 30 years old. (1962)

Hush ... Hush, Sweet Charlotte

7:00 Robert Aldrich again directs Bette Davis in an ominous exercise in *Grand Guignol* horror. This time Davis is a reclusive Southern Belle being driven mad by her memories (with just a little help from greedy cousin Olivia de Havilland and doctor Joseph Cotton). With Anges Moorehead and Mary Astor. Filmed on location at the Oak Alley Plantation in Louisiana. (1965)



WEDNESDAY ■ FEBRUARY 13

Another Way

3:05, 7:00 A political thriller set in Hungary in 1958, *Another Way* probes the interface of professional and sexual integrity in its story of two women journalists who learn the truth about their love for each other in a society that's built on lies. Directed by Karoly Makk. (1982)

Vera

1:15, 5:10, 9:00 *Vera* is a Brazilian film from director Sergio Toledo that follows orphaned Vera as she enters the world at age 18. She soon develops an intimate friendship with Clara. As they become closer Vera discovers that she is a man trapped in the body of a woman. Starring Ana Beatriz Nogueira and Aida Leiner. (1986)

THURSDAY ■ FEBRUARY 14

8 1/2

9:30 Fellini's masterpiece, *8 1/2* stars Marcello Mastroianni as the director's alter ego, a successful film director who finds himself unable to complete his latest film. Candid and always entertaining, the film looks at the problems of fame with equal measures of humor and seriousness. The lines between real life, reel life and fantasy dissolve in this film. Also starring Claudia Cardinale, Anouk Aimee & Barbara Steele. (1963)

Fellini's Roma

7:00 This sparkling new print of Federico Fellini's ode to the Eternal City blends past and present in an impression so vivid one can almost smell the cooking. (1972)

FEBRUARY 15 – 21

Crawford & Gable

MGM's two biggest stars, Joan Crawford and Clark Gable appeared in only eight films together, but their working relationship sparked a thirty year romantic friendship—one that lasted through marriages and other affairs. Joan said, "We were attracted to each other instantly. Instantly. I had what he wanted and he had what I wanted. Call it chemistry, call it love at first sight or physical attraction. What's the difference? The electricity between us sparkled on the screen, too. It wasn't just acting. We meant every damn kiss and embrace. God, we both had balls in those days." This series is an opportunity to witness that electricity. We're presenting all eight movies in which Gable and Crawford co-starred, as well as six others that star them individually—most in studio prints. Special thanks to Jim Jeneji of MGM Classics and Richard May of Turner Entertainment.

FRIDAY ■ FEBRUARY 15

Dance, Fools, Dance

8:00 Joan Crawford is a formerly rich girl who becomes a reporter and sets out to expose mobster Clark Gable in this hard-boiled gangster film that marked the first screen pairing of this electric duo. With Cliff Edwards and William Bakewell as Crawford's ne'er-do-well brother. Loosely based on the St Valentine's Day Massacre. Directed by Harry Beaumont. (1931)

Dancing Lady

6:45, 9:45 Joan is a burlesque dancer out to make it on the Great White Way and Clark, who for once doesn't play a gangster, is a Broadway director who recognizes her talents. Franchot Tone plays a caddish playboy who tries to stop the show. Joan dances with Fred Astaire (in his first screen role) and cavorts with the Three Stooges (huh?) in this lavish backstage musical. Directed by Robert Z. Leonard. (1933)

SATURDAY ■ FEBRUARY 16

Laughing Sinners

3:25, 6:45, 10:00 Crawford and Gable's second film together, *Laughing Sinners* originally starred John Mack Brown in Clark's role as a Salvation Army worker who rescues "entertainer" Joan from disgrace after she's done wrong by traveling salesman Neil Hamilton. Louis Mayer ordered a complete re-shoot after seeing the chemistry between them in *Dance, Fools, Dance*. Directed by Harry Beaumont. (1931)

Rain

1:35, 4:55, 8:15 Joan Crawford seemed perfect for the role of South Sea hooker Sadie Thompson who locks horns with bigoted missionary Walter Huston in this second adaptation of Somerset Maugham's steamy short story. Strange then that the film flopped at the time though now it is considered one of Crawford's best, most gutsy performances. Directed by Lewis Milestone. (1932)

SUNDAY ■ FEBRUARY 17

Possessed

2:45, 6:05, 9:25 Crawford, who was going through a painful divorce at the time, fell in love with Gable on the set of this unusually risque pre-code political drama. Joan is a girl from the wrong side of the tracks who sacrifices her happiness so that lover Clark can become governor. Directed by Clarence Brown. (1931)

Red Dust

1:00, 4:20, 7:40 Tough rubber plantation manager Clark Gable meets his match in platinum prostitute Jean Harlow in this steamy jungle melodrama set in Vietnam. Mary Astor is the other woman and Tully Marshall, Donald Crisp and Gene Raymond are the other men. Directed by Victor Fleming. (1932)

MONDAY ■ FEBRUARY 18

Forsaking All Others

2:50, 7:20 Joseph Mankiewicz's witty script keeps this sophisticated comedy of manners hitting on all cylinders. Joan can't choose between suitors Clark and Robert Montgomery. With Rosalind Russell and Billie Burke. Directed by W.S. Van Dyke. (1934)

Wife vs Secretary

1:00, 5:30, 9:00 It's Myrna Loy as the suspicious wife vs Jean Harlow as the invaluable secretary in a ten round contest for the affections of Clark Gable. Eventually everything gets sorted out in this glossy Hollywood comedy directed by Clarence Brown. (1936)

TUESDAY ■ FEBRUARY 19

Love on the Run

7:20 Crawford and Gable teamed again with screenwriter Joseph L. Mankiewicz and director W.S. Van Dyke in this sophisticated screwball comedy. Joan is an American heiress on the loose in Europe and Clark is a brash reporter who saves her from a marriage to cheesy Prince Igor. Pursued by spies they take off across the continent. Also in on the chase is fellow reporter Franchot Tone. (1936)

I Live My Life

9:00 Spoiled debutante Joan hates archeologist Brian Aherne on sight, so naturally they fall in love in this Hollywood formula romantic comedy written by Joseph L. Mankiewicz and directed by W.S. Van Dyke. (1935)

WEDNESDAY ■ FEBRUARY 20

Chained

2:50, 6:15, 9:40 One look at Joan Crawford by moonlight on the open sea and Clark Gable's hooked. Clark's a wealthy Argentine rancher and Crawford the secretary/mistress of businessman Otto Kruger. They meet on a slow boat to Buenos Aires in this popular melodrama directed by Clarence Brown. (1934)

Sadie McKee

1:00, 4:25, 7:50 *Sadie McKee* is a top-notch "woman's picture" with Joan Crawford once again the tough cookie from the wrong side of the tracks who's got man trouble. This time she's torn between playboy Gene Raymond, drunken millionaire Edward Arnold and nice-guy boss Franchot Tone (her then husband in more or less private life). Songs include, "All I Do is Dream of You," and "After You've Gone." Directed by Clarence Brown. (1934)

THURSDAY ■ FEBRUARY 21

Strange Cargo

7:00 Crawford and Gable's last picture together, *Strange Cargo* is strange indeed. Eight men and a woman (guess who) escape from Devil's Island and as they drift on the ocean are each influenced by the presence of mystical bible-toting Christ-like convict Ian Hunter. The film works remarkably well thanks in part to an evocative score by Franz Waxman. Directed by Frank Borzage. (1940)

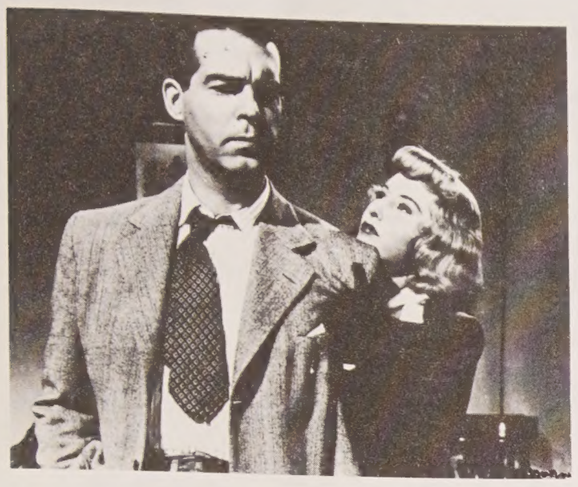
Mannequin

9:00 Joan Crawford's only picture with Spencer Tracy, *Mannequin* is classic melodrama with Joan as the poor wife of a scummy small time crook. She becomes a model and ends up falling for shipping tycoon Tracy. Crawford played the part many times, but never better than in this film directed by Frank Borzage. (1937)

FEBRUARY 22 – MARCH 7

Written and Directed by Billy Wilder

"Eighty per cent of a picture is writing, the other twenty per cent is the execution, such as having the camera on the right spot and being able to afford to have good actors in all parts." This quote from Billy Wilder is too modest about his directorial abilities but is right on the money about the value of his writing. The Castro is proud to present a two-week tribute to the great writer/director, Billy Wilder. Following the lead of Preston Sturges, Wilder saw that only by directing his own scripts could he do them justice. Beginning with *The Major and the Minor* in 1942, he had a string of hits over the next 20 years that is unparalleled. Ranging from the powerful and dramatic *The Lost Weekend* to the bawdy sex comedy *Some Like it Hot*. Wilder combined popular and critical success. Born Samuel Wilder in Vienna in 1906, he landed in Hollywood as a refugee in the '30s and after learning English became one of the top screenwriters. Whether comedies or dramas, Wilder films have a spirit of sophisticated European cynicism that cuts through hypocrisy and foolishness. This tribute includes 16 of Wilder's best films and is highlighted by week-long engagements of his classics, *Double Indemnity* and *Sunset Boulevard* in new 35mm prints.



FRI – THUR ■ FEB 22 – 28

Double Indemnity

Fri: 8:00 / Sat: 4:00, 8:00 / Sun, Wed: 3:15, 7:30 / Mon, Tues, Thurs: 7:30
Co-features listed below.

Double Indemnity was Billy Wilder's first really ambitious picture. Adapted from James M. Cain's story by Wilder and Raymond Chandler, it is quintessential film noir, a labyrinth of sexual dominance, guilt, fear, suspicion and sweaty duplicity. Fred MacMurray is a cocky, corruptible insurance agent who's not quite as smart as he thinks he is. Barbara Stanwyck is an ice-cold, treacherously sexy, *femme fatale* who seduces him into murdering her husband for his life insurance. Edward G. Robinson is MacMurray's hard-nosed boss who smells a rat. No one lives happily ever after in this film that was called "a blueprint for murder" by the Hays office. (1944) **New 35mm Print**. This engagement will be accompanied by co-features that change daily.

CO-FEATURE FRI ■ FEB 22

The Lost Weekend

6:10, 10:00 A syndicate of liquor distributors offered Paramount five million dollars to suppress *The Lost Weekend*—fortunately they didn't go along. Winner of Oscars for Best Picture, Best Actor for Ray Milland, Best Script for Charles Brackett and Billy Wilder and Best Director for Wilder, this shockingly bleak tale of an alcoholic on a seven day binge remains a gripping and effective work—despite a gratuitous happy ending forced on Wilder. With Jane Wyman, Philip Terry and Howard da Silva. Evocative cinematography by John F. Seitz. (1945)

CO-FEATURE SAT ■ FEB 23

The Seven Year Itch

2:00, 6:00, 10:00 Billy Wilder directed Marilyn Monroe in her two funniest films. Here she's the upstairs neighbor of Tom Ewell, who's sent his wife and kid off for the summer and is feeling his oats—at least in his mind. Wilder co-wrote the script with George Axelrod for this film whose most memorable scene is the subway grating scene. With Evelyn Keyes, Sonny Tufts and Oscar Homolka. (1955)

CO-FEATURE SUN ■ FEB 24

Sabrina

1:00, 5:15, 9:30 Billy Wilder directs Audrey Hepburn in this sublime adaptation of Samuel Taylor's play, *Sabrina Fair*. She is delightfully glamorous as the daughter of a family chauffeur who returns from Paris and finally catches the eyes of millionaire brothers, William Holden and Humphrey Bogart. Written by Wilder, Samuel Taylor and Ernest Lehman. (1954) **New 35mm Print**.

CO-FEATURE MON ■ FEB 25

The Major and the Minor

9:30 Billy Wilder's first directorial effort had Ginger Rogers posing as a 12-year-old to get a half-price train ticket. She's taken home by military school commandant Ray Milland who ends up falling for her. Wilder later said "The censors didn't notice, but we got away with situations sexier than *Lolita*." Co-written by Wilder with Charles Brackett. With Robert Benchley and Rita Johnson. (1942)

CO-FEATURE TUES ■ FEB 26

The Big Carnival

9:30 *The Big Carnival* (a.k.a. *Ace in the Hole*) stars Kirk Douglas as a former ace reporter stuck in a New Mexico backwater milking the tale of a trapped miner into a national story. An astonishingly cynical film that provoked an outrage at the time. Wilder said, "Americans expected a cocktail and felt I was giving them a shot of vinegar instead." With Jan Sterling as the miner's wife who snaps, "Kneeling bags my nylons." when asked to pose praying for husband. Directed by Billy Wilder. (1951)

CO-FEATURE WED ■ FEB 27

A Foreign Affair

1:00, 5:15, 9:30 In this sharp satire Billy Wilder looks at just how many favors a GI could buy with a candy bar in the ruins of post-war Berlin. Jean Arthur is a prim Iowa congresswoman competing with cabaret singer Marlene Dietrich for the heart of US captain John Lund. Written by Wilder, Charles Brackett and Richard Breen. Directed by Billy Wilder. (1948)

CO-FEATURE THURS ■ FEB 28

Stalag 17

9:30 One of Wilder's personal favorites, *Stalag 17* mixes broad comedy with violence and suspense in its tale of Americans in a German POW camp. William Holden won an Oscar for his role as an abrasive opportunist hustler accused of being a German spy. With Harvey Lembeck, Otto Preminger and Peter Graves. Written by Wilder and Edwin Blum. (1953)

FRI – THUR ■ MARCH 1 – 7

Sunset Boulevard

Fri: 8:15 / Sat: 3:50, 8:15 / Sun, Wed: 2:50, 7:25 / Mon, Tues, Thurs: 7:25
Co-features listed below.

Billy Wilder's *Sunset Boulevard* stars William Holden as a young writer who jumps/falls into the clutches of silent movie queen Gloria Swanson. Critic James Agee said, "It is Hollywood craftsmanship at its smartest and at just about its best, and it is hard to find better craftsmanship than that, at this time, in any art or country. It is also, in terms of movie tradition, a very courageous picture. A sexual affair between a rich woman of fifty and a kept man half her age is not exactly a usual version of boy meets girl; nor is it customary for the hero and his best friend's fiance to fall in love and like it; nor as a rule, is a movie hero so weak and so morally imperfect that he can less properly be called a "Hero" than an authentic, unlucky and unadmirable human being.... The whole business culminates inevitably, in a head-on collision between illusion and reality and between the old Hollywood and the new; and in staring madness, and violent death...it is one of those rare movies which are so full of exactness, cleverness, mastery, pleasure, and arguable and unarguable choice and judgment, that they can be talked about, almost shot for shot and line for line for hours on end." Co-written by Wilder, Charles Brackett and D.M. Marshman. With Erich von Stoheim, Fred Clark, Nancy Olson and Jack Webb. (1950) **New 35mm Print**. This engagement will be accompanied by co-features that change daily.

CO-FEATURE FRI ■ MAR 1

Witness for the Prosecution

6:00, 10:20 Billy Wilder's vastly enjoyable courtroom drama is greatly enlivened by the presence of Charles Laughton as an ailing lawyer who takes on the strenuous murder defense of feckless playboy Tyrone Power. Marlene Dietrich reunites with Wilder as Power's wife, who may or may not be on his side. Wilder and Harry Kurnitz adapted Agatha Christie's satisfyingly convoluted plot. With Elsa Lancaster. (1958)

CO-FEATURE SAT ■ MAR 2

Some Like it Hot

1:30, 6:00, 10:20 Billy Wilder's indestructible cross-dressing farce has Jack Lemmon and Tony Curtis hiding out in drag with Marilyn Monroe's Prohibition era jazz band after they accidentally witness the St. Valentine's Day Massacre. Breathless pacing and the all-time funniest punchline in film history. Scripted by I.A.L. Diamond and Wilder. (1959) **New 35mm Print**.

CO-FEATURE SUN ■ MAR 3

Love in the Afternoon

4:55, 9:30 Wilder's affectionate homage to the blithe, sophisticated comedies of his idol, Ernest Lubitsch, *Love in the Afternoon* stars Gary Cooper as an American playboy in Paris who falls for the gamine charm of cello student Audrey Hepburn. Maurice Chevalier is her private eye father. Written by I.A.L. Diamond and Wilder. (1957)

CO-FEATURE MON ■ MAR 4

The Apartment

9:30 *The Apartment* is Wilder's nasty satire about getting ahead in the corporate world. Jack Lemmon is a low level nobody at a large insurance company who wants that key to the executive washroom and sees that the quickest way of getting it is by letting his bosses use his place for affairs. The price of success comes when the big boss picks his girl. With Shirley MacLaine and Fred MacMurray. Winner of 5 Oscars including Best Picture (the last Black & White picture to win), Best Screenplay for Wilder and I.A.L. Diamond and Best Director. "Shut up and deal." (1960)

CO-FEATURE TUES ■ MAR 5

One, Two, Three

9:30 Possibly the fastest paced comedy ever made, *One, Two, Three* stars Jimmy Cagney as a harried Coca-Cola executive in Berlin vainly trying to sell Coke to the Russians, keep his wife from leaving him, keep his secretary from leaving him, and stop his boss's daughter from marrying a communist. Filmed as the Wall was being built, it manages to brutally satirize both sides. With Horst Bucholz, Arlene Francis, Pamela Tiffin and Hans Lothar. Directed by Wilder and co-written with I.A.L. Diamond. (1961)

CO-FEATURE WED ■ MAR 6

Kiss Me Stupid

4:55, 9:30 Welcome to Climax, Nevada. Kim Novak plays local hooker Polly the Pistol. Dean Martin plays horny Vegas lounge singer, Dino. Ray Walston plays an insanely jealous aspiring songwriter so hungry for success he's willing to pimp his wife to Martin for the night. Sort of. Billy Wilder's corrosive sex comedy was savaged by the critics and audiences on its release 25 years ago. It remains a side-splitting comic masterpiece. Co-written with I.A.L. Diamond. (1964)

CO-FEATURE THURS ■ MAR 7

Irma la Douce

9:30 Originally envisioned as a Taylor/Burton vehicle, Wilder decided to go with Shirley MacLaine and Jack Lemmon in this gently brash tale of a Parisian prostitute and the ex-cop who becomes her pimp, and also (while disguised), her main client. With Lou Jacobi, Hershel Bernardi and Joan Shawlee. Adapted from the stageplay by I.A.L. Diamond and Wilder. Directed by Billy Wilder. (1963)

FRIDAY ■ MARCH 8

Ghost

8:15 The surprise hit of the year, *Ghost* is a story of love beyond the pale. Mugging victim Patrick Swayse and girlfriend Demi Moore are reunited through ditzy medium Whoopi Goldberg. Director Jerry Zucker keeps writer Bruce Joel Rubin's script moving along briskly. Vincent Schiavelli has a nice cameo as another ghost who gives Swayse some pointers. (1990)

Jacob's Ladder

6:00, 10:30 *Jacob's Ladder* is an F/X-packed suspense thriller about Viet Vet Tim Robbins, whose life is a waking nightmare, or perhaps he really is dead and is just dreaming he's still alive. Whatever it is, he wants it to stop. Adrian Lyne directed from Bruce Joel Rubin's *(Ghost)* script. With Danny Aiello, Patricia Kalember and Elizabeth Peña. (1990)

SATURDAY ■ MARCH 9

Henry and June

1:15, 7:00 Director Phil Kaufman and co-writer Rose Kaufman successfully evoke the atmosphere of Paris in the '30s. The real genius of the film, however, is in the vivid rendering of writers Henry Miller and Anais Nin. A truly sexy and altogether wonderful film about extraordinary people living extraordinary lives. Fred Ward as Miller, Maria de Medeiros as Nin, and Uma Thurman as Miller's wife and muse to both, inhabit their roles. (1990)

The Unbearable Lightness of Being

3:50, 9:30 *The Unbearable Lightness of Being* is an epicly sexy, funny, dramatic, moving film. Director Phil Kaufman adapts Milan Kundera's novel about the life and loves of an uncommitted Czechoslovakian surgeon during the Spring of 1968 in Prague. The Soviet invasion of Czechoslovakia is the dramatic set-piece. Starring Daniel Day Lewis as the libidinous doctor and Juliette Binoche and Lena Olin as the women who he is torn between. (1988)

SUNDAY ■ MARCH 10

The Mahabharata

1:00, 4:30, 8:00 Director Peter Brook's *The Mahabharata* is an adaptation of the hundred-thousand stanza Sanskrit poem written over two thousand years ago that is the basis of all Hindu culture. It is a combination of religious text, epic poem, myth, historical tableau, and a series of short stories about the early history of India's ruling houses. The film is a spectacular epic with a stunning assortment of characters, plots, and themes; love, hate jealousy, betrayal, revenge, retribution, and finally, redemption. Brook and screenwriter Jean-Claude Carriere adapted the film from their nine-hour stage production. A truly international cast assays the many roles in this very special production. (1990)

MARCH 11 – 14

Ulrike Ottinger Retrospective

The Castro Theatre in association with Frameline and the Goethe Institute presents a retrospective of the work of German filmmaker Ulrike Ottinger. Largely unknown in this country, Ottinger's work is lush and filled with outrageous detail. Ottinger deliberately shocks and provokes her audiences with tales of unregenerate and unrepentant lesbian heroines. She identifies herself with artists like Fassbinder and Genet, "We make the originals, other people make the wallpaper." The Castro is proud to host this tribute to an artist who the *Village Voice* called, "one of the last great film secrets."

MONDAY ■ MARCH 11

Madame X

9:10 *Madame X*, is Ottinger's unconventional lesbian pirate adventure. Madame X is an unrepentant buccaneer in leather and pearls. Women from around the world join her call of "Gold! Love! Adventure!" and become her personal pirates. Directed by Ulrike Ottinger. With Tabea Blumenschein and Yvonne Rainer. (1977)

Ticket of No Return

7:00 Written and directed by Ottinger, *Ticket of No Return* is a dazzlingly unforgettable extravaganza whose avowed purpose is to explore the effects of alcoholism on Modern Women by focusing on fashion as addiction and addiction as fashion. Two drinkers—one a wealthy clothes horse—the other a Berlin Zoo bag lady—become terminal drinking buddies. With Tabea Blumenschein, Lutze and Nina Hagen as the Chanteuse. (1979)

TUESDAY ■ MARCH 12

The Portrait of Dorian Gray in the Yellow Press

9:20 Ottinger uses Oscar Wilde's *The Picture of Dorian Gray*, as the basis for this wildly conceived exploration of the function of media in the modern world. Dorian Gray (played by actress/model Veruschka) is young wealthy and handsome, and leads multinational media conglomerate head Dr Mabuse (Delphine Seyrig) on a wild journey through the city. Written and directed by Ulrike Ottinger. (1984)

Freak Orlando

7:00 Ulrike Ottinger's *Freak Orlando* is an outrageous spectacle in three acts based (very, very, loosely) on Virginia Woolf's novel *Orlando*. It begins on the outskirts of Freak City and follows Orlando (Magdalena Montezuma) as she changes her sex back and forth and back again, becomes a prisoner, joins the circus, falls in love and finishes as the MC at the Festival of Ugliness. Also starring Delphine Seyrig.

WED – THURS ■ MARCH 13 – 14

Johanna D'Arc of Mongolia

Wed: 1:00, 4:30, 8:00 / Thurs: 8:00 *Johanna D'Arc of Mongolia* is Ulrike Ottinger's most accessable feature. Joan of Arc is re-imagined as a ravishing young woman traveling on the Trans-Siberian Express. She's lured into the first-class cabin of Lady Windermere (Delphine Seyrig), a charming raconteur. Their idyll is interrupted when the train is hijacked and the women are kidnapped by Mongolian amazons. Their real adventure is just beginning. (1989)

THE RALLYER

March, 1991 No. 1 **A BAY AREA POLITICAL GUIDE** FREE

Ending The War

CALL PRESIDENT BUSH (202) 456-7639 AND ASK HIM TO STOP THE WAR AND BRING THE TROOPS HOME NOW! Also write President Bush, The White House, Washington DC 20500

MEDIA COVERAGE OF THE WAR Write Letters to the Editor, call Radio talk shows and contact TV stations to ask for more balanced coverage of different points of view concerning the war.

CALL THE SECRETARY GENERAL OF THE UNITED NATIONS Havier Perez duCuellar (pronounced KWAY-ARR) (212) 963-1234 and/or write United Nations, NY, NY 10017 and urge him to demand an immediate cease-fire in the Mideast. (—UN Association)

FOR MORE PEACE ACTIVITIES see the Ongoing Peace Activities and special events listed in the Calendar.

Peace Demonstrators *marched on Feb. 16 from Fruitvale BART to San Antonio Park in Oakland. (Photo -- Ann Rushing)*

Peace Activists *at Sharon Meadows in Golden Gate Park in San Francisco to urge Bush to end the war on Feb. 16, 1991*

NUCLEAR WASTE DUMP PLANNED IN WARD VALLEY, CA Don't Waste California recommends contacting your State Representative and Assemblymember Byron Sher, Rm 2316, State Capitol, Sacramento CA 95814 to oppose the Ward Valley Dump and call for hearings to discuss the following concerns:

Re-assess the hydrology of Ward Valley

Consider dump design options other than an open unlined pit

Consider special handling of Class C, group 4 nuclear waste

Re-assess Federal Law that doesn't protect the environment during the life of the waste

For more details contact Don't Waste California (415) 861-0592

HELP SAVE CALIFORNIA REDWOODS The Cal. League of Conserv. Voters is asking people to write to the state Assembly in support of AB 87 (Byron Sher), a bill which establishes an 18-month moratorium on logging ancient redwoods. This legislation is crucial to stop the destruction of the 3000 acre Headwaters Forest, and gives the legislature time to develop a plan for permanently protecting these ancient forests. Write to your Assemblymember: Assemblymember ____, California State Assembly, State Capitol, Sacramento, CA 95814.

SUPPORT FUNDING FOR ABORTIONS Help prevent the death of women from illegal abortions because they can't afford a legal one. Write your state Assemblymember in support of Joint Resolution Ten (AJR-10 by Jackie Speier) which asks the California Legislature to support RHEA (Reproductive Health Equity Act HR-766) which is a federal law that would repeal the Hyde Amendment, therefore allowing women who rely on the federal government for health care to receive funded abortions. (--State NOW)

NATIONAL VOTER REGISTRATION ACT Contact Sen. John Seymour (202) 224-3841 and urge him to become a co-sponsor of S 250. The "motor voter" bill would allow citizens to register to vote when they apply for a driver's license, by mail, and at some govt. offices. S 250 would break down unnecessary barriers to voting, enfranchising millions of Americans. (--League of Women Voters of SF)

Utah Outlaws Abortion

95% OF FIRST TRIMESTER ABORTIONS OUTLAWED On Jan. 25, 1991, Governor Bangerter signed into law the most restrictive anti-choice bill in the nation. The law denies women the right to have an abortion except when a doctor certifies that her life or medical health is in danger or that the fetus will be severely deformed. Even if a woman is a victim of rape or incest, she can only have an abortion within the first 20 weeks of pregnancy, and only if the rape or incest was reported.

Anti-choice groups are hoping that the U. S. Supreme Court will use this law to overturn *Roe v. Wade*, the 1973 decision guaranteeing women a constitutional right to abortion. Since that landmark decision, the Supreme Court has weakened this constitutional right, and many legal experts believe that the court could overturn *Roe* if the right case were presented to them. The Utah law could then affect all women in the U. S. if it is used to outlaw abortion.

While the eyes of the nation were on the Middle East war, Utah Senate Bill 23 was on a fast track through the Legislature. In one week's time it was introduced, moved through committees and both houses, and signed by the Governor. The House Health Committee debated less than 10 minutes on this bill.

One day after Bangerter signed this bill into law, Salt Lake City was the site of one of the largest citizen demonstrations in Utah. More than 3000 people packed the Capitol Rotunda for a pro-choice rally, and most marched to the Governor's mansion, placing coathangers on the fence surrounding his home. Utah NOW (National Organization for Women) believes that the anti-choice legislators wanted this bill signed into law before the rally, planned since December.

Before abortion was legal, estimates of the number of women killed each year in the U. S. by illegal abortions range from 1,000 to 15,000. How many hundreds will die in Utah if this law stands?

The ACLU of Utah has promised to fight this law in the courts. Plans are already underway to have this law enjoined before it takes effect on April 27, 1991. Utah NOW will join this fight by filing an amicus brief.

Continued on Page 2

IN THIS ISSUE

- Ongoing Peace Activities
- Daily Political Events Calendar
- Utah Pro-Choice Action
- California Nuclear Waste Dump Planned
- Redwoods Logging Moratorium
- Directory of Bay Area Political Groups
- Hotlines
- Group-to-Group Announcements

Calendar

Ongoing Peace Activities

Please call to confirm time and location before attending these events The Rallyer doesn't necessarily endorse every event.

EMERGENCY RESPONSE IN EVENT OF NEW US ESCALATION, ground war, or use of nuclear weapons. Protest at Federal Bldg., 450 Golden Gate, San Francisco, 6:30 AM within 48 hours. Listen to KPFA for exact details or call Pledge of Resist. (415) 655-1177

24 HOUR VIGILS:

FOOD NOT BOMBS AND HOMELESS VETS AGAINST THE WAR: at San Francisco Civic Center plaza

DAILY

12 NOON Vigil at the **Fruitvale BART** (Fruitvale and 14th). Latinos to Bring the Troops Home Now 534-0078

6 TO 7 PM Vigil at the southeast corner of Fremont Blvd. and Mowry in **Fremont**

SUNDAYS

12 NOON - 2 PM Draft Counseling at 65 Eckley Lane, **Walnut Creek**. Free. Mt. Diablo Peace Center (415) 933-7850

3 PM Walk for Peace around **Lake Merrit, Oakland**, starting from arches btwn Lakeshore and Grand Ave. across from the Lakeview Branch of the Okl Library, 1 bl from Grand Lake Theater. LMNOP 465-7568

TUESDAYS

5:30-7 PM Candlelight vigil Ygnacio & California, **Walnut Creek** near Walnut Creek BART. Mt. Diablo Peace Center (415) 933-7850

7:30 PM Committee for Peace in the Mideast, Marin Cent. for Peace & Justice, 1000 Sir Francis Drake Blvd. room 18, **San Anselmo** 459-5676

7:30-9 PM Gulf Crisis Support Group, Discussion of feelings and support for all of the community, facilitated by licensed therapists, no fee. Presbyterian Church, 72 Kensington at Ross (off Sir Francis Drake Blvd.), Marin SANE/Freeze (415) 383-0756

WEDNESDAYS

7 AM Rush-hour bannering and leafletting against the war, meet in **SF** at 1050 South Van Ness (at 21st) and in **Oakland** at 4228 Telegraph (at 43rd) Pledge of Resist. 655-1177

THURSDAYS

6 PM vigil against the war, in front of Chevron station Lakeshore & MacArthur, **Oakland**, at the entrance to 580. LMNOP 482-7568

7-9 PM Draft Counseling at 65 Eckley Lane, **Walnut Creek**. Free. Mt. Diablo Peace Center 933-7850

8 PM Candlelight march from Sproul Plaza, **UC Berkeley** (Telegraph & Bancroft) Students for Peace 849-2983, 548-9252

FRIDAYS

5:30 - 7:30 PM Candlelight Vigil in front of the Army Recruiting Station in **Concord**, 1812 Galindo St. Mt. Diablo Peace Center 933-7850

MON, WED AND FRI--DRAFT COUNSELING by the Resource Center for Nonviolence, 7:30 PM on Mon and Wed and 3 PM on Fri at 515 Broadway, **Santa Cruz** for draft-age people, parents and interested parties. Call to confirm before attending. (408) 423-1626

March is Women's History Month!

MARCH 2 SAT

GENERAL MEETING OF THE MOBILIZATION TO BRING THE TROOPS HOME NOW, 12 NOON with a report from national conference. ILWU Local #6, 255 Ninth St. (between Folsom & Howard), San Francisco. (415) 626-8053

MARCH FOR PEACE AND THE ENVIRONMENT, 10:30 AM UN Plaza, San Francisco (Market & Hyde) March and rally to highlight the disastrous environmental consequences of the war (bring props for a mock funeral procession) ending with an **ALTERNATIVE ENERGY FAIR** at 1 PM at Marina Green, Marina Blvd. & Laguna. Bay Area Peace Action Network 861-5045, 512-9025

MUSICAL BENEFIT FOR SEEDS OF PEACE, 8 PM with Penelope Houston, Wannabe Texans, Endangered Species and Tribal Rachel. Klub Komotion, 16th Street near Folsom, San Francisco, $5-10. 420-1799

NOCHE DE AMBIENTE: LATINA/O LESBIAN & GAY VOICES, 7:30 PM Readings by best known authors from Argentina, Cuba, Mexico & U.S. Benefit for the 1st Latin American Lesbian/Gay Activists Conference. $6-15 sliding. (415) 282-9246. Victoria Theater, 2961 16th St. near Mission, San Francisco

RACISM IN WARTIME PANEL DISCUSSION, 7:30 PM speakers include Arab, Black and Iraqi community representatives and Vietnam vets. Women's Building, 3543 18th Street, San Francisco. $3-10 sliding. John Brown Anti-Klan Committee 330-5363

MARCH 3 SUN

ANTI-WAR RALLY IN GOLDEN GATE PARK, 1-4 PM San Francisco. Berkeley Gray Panthers (415) 527-3790

NAAFA - SF (NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF FAT ACCEPTANCE), 2 PM General meeting

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ABORTION

From Page 1

PLEASE HELP SAVE WOMEN'S LIVES IN UTAH

On Feb. 2, the Utah NOW board unanimously passed a resolution calling for an international boycott of Utah. Utah NOW urges all people worldwide to take the following actions.

WRITE TO THE UTAH GOVERNOR TO DEMAND IMMEDIATE REPEAL OF SENATE BILL 23:

Governor Norm Bangerter
318 State Capitol
Salt Lake City, UT 84114
(801) 538-1000

URGE THE OLYMPICS SELECTION COMMITTEE NOT TO SELECT SALT LAKE CITY AS THE HOST FOR THE 1998 WINTER OLYMPICS:

Anita DeFrantz (Site Selection Committee)
American Amateur Athletic Foundation of L.A.
2141 W. Adams Boulevard
Los Angeles, CA 90018

BOYCOTT UTAH:

Choose places other than Utah for skiing and vacations, urge national and world organizations not to select Utah as the site for conventions, conferences, or other special events, and urge business and industry not to locate in Utah. Report boycott actions to:

Dept. of Community & Economic Development
Stanley B. Parrish, Director
324 S. State Street #300
Salt Lake City, UT 84111

Utah NOW would like to be informed about your actions, so they can keep records of the boycott's progress. Utah NOW, 6337 S. Highland Drive #218, Salt Lake City, UT 84121

This article is based on information provided by Utah NOW.

OLD GROVE STREET COLLEGE is being destroyed. Artists for Oakland asks Oakland residents to write their city Congresspersons at the City Council Office, 1 City Hall Plaza to save this landmark building and do something creative with it to serve the needs of the community, rather than building a hypermarket.

STOP STAFF CUTBACKS AT HIGHLAND HOSPITAL in Oakland. Call the Alameda County Board of Supervisors to protest the cutbacks. (—ACT-UP East Bay)

FUEL EFFICIENCY BILLS House bill HR446 (B. Boxer) would require a 45 mpg fleet average fuel economy by 2001 and Senate bill 279 (R. Bryan)would require a 40 mpg average. Write your Congressional Representative at US House of Representatives, Washington DC 20515 and Sen. John Seymour, US Senate, Washington DC 20510 to support these bills. (--League of Conservation Voters)

These Action Alerts are a public information service, and contain information received by The Rallyer from the organizations listed in each Alert. The Rallyer does not necessarily endorse every action. Please direct questions about the Alerts to the organizations listing them.

for support and events planning. 176 Page St. San Francisco (415) 979-5995

SOLVING THE CRISIS IN THE MIDDLE EAST: A DEMONSTRATION OF PEACE GAMES, 4-7 PM moderated by Katherine Smith, psychologist. Call 849-1752 for location. Free. UN Association.

BANNER MAKING PARTY FOR INTERNATIONAL WOMEN'S DAY Women and children are invited to hang out, talk and create objects that convey women's protest against the war on: women, people of color, in the Middle East, lesbian and gays, reproductive freedom, health care, education, housing..645 W. Grand Ave (MLK, above 'Starline Janitorial'), Oakland. Noon to 5 PM. Women against Imperialism 995-4735 See also March 8

MARCH 4 MON

BERKELEY STUDENTS FOR REPRODUCTIVE RIGHTS, 5:30 PM meets every Monday. 209 Dwinelle Hall, U. C. Berkeley Campus. For info. call Paul (415) 643-2341

SF GREEN PARTY ORG. COMM. WOMEN'S MEETING, 7:30 PM Women only. New College, 777 Valencia, San Francisco. $3-10 sliding. (415) 641-4166

QUEER NATION EAST BAY, 6:30 PM meets every Monday at The Brick Hut, 3222 Adeline, Berkeley (near Ashby BART). (415) 464-3072

MARCH 5 TUE

UC BERKELEY NATIONAL ORGANIZATION FOR WOMEN, 7 PM Meets every Tuesday. Call for location (415) 549-6353

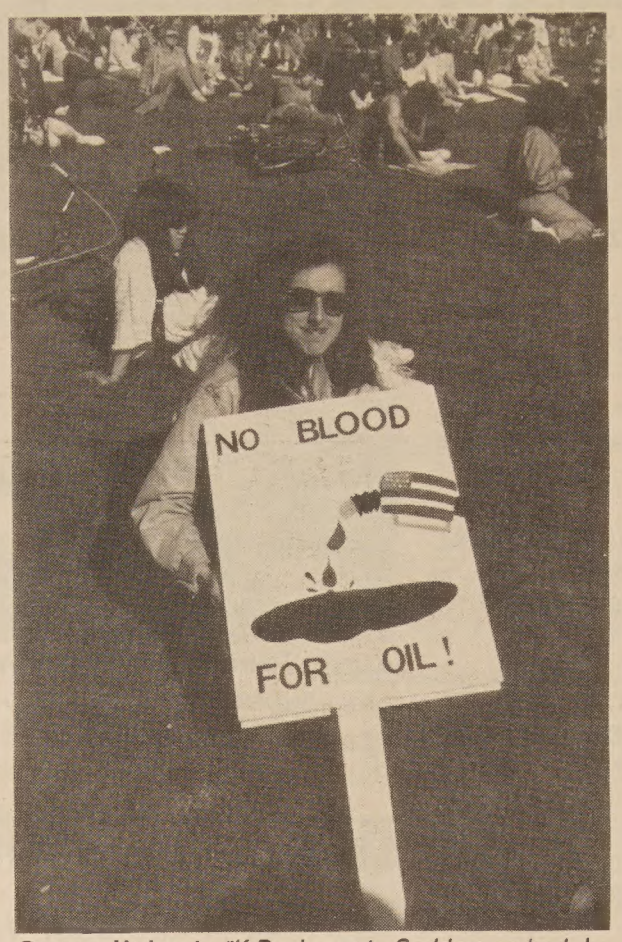
TONELADOS DEL MUERTE: LA GUERRA EN EL GOLFO PERSICO, 8 PM A Spanish language panel discussing the impact of the Gulf Crisis on the Latino community. Free. Modern Times Bookstore, 968 Valencia St., San Francisco (415) 282-9246

TENANTS RIGHTS WORKSHOPS, 7 PM If you are a tenant in the city of Oakland, you are welcome to attend. Please bring all papers that you have concerning your tenancy with you. 1440 Broadway, Oakland. 763-5320.

MARCH 6 WED

ARC TEACH-IN, 12:15 PM - 3:15 PM on the environmental consequences of the war, Cal State Hayward. Call ARC (415) 397-1452 or CSH (415) 531-8843 for details

ACT-UP EAST BAY, 7:30 PM meets every Wednesday at the 1st Unitarian, 14th & Castro, Oakland, 3 blocks west of City Center 12th Street BART station, in the narthex of the church. Open to everybody. (415) 836-4401



Susan Hebert: *"If Bush wants Saddam so bad, he should go there and do it himself". (Golden Gate Park, San Francisco, Feb 16)*

A woman encourages peace demonstrators marching through Oakland on Feb. 16. (Photo -- Ann Rushing)

BACORR (BAY AREA COALITION FOR OUR REPRODUCTIVE RIGHTS), 7:30 PM BACORR meets first and third Wednesdays. They will plan future actions and educational programs. Call 626-5510 for location.

GRAY PANTHERS MEETING 1 - 3 PM at North Berkeley Senior Center, Martin Luther King & Hearst, Berkeley. (415) 527-3790

QUEER NATION (SAN FRANCISCO), 7:30 PM - 10:30 PM Meets every Wednesday. Women's Bldg., 3543 18th St. SF (415) 985-7141

MARCH 7 THU

ACT-UP SAN FRANCISCO, 7:30 PM meets every Thursday at the Women's building, 3543 18th (between Valencia and Guerrero), San Francisco, 563-0724

ACLU PALO ALTO (MID-PENINSULA), 7:30 PM meets the first Thursday of every month at the Security Pacific Bank, 99 El Camino Real, Menlo Park. Everyone welcome. Free.

MARCH 8 FRI

INTERNATIONAL WOMEN'S DAY

WALL OF WOMEN AGAINST THE WAR, 5 PM Gather at Justin Herman Plaza, San Francisco (foot of Market St. - Embarcadero BART) and march to Union Square. Women Against Imperialism & Intl. Women's Day Demo. Comm.

"OUR LIVES ON THE LINE" WOMEN'S VOICES FOR PEACE JUSTICE AND EQUALITY, 8 PM An evening of discussion on the impact of the Persian gulf war on women, and building the anti-war movement. Women's Bldg., 3543 18th St (between Guerrero & Valencia)., San Francisco 431-1180

ANNUAL RIVERS CONFERENCE March 8-10, Dominican College, San Rafael. Congressperson George Miller, poet Gary Snyder, and Joe Kane on his descent of the Amazon. Friends of the River (415) 771-0400

GRAY PANTHERS, 10:30 AM Peace and Justice Committee Meeting, at 1325 Grant, Berkeley (415) 527-3790

MARCH 9 SAT

RU486 - THE NEW MULTI-PURPOSE DRUG, 1-4 PM Eleanor Smeal, Rep. Barbara Boxer and other nationally known speakers will discuss medical prospects such as non-surgical abortions, treatments for glaucoma, brain tumors, and breast and prostate cancers; why RU486 isn't in the U.S.; implications for reproductive choice and privacy; and the impact on global population. NOW, Zero Pop. Growth, The RU486 Task Force and the Stanford Pro-Choice Alliance. Kresge Auditorium, Stanford Univ. (408) 354-4246

WALKING PROTEST TOUR OF WAR-RELATED INSTITUTIONS in downtown Oakland, touring DOE, FBI, Recruiting Station, etc.. Call 420-1799 for time and starting location

ACT-UP - GOLDEN GATE "DAY OF PASSIVITY" Call Pam (415) 863-2907 for information.

CEASE-FIRE CONCERT IN GOLDEN GATE PARK, SF, 12 NOON - 5 PM with local bands and artists (every two weeks through May 4) at the Bandshell, (music concourse, by the De Young Museum). New Rock of the 90's (415) 826-1911

MARIN GREENS, 10 AM General meeting at the Marin Center for Peace and Justice, 1000 Sir Frances Drake, San Anselmo. Call 45 EARTH for info.

MARCH 10 SUN

LESBIAN/GAY POETRY FOR INTERNATIONAL WOMEN'S DAY, 7 PM Poet Stephanie Henderson hosts an open reading. Free. Modern Times Bookstore, 968 Valencia St., San Francisco (415) 282-9246

NAAFA - SOUTH BAY (NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF FAT ACCEPTANCE) General meeting for support and events planning. Call (415) 886-3550

PANEL AND STUDY ON BREAKING THE DRUG CHAIN: OPTIONS FOR INTERNATIONAL POLICY ON NARCOTIC DRUGS, 1-5 PM Call 849-1752 for location. Free. UN Association.

MARCH 11 MON

NOW IN SACRAMENTO there will be a Legislative Reception honoring legislators, a Senator and an Assembly member, of the year. For details call (916) 442-3414

BERK. STUDENTS FOR REPRO. RIGHTS, 5:30 PM See March 4

QUEER NATION EAST BAY See March 4

SF GREEN PARTY ORG. COMM., 7:30 2nd and 4th Mondays each month. Call Hank Chapot (415) 641-4166 for info. Free. 777

Valencia, SF.

MARCH 12 TUE

ARTISTS FOR OAKLAND, 8 PM Meeting discussing the impending demise of Old grove Street College and our next creative action to end the war. Call 465-9187 for location. Free

UC BERKELEY NOW, 7 PM See March 5

TENANTS RIGHTS WORKSHOPS, 7 PM See March 5.

MARCH 13 WED

ACLU OAKLAND/ALAMEDA, 7:30 PM Call 836-4036 for information on location.

WOMEN, POPULATION AND THE ENVIRONMENT, 5:15 PM Talk by Anne Firth Murray, President, The Global Fund for Women and Huey D. Johnson, Director, Resource Renewal Institute. 312 Sutter St., San Francisco. Planned Parenthood & World Affairs Council, call 982-2541 for reservations, $8.

WOMEN, THE UNITED NATIONS, AND HUMAN RIGHTS, 12 NOON-2 Speaker: Julianne Traylor. At YWCA, 2600 Bancroft Way, Berkeley. Call 849-1752 for reservations. UN Association.

ACT-UP EAST BAY, 7:30 PM See March 6

GRAY PANTHERS MEETING 1 - 3 PM See March 6

QUEER NATION SF, 7:30 PM - 10:30 PM See March 6

MARCH 14 THU

ARAB-JEWISH FORUM ON THE HUMAN SIDE OF THE WAR, 7:30 PM Mt. Diablo Unitarian Church, 55 Eckley Lane. Mt. Diablo Peace Center (415) 933-7850

JEWISH, ARAB AND FEMINIST PERSPECTIVES ON THE GULF WAR, 7:30 - 9:30 PM 3 speakers, including "A Feminist Perspective: An analysis of cultural systems of Dominance and Submission". New College, 777 Valencia, San Francisco. $3-10 sliding. SF Greens (415) 255-2940

"WOMEN AGAINST THE WAR: AGITATORS FOR FREEDOM", 7:30 PM will be a panel discussion of international speakers including Arab American, Palestinian, Jewish, Irish, Mexican and US women. $2. Radical Women, call for location 864-1278

ACT-UP SAN FRANCISCO, 7:30 PM see March 7

MARCH 15 FRI

CHICANA LESBIANS: THE GIRLS OUR MOTHERS WARNED US ABOUT, 8 PM Reading/booksigning with many authors of this new anthology. Free. Modern Times Bookstore, 968 Valencia, San Francisco (415) 282-9246

MARCH 16 SAT

WOMEN'S HISTORY POSTER & ESSAY CONTEST, 11 AM Awards ceremony for SF students in grades 1-8. Zephyr Theater (Aud. #1) 25 Van Ness at Market, San Francisco. SF NOW (415) 861-8880

PROTEST AT CONCORD NAVAL WEAPONS STATION Pledge of Resistance, call (415) 655-1177 for details.

"THE MIDDLE EAST AND THE NEW WORLD ORDER" AN EVENING WITH NOAM CHOMSKY, 8 PM Berkeley Community Theatre 1930 Allston Way (on Berkeley Hiugh School Campus). 848-6767, 548-0542

UNITED NATIONS CENTER / UNICEF OPEN HOUSE, 10 AM-4 PM Refreshments and Fun! See our spring inventory! 1796 Shattuck Ave, Berkeley.

MARCH 17 SUN

COMMUNITY CANVASS AGAINST RACISM Call John Brown Anti-Klam Comm. for details (415) 330-5363

NAAFA - SOLANO COUNTY, 1 PM National Association for the Advancement of Fat Acceptance general meeting for support, and events planning. Open to supporters of any size. 1775 Enterprise Drive, Fairfield (707) 644-7539

NOAM CHOMSKY: CENTRAL AMERICA'S UNFINISHED BUSINESS, 12 NOON - 2 PM Benefit for Barricada Internacional. $6-15 sliding. (415) 621-8981 or (415) 282-9246. Victoria Theater, 2961 16th St. near Mission

MARCH 18 MON

ACLU MEETING (NORTH PENINSULA), 7:30 PM B of A building, 4th & El Camino, San Mateo (415) 340-9834

QUEER NATION EAST BAY See March 4

SF GREENS, 7:30 PM General mtg. Orientation at 7:00 PM. New College, 777 Valencia, San Francisco (415) 255-2940

MARIN SANE/FREEZE, 7 PM Steering committee meeting. The public is welcome to help achieve the peace goals of the 90s. In the Presbyterian Church, 72 Kensington at Ross (off Sir Francis Drake Blvd.), Marin (415) 383-0756

BERK. STUDENTS FOR REPRO. RIGHTS, 5:30 PM See March 4

Allen Cohen, *editor of* ***The Oracle****, a 1960s Haight-Ashbury newspaper: "Whether a short or long war we must demilitarize our consciousness and our society". (Golden Gate Park, San Francisco, Feb. 16, 1991)*

MARCH 19 TUE

NOW (SAN FRANCISCO), 7:00 PM 3rd Tuesday each month, 7:00 Orientation, 7:30 Program: Black History / Women's History. (415 861-8880

NOW (UC BERKELEY), 7 PM See March 5

NOW (EAST BAY), 7 PM "Making connection with Amnesty International Women's Campaign" with a speaker from Amnesty International, and also a program commemorating Women's History Month. Unitas House, 2700 Bancroft and College, Berekeley,845-2396

ACLU REPRODUCTIVE RIGHTS, 6:30 PM Task Force meeting, 1663 Mission St., 4th floor, San Francisco (415) 621-2493

GRAY PANTHERS, 1 - 3 PM Health Committee Meeting, at South Berkeley Senior Cent., AShby & Ellis, Berkeley (415) 527-3790

TENANTS RIGHTS WORKSHOPS, 7 PM See March 5.

MARCH 20 WED

GRAY PANTHERS, 1 - 4 PM Housing Committee Meeting, at 1325 Grant, Berkeley (415) 527-3790

NOW EAST BAY, VIOLENCE AGAINST WOMEN task force meeting. Call 370-6366 for details.

WOMEN IN THE MILITARY Speaker and place to be announced, call 849-1752. UN Association.

ACT-UP EAST BAY, 7:30 PM See March 6

BACORR (BAY AREA COALITION FOR OUR REPRODUCTIVE RIGHTS), 7:30 PM see March 6

QUEER NATION SF, 7:30 PM - 10:30 PM See March 6

MARCH 21 THU

S. ALAMEDA CTY. NOW, 7:30 PM Chapter meeting. Speaker from Older Women's League. (415) 886-1194

ACT-UP SAN FRANCISCO, 7:30 PM see March 7 for details

MARCH 22 FRI

SHOWING OF "MARIA'S STORY" MARCH 22-28 A documentary portrait of love and survival *in El Salvador's Civil War.* Winner of best documentary by Non-Latin American Filmmakers, Havana, Cuba. The Roxie Cinema, 3117 16th St at Valencia, San Francisco. Camino Film Projects. Benefit for Women Against Imperialism, CISPES, and Global Exchange. (415) 995-4735

COURT DATE RALLY SF City Hall. The city is attempting to prosecute members of Food Not Bombs for serving food to the homeless. Call for time (415) 330-5030

MARCH 23 SAT

WOMEN'S HISTORY DISPLAY, 12-5PM at Fremont Main Library on Stevenson Blvd. There will be booths staffed by various ethnic, political and cultural groups, Indian, Jewish, Latino and African dance and a presentation by the Deaf Women's Association. S. Alameda Cty. NOW (415) 886-1194

CEASE-FIRE CONCERT IN GOLDEN GATE PARK, SF, 12 NOON - 5 PM See March 9

MARIA'S STORY See March 22

MARCH 24 SUN

DONNA HARAWAY: THE REINVENTION OF NATURE, 7 PM A feminist theorist discusses her new book, "Simians, Cyborgs and Women: The Reinvention of Nature". Free. Modern Times Bookstore, 968 Valencia, San Francisco (415) 282-9246

LOW-INCOME SUPPORT GROUP, 6-8:30 PM SEIU Local #616, 337 17th St., Oakland. Women's Econ. Agenda Project (415) 451-7379

MARIA'S STORY See March 22

MARCH 25 MON

BACORR "HOLY HELL WEEK" Help protect women's clinics from anti-choice groups which increase their attacks on reproductive rights during this week. Call 626-5510 for details

MARIN NOW, 7 PM General meeting, Isabel Cook School, 1000 Sir Francis Drake Blvd., San Anselmo 94960, room 18. Call 456-6667 to confirm before attending.

BERK. STUDENTS FOR REPRO. RIGHTS, 5:30 PM See March 4

MARIA'S STORY See March 22

QUEER NATION EAST BAY See March 4

SF GREEN PARTY, 7:30 PM See March 11

GREENLETTERS,WALT BRESETE is tentatively scheduled to be in the Bay area speaking sometime between March 25 through April 1. He is an Ojibwa Chippewa Indian active in treaty rights, struggles and subsistence fishing rights. He is a veteran, and founder of a Wisconsin Green group. For details call Greenletters at 626-2833

MARCH 26 TUE

BACORR "HOLY HELL WEEK" see March 25 for details.

UC BERKELEY NOW, 7 PM See March 5

MARIA'S STORY See March 22

TENANTS RIGHTS WORKSHOPS, 7 PM See March 5.

MARCH 27 WED

ACT-UP EAST BAY, 7:30 PM See March 6

BACORR "HOLY HELL WEEK" see March 25 for details.

MARIA'S STORY See March 22

QUEER NATION SF, 7:30 PM - 10:30 PM See March 6

MARCH 28 THU

ACLU CONTRA COSTA, 7:30 PM meets the fourth Thursday of the month. Call 934-0557 Mildred Starkie for details

THE URGENT NEED FOR A NATIONAL ENERGY POLICY NOW, 7:30 - 9:30 PM Joe Armstrong, Sonoma State U.. New College, 777 Valencia, San Francisco. $3-10 sliding. SF Greens (415) 255-2940

NOW LESBIAN RIGHTS task force meeting, East Bay. Call 235-7708 for info.

ACT-UP SAN FRANCISCO, 7:30 PM see March 7 for details

BACORR "HOLY HELL WEEK" see March 25 for details.

MARIA'S STORY See March 22

MARCH 29 FRI

BACORR "HOLY HELL WEEK" see March 25 for details.

MARCH 30 SAT

BACORR "HOLY HELL WEEK" see March 25 for details.

MARCH 31 SUN

BACORR "HOLY HELL WEEK" see March 25 for details.

APRIL 1 MON

BERK. STUDENTS FOR REPRO. RIGHTS, 5:30 PM See March 4

APRIL 3 WED

ACT-UP EAST BAY, 7:30 PM See March 6

BACORR (BAY AREA COALITION FOR OUR REPRODUCTIVE RIGHTS), 7:30 PM See March 6

QUEER NATION SF, 7:30 PM - 10:30 PM See March 6

APRIL 4 THU

ACT-UP SAN FRANCISCO, 7:30 PM see March 7 for details

APRIL 8 MON

BERK. STUDENTS FOR REPRO. RIGHTS, 5:30 PM See March 4

SF GREEN PARTY, 7:30 PM See March 11

APRIL 10 WED

ACT-UP EAST BAY, 7:30 PM See March 6

QUEER NATION SF, 7:30 PM - 10:30 PM See March 6

APRIL 11 THU

ACT-UP SAN FRANCISCO, 7:30 PM see March 7 for details

APRIL 13 SAT

AUCTION FUNDRAISER for S. Alameda Cty. NOW (415) 886-1194

APRIL 17 WED

BACORR (BAY AREA COALITION FOR OUR REPRODUCTIVE RIGHTS), 7:30 PM See March 6

APRIL 18 THU

LOW-INCOME SUPPORT GROUP, 6-8:30 PM SEIU Local #616, 337 17th St., Oakland. Women's Econ. Agenda Project (415) 451-7379

OUT OF TOWN

MARCH 16-17

MILITARY TOXICS CONFERENCE IN SOUTHERN CALIFORNIA University of Southern California Campus, also addressing radioactive wastes in California. Arms Control Research Center (415) 397-1452

APRIL 3-8

PEACE ENCAMPMENT, NEVADA NUCLEAR TEST SITE Call Seeds of Peace for details at (415) 420-1799, or call (702) 386-9834

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By Far San Francisco's best Middle Eastern Food and FALAFEL
Located at 1430 Haight St.
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APRIL 19-20

STATE NOW CONFERENCE, SACRAMENTO Speakers include Molly Yard (National NOW president), Patricia Ireland (VP) and San Francisco Supervisor Roberta Achtenberg. It will be held in Sacrameto, at the Beverly Garland Hotel, 1780 Tribute rd. Sliding scale: zero to $40. Call (916) 929-7900 or (916) 442-3414 or write PO Box 635, Berekeley, CA 94701

APRIL 24-28

NATIONAL LESBIAN CONFERENCE IN ATLANTA, GA under the banner "Diversity - Solidarity- Empowerment". Workshops on Legal Rights, AIDS, Incest Survival. Over 5000 Lesbians, 2500 of whom will be Lesbians of Color, are expected. $25 - $250 sliding scale. For info, write NLC, P. O. Box 1999, Dacatur, GA 30031.

Women dressed as Mideastern mothers with children, in sympathy with war victims. (Golden Gate Park, San Francisco, Feb. 16, 1991)

HOTLINES

ACT-UP Info. on meetings, demonstrations, marches and action updates.
East Bay (415) 836-4401
SF (415) 563-0724

AIDS HOTLINES Information on any questions about AIDS, HIV disease, antibody testing, transmission of the virus, etc. In English, Spanish and Filipino. FREE
(415) 863-AIDS
Northern CA (toll free)
(800) FOR-AIDS
Hearing Impaired
(415)864-6606

Citizen Information Line (League of Women Voters) Information on writing your legislators, voter registration, and elections. **(415) 775-VOTE**

Crisis Counseling They provide help for battered women, and others in need. **(415) 536-7233**

Earth First! Events Hotline Bay Area and California information about Earth First activities and general information: **(415) 824-3841** National Earth First issues and events: **(415) 647-9175**

Feminist Information Network (415)648-0990

National Lawyer's Guild Military Law Hotline Referral service for draft counseling and military attorneys. Also literature on the draft, discherges from U. S. military, and a military law resource book. **(800) 86-NO-WAR**

GROUP-TO-GROUP ANNOUNCEMENTS

ACT-UP East Bay wishes to form a coalition with all groups that address AIDS and health care issues in Alameda County; for sharing information, holding and creating political demonstrations and mobilizations, as well as pooling resources. This could be for specific actions or longer term work.

We also currently have the need for many services or access to the following: cheap or free photocopying for leaflets / newsletters, printing for posters or artwork designs, button makers, computer advanced graphics and laser printing. (415) 836-4401.

Nicaraguan Information Center has Berkeley office space to share with progressive organization. Near Ashby BART. Reasonable rent. Leave message, 549-1387

Don't Waste California is forming a coalition of groups to oppose the Ward Valley Dump, and deregulation of low-level nuclear wast. Contact them for a free brochure on the Ward Valley Dump and other info. 2940 16th St. #310, San Francisco, CA 94103 (415) 861-0592

Environmental Action Center is looking for other community-based activist organizations wishing to acquire and share a storefront / workspace in SF. (415) 647-9160

Marin SANE/Freeze: Any Marin groups that want to unify to form an alliance to achieve peace goals, call (415) 459-1530.

DIRECTORY

ABALONE ALLIANCE 2940 16th St. #310, San Francisco CA 94103 (415) 861-0592

ACLU (AMERICAN CIVIL LIBERTIES UNION) See March 19

MOUNT DIABLO (Contra Costa Cty.) (415) 934-0577. See March 28

NORTH PENINSULA (San Mateo Area) (415) 340-9834. See March 18

OAKLAND/ALAMEDA (415) 836-4036. See March 13

PALO ALTO (Mid-Penisula) Box 3676, Stanford, CA 94309. See March 7

ACT-UP is a nonpartisan group of diverse individuals who are united in anger and committed to direct nonviolent action to end the AIDS crisis. We will act up as long as peple continue to die of AIDS.

ACT-UP EAST BAY P. O. Box 8074, Oakland, CA 94608 (415) 836-4401. Merchandise: P. O. Box 4250, Berkeley, CA 94704. See March 6, 13, 20, 27

ACT-UP SAN FRANCISCO Box 14844, San Francisco, CA 94114 Events line: (415) 563-0724. People of Color Caucus: Richard (415) 292-7451 See March 7, 14, 21, 28

AMERICANS FOR NONSMOKER'S RIGHTRS (ANR) is a nonprofit public interest group formed in 1976 to protect the right of nonsmokers to smoke-free air. ANR pursues an action-oriented program of legislation and education on both a national and local level. 2530 San Pablo, Suite J, Berkeley, CA 94702 (415) 841-3032

ANTI-APARTHEID COMMITTEE, SAN FRANCISCO P. O. Box 5422, San Francisco, CA 94101-5422 (415) 661-9492

ARC (ARMS CONTROL RESEARCH CENTER) is a not-for-profit public interest organization concerned with the impacts of the militaryon the environment, economy and society and ARC's programs focus on the international, national, regional and community-based impacts of the military. Address: Center for Peace and Progressive Politics, 942 Market St. Suite 202, San Francisco, CA 94102 (415) 397-1452 See March 16, out of town.

ARTISTS FOR OAKLAND is involved in local Oakland issues and anti-war issues. (415) 465-9187. See March 12

BACORR (BAY AREA COALITION FOR OUR REPRODUCTIVE RIGHTS) does direct action, clinic defense and other actions to protect reproductive rights. 5337 College Avenue, #213, Oakland, CA 94618 (415) 626-5510. See March 6, 20

BAY AREA ENVIRONMENTAL PEACE ACTION NETWORK A coalition of environmental group in the Bay Area mobilized to educate the public on the environmental consequences of the war. 861-5045, 512-9025

BERKELEY CITIZENS ACTION is the oldest municipal political organization in the U.S. They work with issues of housing, schools, progressive election activity and currently are serving as a network for peace activities around the East Bay. 3122 Shattuck Avenue, Berkeley, CA 94705 (415) 549-0816

BERKELEY DRAFT COUNSELLING CENTER Provides non-advocacy draft and registration counselling on a drop-in or appointment basis. Eschelman hall, rm. 607, Univ. of Cal. Berkeley, Berkeley, CA 94720 (415) 642-0165

BERKELEY STUDENTS FOR REPRODUCTIVE RIGHTS U. C. Berkeley (415) 643-2341. See March 4, 11, 18, 25

CALIFORNIA LEAGUE OF CONSERVATION VOTERS is the political action arm of the environmental community. They endorse and support environmental candidates, and produce a state legistlative voting chart. 965 Mission Suite 750, San Francisco, CA 94103 (415) 896-5550

CALIFORNIA TOMORROW is a non-profit non-partisan organization working to create a fair multi-racial and multi-cultural society through policy research, advocacy, building coalitions, and providing technical assistance and support to local communities and schools. Fort Mason Center, Bldg. B, San Francisco CA 94123 (415) 441-7631

CARAL (CALIFORNIA ABORTION RIGHTS ACTION LEAGUE) is a single-issue statewide grassroots lobbying organization dedicated to keeping abortion safe, legal and accessible to California women. 300 Brannan suite 501, San Francisco CA 94107 (415) 546-7211

CCCO (CENTRAL COMMITTEE FOR CONSCIENTIONS OBJECTORS) is an agency for draft and military counselling. P. O. Box 42249, San Francisco CA 94142 (415) 474-3002

CDRR (COMMITTEE TO DEFEND REPRODUCTIVE RIGHTS) is a grassroots educational organization dedicated to expanding reproductive rights. 25 Taylor St. #704, San Francisco CA 94102 (415) 441-4434

CENTER FOR INDEPENDENT LIVING provides services for people who are disabled. 2539 Telegraph Ave., Berkeley, CA 94704 (415) 841-4776

DON'T WASTE CALIFORNIA 2940 16th St. #310, San Francisco CA 94103 (415) 861-0592

EARTH FIRST! is a national network with many local chapters. Earth First espouses a philosophy of action which includes a full spectrum from letter-writing to nonviolent direct action to monkey-wrenching.

EARTH FIRST! - EAST BAY P. O. Box 83, Canyon, CA 94516 (415) 376-7329

EARTH FIRST! - SAN FRANCISCO P. O. Box 411233, San Francisco, CA 94141 (415) 824-3841

EMERGENCY COMMITTEE TO STOP THE U. S. WAR IN THE MIDDLE EAST 2489 Mission St. #28, San Francisco, CA 94110 (415) 821-6545

ENVIRONMENTAL ACTION CEN-TER A growing alliance of grassroots environmentalists seeking to function as an information clearinghouse and support network for Bay Area activism. PO Box 410563, San Francisco, CA 94141 (415) 647-9160

FAMILY AND INCOME ADVOCA-CY does public benefits, housing assistance, Medi-Cal, food stamps, and grassroots organizing for families on welfare. 225 Valencia St, San Francisco, CA 94103 (415) 431-9771

FAMILY VIOLENCE LAW CENTER Provides legal and support services for survivors of family violence (non-profit). (415) 540-5354

FOOD NOT BOMBS 3145 Geary Blvd. #12, San Francisco CA 94118 (415) 330-5030. See March 22

FRIENDS OF THE RIVER - SAN FRANCISCO promotes environmental awareness and recreation as well as political action. Bldg. C, Fort Mason Center, San Francisco, CA 94123 (415) 771-0400. See March 8

FUND FOR THE FEMINIST MAJORITY A nonprofit organization formed to encourage more women to run for public office. 8105 W. Third St., Suite 1, Los Angeles, CA 90048 (213) 651-9771

GRAY PANTHERS, BERKELEY Age and youth working together. Active in all issues that are important to the community.1325 Grant Street, Berkeley, CA 94703 (415) 527-3790. See March 3, 6, 8, 13 19, 20

GREEN PARTY The Green Party stands for ecological wisdom, nonviolence, grassroots democracy, social justice and sustainability.

SAN FRANCISCO GREEN *PARTY ORGANIZING COMMIT-*TEE P. O. Box 20999, Oakland CA 94620 (415) 255-2940. See Mar 4, 11, 14, 18, 25, 28, April 8

SAN MATEO COUNTY GREEN PARTY ORGANIZING COMMITTEE 1081 Granada At. Belmont, CA 94002 (415) 593-7032

MARIN GREENS 454-5042 See March 9.

GREENLETTERS is an independent collective producing "Green Letters", a magazine which links environmental and social justice. We carry the offical news of the Green Committees of Correspondence. PO Box 14141, San Francisco, CA 94114 (415) 626-2833

GREENPEACE ACTION 139 Townsend Street 4th Floor, San Francisco, CA 94107 (415) 512-9025

HUMANITAS INTERNATIONAL HUMAN RIGHTS PO Box 818, Menlo Park, CA 94026 (415) 324-9077

INFACT / NORTHERN CALIFORNIA 2414B Telegraph Ave., Oakland, CA 94612 (415) 272-9522

JAN 22 COMMITTEE (ROE VS. WADE) A coalition of organizations from SF, lameda and Contra Costa counties which presents the Roe vs. Wade anniversary celebration each year.1348 4th Street, Livermore, CA 94550 (415) 526-1914

JOHN BROWM ANTI-KLAN COMMITTEE is a [illegible]ional organization fighting all forms of rac-

ism and of white supremacy. Through our newspaper, Anti-Racist Network, and local committees, we educate, provide resources, and help mobilize communities to respond to racist attacks and to support struggles for human rights. 220 9th St. Suite 443, San Francisco, CA 94103 (415) 330-5363. March 2, 17

LMNOP (LAKE MERRITT NEIGHBORS ORGANIZED FOR PEACE) A neighborhood group in the Lake Merritt area working for peace, opposed to the war in the Mideast. 375 Grand Ave. #303, Oakland CA 94610 (415)465-7568

LEAGUE OF WOMEN VOTERS OF SAN FRANCISCO (LWV) 620 Sutter St. #321, San Francisco CA 94102 (415)775-VOTE

MARIN CENTER FOR PEACE AND JUSTICE A nonprofit orgnization providing support for Marin County groups and individuals committed to building world peace, justice and to create a safe environment, globally and locally. 1000 Sir Francis Drake Blvd., San Anselmo, CA 94960 (415) 459-5676

MOBILIZATION TO BRING THE TROOPS HOME NOW! ILWU Bldg.., 255 9th Street (at Folsom), San Francisco, CA (415) 626-8053

MOUNT DIABLO PEACE CENTER Promotes education and action to stop the war, and provides draft counseling and military counseling. 65 Eckley Lane, Walnut Creek, CA 94596 (415) 933-7850

NAAFA (NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF FAT ACCEPTANCE) A human rights organization that has been working for size acceptance through support, public education and advocacy. Membership support is derived from some social events, which are also open to allies of any size. See March 3, 10 , 17

NAAFA - SF P. O. Box 191475, San Francisco, CA 94119-1475 (415) 979-5995.

LAVENDER NAAFA (for Lesbians, Bisexuals, Gays and their allies) contact: Nancy Gagnon, POBox 210074 San Francisco, CA 94121-0074

NATIONAL CENTER FOR LESBIAN RIGHTS Organized in 1977 as the Lesbian Rights Project, the NCLR is a nationally recognized, not-for-profit public interest law firm that works through the courts, the legal system, and in the community to eradicate discrimination against Lesbians and gay men. 1663 Mission St. 5th floor, San Francisco CA 94103 (415) 621-0674

NATIONAL WOMEN'S HISTORY PROJECT does teacher training, develops and distributes posters, videos, and classroom materials on multicultural women's history for all ages. Write or call for free catalog. 7738 Bell Rd., Windsor, CA 95492 (707) 838-6000

NICARAGUAN INFORMATION CENTER An independent community resource center. PO Box 1004, Berkeley, CA 94701 549-1387

NOW (NATIONAL ORGANIZATION FOR WOMEN)

EAST BAY NOW 845-2396 See March 19,20, 28

MARIN NOW Defending women's rights - abortion, sexism, daycare to upgrade the lives of women. PO Box 3648, San Rafael, CA 94912 (415) 456-6667 See March 25

SAN FRANCISCO NOW is the largest women's rights organization in the country. SF NOW is the 2nd largest chapter in the state, and conducts educational, political action and legislative programs and events reflecting the diverse interests of San Francisco's feminist community

Task forces: Legistlative, Lesbian rights, Violence against women, Reproductive rights, Racial diversity, E.R.A., Pornography and Sex workers, and Global Peace and Feminism. Call 861-8937 for info. PO Box 1267., San Francisco, CA 94101 (415) 861-8880. See March 16,19

SOUTHERN ALAMEDA COUNTY NOW PO Box 2214, Fremont, CA 94536-0214 (415) 886-1194. See March 21, 23, and Aprli 13

UNIV. OF CAL. BERKELEY NOW (415) 621-2493. See March 5, 12, 19, 26

PEACE RACE SOCIETY, INC. is a Nevada corp. formed in 1979, and is organizing a Mideast Peace Conference to take place on a cruise ship leaving from Athens, Greece. They are looking for staff volunteers. 1015 Embarcadero Rd., Palo Alto, CA 94303 (415) 856-6478

PLANNED PARENTHOOD, ALAMEDA / SAN FRANCISCO Provides a wide range of reproductive health care services, including family planning, birth control, testing and treatment for sexually transmitted diseases, testing and counselling for HIV antibody, abortion services, general reproductive health care and educational and counselling services. They also do public advocacy and political action. 815 Eddy Street, Suite 300, San Francisco, CA 94109 (415) 441-7858. See March 13

PLEDGE OF RESISTANCE is an activist anti-intervention and anti-war national organization thet does actions, demonstrations, civil disobedience, weekly bannerings against the war and civil disobedisnce training. 4228 Telegraph Avenue, Oakland, CA 94604 (415) 655-1177 See March 16

PRAIRIE FIRE ORGANIZING COMMITTEE is an anti-imperialist organization woriking in the International Solidarity, Anti-inbervention, Anti-racist, Environmental, Women's and Gay liberation movements, and for the freedom of political prisoners and prisoners of war. PO Box 14422, San Francisco CA 94114 (415) 330-5310

QUEER NATION - EAST BAY (415) 464-3072. See March 4, 11, 18, 25.

QUEER NATION - SAN FRANCISCO (415) 985-7141. See March 6, 13, 20, 27

QUEER PEACE (415) 665-8556.

RADICAL WOMEN 523-A Valencia Street, San Francisco, CA 94110 (415) 864-1278

REFORM AMERICA NOW! Working for electoral reform, ending the war NOW and establishment of a just peace. 2040 Ellis St., San Francisco , CA 94115 (415) 346-9321

REFUSE & RESIST PO Box 347193, San Francisco , CA 94115 (415) 995-4613

RESOURCE CENTER FOR NONVIOLENCE Provides draft counselling and books about nonviolence. 515 Broadway, Santa Cruz, CA 95060 (408) 423-1626. See Ongoing Anti-War Events.

ROCK AGAINST RACISM is a catalyst the music community and performing artists to address a variety of progressive issues. Currently putting on concerts for peace. Services and performances may be volunteered. 1827 Haight Box 67, San Francisco CA 94117 (415) 267-3171.

SANE/FREEZE, MARIN is a political educational non-profit, membership-supported organization. We work for a peace economy, to stop nuclear waepons production globally, military intervention in foreign countries, and to promote a sound energy policy, and related issues. 72 Kensington Rd., San Anselmo, CA 94960 (415) 459-1530 FAX: (415) 459-7315. See March 5,18

SEEDS OF PEACE is a non-profit, logistical and organizing support for non-violent, direct action groups. They have a mobile water tank, computers, port-a-potties, mobile kitchen etc. 2440 16th St, San Francisco, CA 94103 (415) 420-1799

SIERRA CLUB - SF BAY CHAPTER addresses a wide variety of conservation isues in San Francisco, Marin and the East Bay. 6014 College Ave., Oakland, CA 94618 (415) 653-6127

UNITED NATIONS ASSOCIATION / UNICEF is a support group for the United Nations, a retail outlet for UNICEF cards, gifts and imports, and has an extensive United Nations library. 1796 Shattuck Ave., Berkeley, CA 94709 (415) 849-1752. See March 3, 10, 13, 20

WAGES FOR HOUSEWORK CAMPAIGN includes Black Women for Wages for Housework, Wages due Lesbians, and the U.S. Prostitution Collective PO Box 14512, San Francisco, CA 94114 (415) 558-9628

WOMEN AGAINST IMPERIALISM is a feminist anti-imperialist group which works through creative, autonomous womens' actions to make the CONNECTIONS! The connections between the US war, racism, violence against women and the oppression of people around the world. 3543 18th St. #14, San Francisco CA 94110 (415) 995-4735. See March 8

WOMAN (WOMEN ORGANIZED TO MAKE ABUSE NONEXISTENT) Provides counseling and referrals for battered women, and help battered women get restraining orders 333 Valencia, Suite 251, San Francisco, CA 94103 (415) 864-4722

WOMEN'S ECONOMIC AGENDA PROJECT 518 17th Street, Suite 200, Oakland, CA 94612 (415) 451-7379

ZERO POPULATION GROWTH - SAN JOSE CHAPTER is a national, non-profit, grassroots, educational and lobbying orginization. Their goal is the stabilization of population size in the U. S. and worldwide by voluntary, non-discriminatory means. PO Box 9393, San Jose, CA 95157 (408) 379-1213, (408) 293-1121

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LIST YOUR POLITICAL EVENTS WITH US -- IT'S FREE.

Events Listings (for events which do not charge an admission fee), Directory Entries, Group-to-Group Announcements and Action Alerts are all **FREE**. To list an event that has an admission fee costs only $15.

Write or call us by the 18th of each month to be included in the next months' issue.

To list an event, please include title, date, time, location, a brief description (about 30 words), admission Fee (if any), and a phone number for questions.

The Rallyer 48 Shattuck Square #174, Berkeley, CA 94704 24-hour Phone (415) 848-3551

THE RALLYER

The Rallyer is published monthy with a circulation of 30,000 covering Marin, San Francisco and the East Bay.

The Rallyer is a political guide to progressive groups in the San Francisco Bay Area. We accept events, directory entries, action alerts and group to group listings at the address below, and by phone. The deadline is the 18th of each month for the next month's issue. Submissions may be edited, and we do not guarantee to publish all material we receive. Materials will not be returned unless accompanied by a SASE. We are not accepting manuscripts or offering subscriptions at this time. We also accept Letters to the Editors at the address below.

The Rallyer, 48 Shattuck Square #174, Berkeley, CA 94704 (415) 848-3551.

Editors: Paula Woods and Chiron Lem

ADVERTISE IN THE RALLYER

- **Reach over 30,000 people each month.**
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Discounts:
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Before March 18
(price per ad)

Ad Size	1-2 Times	3-5 Times	6 or more
1" x 2 1/2"	$28	$24.50	$21
2" x 2 1/2"	$48	$42	$36
4" x 2 1/2"	$88	$77	$66
4" x 5"	$120	$105	$90
8" x 5" (1/4 Page)	$216	$189	$162
8" x 10" (1/2 Page)	$392	$343	$294
16" x 10" (Full Page)	$700	$612.50	$525

After March 18
(price per ad)

Ad Size	1-2 Times	3-5 Times	6 or more
1" x 2 1/2"	$35	$31.50	$28
2" x 2 1/2"	$60	$54	$48
4" x 2 1/2"	$110	$99	$88
4" x 5"	$150	$135	$120
8" x 5" (1/4 Page)	$270	$243	$216
8" x 10" (1/2 Page)	$490	$441	$392
16" x 10" (Full Page)	$875	$787.50	$700

The Rallyer 48 Shattuck Square #174 Berkeley, CA 94704 (415) 848-3551

BY NO MEANS

MAYOR DISCUSSES PLAN FOR TREATMENT OF HOMELESS ALCOHOLICS

Community Group Questions Effectiveness and Ethics of Proposal

See Page 2

Program Cuts

Letter Raises Questions About Budget Process

by: Frank Newsome

The Tenderloin Self-Help Center Program, a peer model, drop-in, mental health center for homeless people and a Program of Central City Hospitality House, was informed of a letter written by Linda Wang, Director of Adult Community Services, Department Of Public Health, in October, 1990, that indicated a cut of two-thirds of its current budget for the next fiscal year.

The letter raised a number of significant questions; why had the Department finalized cuts in a program without any of the public hearings required by law ? Why were cuts being planned before Sacramento proposed its budget for fiscal year 91-92? How exactly were budget decisions being made at the Department?

We interviewed TSHC Program Monitor ***Bob Prentice,*** *then Acting Director of Public Health* ***Flo Stoud,*** *and* ***Holly Krasner*** *, aid to then City Supervisor Nancy Walker about this letter.*

[PROGRAM *continued on P. 2]*

[PROGRAM *from P. 1*]

DETOX PROGRAMS:

Mayor Maps Out Proposal For New Programs

by: Michael Craft

On January 25, 1991 Mayor Art Agnos met with Garth Ferguson of the Homeless Task Force, September Jarrett, Josh Brandon, and John Mundell from the Coalition On Homelessness, Sara Colm, Editor of the Tenderloin Times, Cynthia Belsn, Executive Director of Chemical Awareness and Treatment Services, and Bob Prentice from the Department of Public Health, to discuss alcohol treatment facilities for homeless people. The following is an interview with all of the participants of that meeting except for Bob Prentice who at the time of this report was attending a homeless conference in Denver and was unavailable for comment.

REASON FOR MEETING

Garth Ferguson: We asked Agnos to meet with the Homeless Death's Committee (HDC) to discuss alcohol treatment facilities. Agnos met with us regarding money for an alcohol center promised for the past three years. [This meeting was an] extension of the meeting with Myra Snyder three or four years ago regarding homeless deaths due to alcohol.

Sara explained why we were there and what we hoped for money for the new facility. Was there money? He told us there wasn't any money. Only a little but not the 2.5 million we had been told about.

We had heard from Myra that 1.5 million had been put aside. Josh got a phone call that there was more money that was strictly for drop in center. Money but no site. Major focus was on the site.

The HDC met and Bob Prentice said there was no money. The 1.5 million was for three different programs. He didn't know about the other million.

September Jarrett: The meeting was held to educate Mayor Agnos about this year's homeless deaths and to drive home the immediate need for an

[DETOX *continued on P. 3*]

BNM: We understand that the letter indicated a cut next fiscal year. Would you tell us to the best of your ability what the letter said? Who was it addressed to? Was there any indication this was only a draft?

BP: The letter was addressed to Robert Tobin [Executive Director of Hospitality House] with carbon copies to me and I don't remember who else. I got a copy and I thought Robert got a copy, so when I went to meet with Howard [Maull at the fiscal department of Hospitality House] I said, oh I just got my copy of the letter to Tobin, did you get it and Howard says, no.

I showed him the letter and it said that here's what you got to do; finish your reports to Mental Health up through October 31 and it says the remaining money from this fiscal year, 90-91, will be work ordered from Mental Health over to Public Health, Community Health Programs, and then it gave a dollar amount. I don't even remember the exact number, but it turned out to be two thirds of the budget, so we looked at that and said what's this dollar amount and I looked at it, for the first time really and I saw that it said for Fiscal Year 91-92, that's next year and I said , that must be a mistake, they must be talking about Fiscal Year 90-91. I pulled out my calculator and I did a quick one and it turned out that the money that

[PROGRAM *continued on P. 3*]

[PROGRAM *from P. 2*]

they would send to us for the balance of this year, starting November 1, was exactly two-thirds of the budget so I said, oh that's simple, they just made a mistake on the fiscal year. They're not talking about next year. The'yre talking about this year. They've already paid you money for the first third and we'll pay you for the second two-thirds, the last two-thirds, and so that's what happened.

I thought it was all pretty simple, so I came back to the office and I called Linda Wang right away at Mental Health and I said, you know I just got this letter that you sent to Tobin and I said I think you made a mistake in the fiscal year and she said no I didn't...that there's a plan to reduce next years budget by a third and she told me they had sent me a copy of this before they had sent it out, just to see if I thought it was OK. It wasn't marked draft. It was addressed to Tobin and it was signed by Linda Wang. I thought I just got my copy.

I told Linda Wang, this is one hell of a way to do things and you should not send this letter. So she agreed not to and after that I had conversations with Flo Stroud, who was at that time the Acting Director of the Health Department, and I said, look there's no precedent for announcing at this stage what a budget cut would be next year when you don't even know what your budget is going to be. There was a general agreement at that point

[PROGRAM *continued on P. 4*]

alcohol drop-in center to cut down the number of homeless deaths by as much as 40 per cent.

Cynthia Belon: The meeting was held to emphaxize the need for a homeless alcohol drop in center in the city to eliminate homeless deaths.

Sara Colm: The meeting was held basically at my request. I had met with him earlier that week as a member of the San Francisco Neighborhood Newspaper Association which meets with the Mayor on a quarterly basis and I had been asking him some questions at my first meeting with him about homeless deaths. I requested that he put aside an hour of his time that week to meet with a larger group of people to be briefed on the situation.

Josh Brandon: The meeting was called as a direct result of trying to force City Hall to implement what they already agreed two years ago in reducing the numbers of homeless people dying outside or in our public streets and sidewalks. It was thought that it was not sufficient just to have Deputy Mayor Myra Snyder [Health and Human Services] respond without any time line to implementing this public health program. So, we thought it might be educational for Art Agnos to hear the reality of the homeless death's statistics. Thirty per cent of those who did die had an alcohol history which was part of the problem of why they died. Some of

[DETOX *continued on P. 4*]

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not to send the letter out.

FS: That letter was a draft letter that had not been approved for distribution. No decisions have been made yet about which programs will be cut. That letter has been rescinded.

People [in the Department] are concerned and they want to look to see where cuts can be made. But again, as I said, that letter has been resinded.

[The letter] never should have been written. We are not trying to cover anything up. It was an ill advised letter in that it did not comply with the Departmental budget process.

HK: It was a mistake the Health Department made. We called the Health Department and Flo Stroud the Acting Director said you're right, this should never have happened. All I can do is apologize and hopefully it won't happen again.

BNM: Is it common for the DPH to plan budget cuts before proposed cuts from Sacramento come down?

BP: It's extraordinary. People don't know what next years budget is going to be.

FS: Some people in the Department will start looking. The sooner you start looking about where cuts can be made or where efficiency can be made—I mean you look at all this sort of thing, but it is not common for the Department to make those kinds of decisions that's why it [the

[PROGRAM *continued on P.* 6]

[DETOX continued from P. 3]

those deaths could have been prevented if they had a place to go. And we wanted to impress that upon the Mayor. And we also wanted to get a time line from him as to when this would happen because each month more people die and we didn't want this to go down ten months later but in a couple of months if we could. We didn't get that commitment from Deputy Mayor Snyder as to a time, so we thought we'd try to get it from the Mayor.

MAYOR'S RESPONSE: PRIORITY THIS TAKES PLACE

September Jarrett:His attitude in the meeting—he paid lip service to the fact that an alcohol center and homeless deaths were a priority to him, yet he was resistent to any plan of action and was very bureaucratic in his approach, sort of nodding to the issue but not really promising to do much.

Cynthia Belon: The Mayor said it was a priority as well for him to see this take place.

One of my programs is Mobile Assistance Patrol and we have to turn away a minimum of 200 people per month requesting to be taken off the street because there is no where to take them. That is an important statistic because it points out that most people on the street do want somewhere to go. They don't want to just hang out on the street and drink and die. They want to go somewhere. There's just no where for them to be right now.

Sara Colm: I had the feeling that he felt he did not have too much to learn from that grouping of people. That he felt he knew what he needed to know to design a program for homeless alcoholics. And also did not need to be convinced of any moral imperative to do anything about homeless deaths.

Josh Brandon: The meeting started real well. Sara explained why we were there and then John described being on the street and being an alcoholic and what he needed to do to get off.

[DETOX *continued on P.* 5]

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John Mundell: When I saw an opportunity to get off the street it took me six months to access a program through the system that is still going today, okay? I also said at the end of the meeting that the system was at grid lock.

MAYOR'S PLAN: DROP-IN/MANDATORY PROGRAMS

Garth Ferguson:We heard the day before that there would be a drop in center. After being entering the drop in center so many times then you would go to a follow-up mandatory work program.

He was vague about the number of times you could go to the drop-in, which he referred to as the red house, before you had to go to the mandatory program or the yellow house. If you voluntarily went in to the drop-in, would that be counted as a visit or were visits only counted if you were dropped off by the police or M.A.P. [Mobile Assistance Patrol]. We kept trying to pin him on that. He said if you're in the center so many times then I have the right to have them arrested. The red box is for drop in. yellow box is for the farm. He called it the farm.

John Mundell tried to talk about how he as an alcoholic had to go to detox several times before he was able to make a change in his life. The Mayor didn't hear him. He didn't appear to understand. He seemed to feel he met with experts and this, the red house and yellow house plan, was the best he could come up with.

September Jarrett: The mayor said there comes a time that people have to give up there freedom. That public inebriates can only exercise their freedoms to a point and that they begin to affect the public and that's when you begin to take their freedoms away.

Sara Colm: I think he is committed to opening an alcohol drop in center but he does not have funding anywhere in the near future. Secondly, his vision for homeless alcoholics includes a diversion center where people

[DETOX *continued on P.* 6]

Alcoholism: What Works?

*Interviews with **Rosemary McLeod**, Ozanam Detox Center, **Donna Bennet**, Redwood 45 Day Inpatient Treatment Center, and **Dr. Dan Wlodarczyk**, Department of Public Health*

by: Lorenzo Williams

BNM: What is effective treatment for street alcoholics?

DB: We treat mostly street people. In my opinion, there ar two ways that appear to be effective, one is group therapy, and the other is AA or 12 step programs.

The amount of times a person may go through detox before he or she will want treatment will vary with each individual.

RM: The things that we do here at the Ozanam Center for street alcoholics are of benefit. Just to get them here or to other reception centers is a start. We encourage them to dry out, detox, and to seek counseling.

They are informed of what's available after detox. Transitional housing is part of the plan. A plan for half way housing will aid them in their effort to secure employment.

The street alcoholic needs a sober and healthy environment. The big secret is a good support system. Out-patient counseling and AA groups will be of great benefit.

I've worked in the field since

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would be sentenced involuntarily if they relapsed to many times.

Josh Brandon: When he was describing his plan to those who had not heard it before, when he came to the point of the yellow house he said this is where people go when they've been to the red house too often. These people he said will be sentenced to this detention center. He said, I know that for this particular group that I'm taking away some basic freedoms from them but I feel comfortable in that because this is what the majority of San Franciscans want done. They want homeless people off the streets. If they're alcoholics, it's against the law to drink in public and if they're breaking the law, they should pay the penalty.

I didn't hear anything indicating that he recognized poverty as a component of addiction. One of us asked, you do agree that alcoholism is a disease? and he said yes. Then we said, well if someone had cancer you wouldn't put them in a jail? He said no. Well how can you do the same with an alcoholic if its a disease?

John Mundell: He seemed fixated on his little yellow house. He dragged this board out which showed all these cut out things, you know, little houses red and yellow and he said how well this plan had been received by the business community.

The red house leads into the yellow house. Its on this big board about 5 feet by 51/2 feet something like that and he's got a row of houses on top as I recall to denote low income housing. Then he's got some other things which are like Salvation Army Shelter and the other existing shelters are peppered around the board and the multi-service centers.

Dead center on the board is the red house which is the drop-in detox center. To the left and up is the yellow house which he depicts as a work farm, a detention center. Later on he said you can even call it a hospital. It makes no difference what its called. Its still a jail.

The yellow house he describes as a place where somebody who has been to the red house—the drop in center—frequently enough would then be sentenced to the yellow house. He didn't mix any words about that. It would be a sentence, okay, through the courts.

The yellow house is a work farm. He said they would get to work. He made the analogy of poor houses. He made the analogy of the work program at the San Jose jail.

Somebody asked him how many times would you have to go to the red house before you're sentenced to the yellow house and he said he didn't know. That's one of the things I wake up at two or three in the morning thinking about, he said.

[DETOX *continued on P.* 7]

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letter] was rescinded. There has to be a lot of discussion within the Department about programs before final recommendations are made to the Health Commission.

HK: Not at all, not at all. It was very premature.

BNM: Are other programs getting similar letters?

BP: No, of course not.

FS: No. I know of other programs that are concerned they might be cut, but they have not recieved similar letters.

BNM: Another letter was recently received by the Tenderloin Self Help Center which deleted any reference to cuts. Request for the original letter have been refused. Do you feel this indicates a cover up?

BP: No, no, I have been through this with [TSHC administration] and I told everybody else that's been working on our weekly planning groups. When I showed the fiscal department [at Hospitality House] that copy I didn't even think there was an issue. I just assumed Robert Tobin had gotten his letter. In fact, if there had been a copy machine in the room, I probably would have just made a copy and given it to them and said here, since you haven't gotten your own, look at this cause it's got all the stuff in it. So it wasn't until after that meeting that I got it from Linda Wang that it was meant for

[PROGRAM *continued on P.* 7]

[PROGRAM *from P.* 6]

me to look at first and for my comments, and my comment was don't send that letter, it's inappropriate. They said OK, we will not send that letter. Then at that point it was different, it was a decision I had to make.

To tell you the truth I'm not sure where that decision came from and I'm not sure how much of it was thought out. I have a feeling they didn't spend a whole lot of time on it. They just kind of did it.

FS: It never should have been written. We are not trying to cover anything up. It was an ill advised letter in that it did not comply with the Departmental budget process.

HK: I don't like to put words in other people's mouths, but it makes me a little weary or nervous when I see something like that happen. I think that the concerns that are being expressed by the Tenderloin Self-Help Center, that someone's out to get them, are probably quite true.

BNM: Are the broader indications of this letter that internal politics at DPH more than outside forces like deficits are what influence cuts and budgets?

BP: That's too much of a blanket statement. I wouldn't want to say that's what happens with the budget process as a whole.

I've got to say this is not normal budgeting process and we have got to restore some integrity to

[PROGRAM *continued on P.* 8]

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PUBLIC INTOXICATION: A CRIME OF POOR PEOPLE ONLY?

Garth Ferguson: We were discussing the issue of people who have money versus those people who don't. For example, Betty Ford has money. People with money can go where ever they want. They can hide their alcoholism,

Is it a crimenot to have money, I asked. And the Mayor said somethng to the effect that if you're breaking the law by being publicly drunk then its a crime.

He said this is not a new arrest system but one that's according to the law.

We asked if he would be willing to work to change law and he said absolutely not.

September Jarrett: There was talk about if you're a middle class alcoholic it is not a crime to be an alcoholic, but if you're poor and an alcoholic and on the street its a crime. So, you can infer from that, that it is a crime to be poor basically.

Josh Brandon: I think it goes back to his rash statement he made before the Union Square Merchants Association early in 1990 when he said he would end homelessness in San Francisco by the end of that year.

If you look at the pattern of what the Agnos administration has done since that time—they've instituted F.R.E.D., he's made it impossible to serve free food and actually arrests people for doing so. He's arresting people who can't get into any shelters when the shelters are full. Now he's saying those who have alcohol or substance abuse problems and can't get treatment because those services are full, he's saying they should be locked up as well.

So, his solution to make true his promise to end homelessness, is okay, I'm not supposed to end homelessness what I'm supposed to do is respond to the voters and get people off the streets and if that means locking them up, so be it.

He's going to make life so difficult here for anyone who is poor, at

[DETOX *continued on P.* 8]

[DETOX *from P.* 7]

risk of being homeless or is homeless by saying you can't get food, if you can't get into a shelter you're going to be arrested, if you're drinking on the street even though a corporate executive might have a four martini lunch but that's okay because its inside, but you can't afford to drink inside so you're going to jail.

That's how he's solving homelessness.

John Mundell: I asked him directly if he recognized the harm of incarcerating people for expressing the symptom of a disease which is what is happening with alcoholics on the street. He brushed that off. He didn't want to answer that question.

If you don't like the law change the law. He was very firm on this. He doesn't see it as a disease or an educational process. He sees it more as an enforcement process. We'll mold you into the shape of what you should be whether you like it or not. Sooner or later you'll realize discretion is the better part of valor so just give in to us.

He used an analogy there comparing alcoholics to people who needed to be fifty one fiftied. That's the analogy he used. What kind of social worker is this man who presented himself on the fact that he had been a social worker and empathetic with homeless problems and the down trodden in San Francisco and where he's at now is strictly looking for votes. What's going to get him into office again. He sees incarceration of people with a disease as a cure for their problems.

Its an economic thing. If you can't afford to drink and house yourself while you do it then you don't have a right to be an alcoholic. And you can't do anything about being an alcoholic anymore than an AIDS victim can do anything about having AIDS. You're not allowed to have this because you're not economically viable in this community here. You don't support yourself.

Its a moral issue with him as far as I can see. After enough times in the red house, you should be punished for not getting straight by now.

What's the matter with supposing someone came in fifty times and didn't get it yet, but the fifty-fifth one would be the catalyst. Or realizing this is an educational process. You don't get to be who you are out here as a single drunk over night like I was for a number of years, and you're not going to get over it overnight.

A lot of programs they've manufactured in recent years depend on the criteria of if the person makes one slip you're out the door. It may have been 27 days out of a 28 day program but bip you're out. And further they get barred from other places because they're unacceptable.

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the budget process.

Now if we get word from Sacramento or from City Hall that we're going to face overwhelming budget cuts and everybody's going to take a hit, then whatever it is that's going to happen to the Self Help Center, comes out of that process.

You know, it's not these separate little divisions fighting against each other for their bigger chunk. It's a whole department and you have to look at it that way. The Department tries to set up a community process so you could involve the community in the budget discussions before it gets announced to the Health Commission.

Also, I'm not sure you should take this as typical, what happened. In fact, I'm hoping that it's so unusual that everybody will see it that way. I mean that's the first reaction I'm getting when I hear from people.

FS: No.

Linda Wang and Dr. Edward Chow, Chair of the Health Commission, were unavailable for comment. Since the letter was not marked draft, the TSHC requested a copy of it from the Department but was denied.

Lorenzo Williams *contributed to this report*

[DETOX *from P.* 8]

This acceptability business is economic as well. In my case I spent six months going to detox every fifteen days to get a program which happened to be Redwood Center. During the whole procedure of that six months I was told I was ineligible for Redwood Center. That I had been in too many programs and that I had even been in detox too many times. Several times I was told that. Guess what?

When people left Redwood Center to go to wherever they had to go to, they had empty beds and they went down to Palm Avenue detox yanking people out of bed. I was in Salvation Army detox and was out before my three days were up. I was out the next day. Because of economics. They have to keep their beds filled.

WHERE WOULD THE MONEY COME FROM?

Garth Ferguson: He kept saying that we were asking him to take money from other programs. We never said that. We suggested other sources like the deputy mayors for instance.

Do you guys really want me to give you money at the expense of AIDS patients to give to the homeless? he would say.

He said the detox was a top priority but how can that be if he won't work for funding.

I'm willing to raise money but there is none there was all he would say.

September Jarrett: He wanted to buffer himself with that fact that it was a very hard fiscal year and that he played our concerns up against other constituencies such as communities working on crack addiction and crack babies and AIDS research.

He really played off our concerns with other community concerns, saying that it was a hard decision to make and acting like we wanted to cut aid to other programs over homeless deaths.

Cynthia Belson: I specifically emphasized that we could not adopt a policy of robbing Peter to pay Paul where by we would cut existing money from

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existing services to fund the drop-in center. On the other hand, this is such an important service that we need to locate new dollars for this.

We emphasized the need for this and he agreed this was his priority. I mentioned that we can't take money from existing services and that we need money identified and that this needs to be a priority that starts immediately.

This program would be for anybody under the influence of anything.

Sara Colm: When advocates asked the Mayor to fund a drop-in center for homeless alcoholics he repeatedly threw the question back to the advocates as to what program they thought should be cut. He didn't say any programs would be cut but that seemed to be his tactic in the meeting was to put the question back on the advocates.

Josh Brandon: We've gotten from Myra Snyder, Bob Prentice, Jim Curtiss over in substance abuse in the Department of Public Health, and Mayor Agnos, conflicting opinions as to whether the money is available or not. We've been told not only different things from those people, we've been told different things from what they said earlier from the same people.

He was basically pitting one group against the other. We offered him some creative solutions. We said, look, how about the unused monies that were budgeted but because some programs started late you never spent the money. And he said well the money's already spent. I said, that's not what we've been told by people we work with who work for you. They say it is available and you're saying its not. And he said well it isn't. We've already spent it. I said how can you say a number one priority which is opening up this drop in center when its not reflected in your budgetary decisions?

He said it was a priority just like AIDS and crack. We tried to nail him on that by being more specific with actual dollars or an actual time line, but he hid behind the excuse that he has others competing for the same dollars.

John Mundell: The Mayor asked where am I supposed to get the money? Should I take it from crack babies, should I take it from AIDS? He actually told Sara Colm that that was the price of the meeting; that he would have to tell crack baby people he didn't have any money or the AIDS people he didn't have any money.

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HOMELESS DEATHS

Garth Ferguson: Every year the *Tenderloin Times* researches the number of homeless deaths in San Francisco and publishes its findings. Agnos challenged homeless deaths figures for 1990. His figures showed homeless deaths had gone down in certain areas. He accused the *Tenderloin Times* of having changed the system for recording homeless deaths.

Sara challenged that. She explained that homeless deaths had gone down in some areas because of where the deaths had been recorded not how they were recorded.

The Mayor apologized for his remarks when he recognized that the Times had not changed their system for collecting homeless deaths data.

September Jarrett: The Mayor was dubious about the numbers the community has been keeping as well as the city. The way he's been keeping records he feels the numbers have gone down. He really wanted credit for opening the multi-service center and he really wanted credit for cutting the numbers down that way.

In reality, the number of substance abuse related deaths has been increasing. The stance of the Coalition on Homelessness and my personal stance is that it is not the right for anybody to die on the streets.

Sara Colm: He charged that the *Tenderloin Times* had changed its methodology in collecting homeless deaths statistics. In the course of the meeting I informed him that we had not changed our methodology in the last three years of data collection. That we had consistently looked at more than coroners records determining the numbers of homeless people who had died. He retracted his statement that we had changed our methodology in the course of the meeting and apologized for stating that. He said he had been misinformed by his aid's as to the nature of our statistics. That his number was not something his staff independently came up with but something that came from the *Tenderloin Times* as to how many coroners records we had. We had 82. We told the city that but that's not how we come up with our number every year. We also look at local mortuaries and we talk to shelters as well and that is how the final number of 113 deaths came up.

I'm concerned that his staff misled him about the numbers of homeless people who were dying on the street and the nature and causes of

[DETOX *continued on P. 12*]

I CAN'T DO THIS THE REST OF MY LIFE.
I'M GETTING A RAISE NEXT WEEK.. SO I MUST BE GOOD
BUT ARE THESE MORONS CRAZY FOR GIVING ME A
RAISE.. BECAUSE I'M NOT STICKING AROUND.
I'M CUTTING OUT OF HERE. A.S.A.P. I'M JUST
ENJOY IT FOR THE MONEY. YOU CAN'T THINK THAT I
THERE TO ENJOY THIS STUFF. FOR GOD'S SAKE, WHAT'S
OF FREEZING COLD, WINDY ROOFS? GETTING ON TOP
SELF CUT UP AND BRUISED? SITTING ON TOP
SCREW IT!!!!
Lugo
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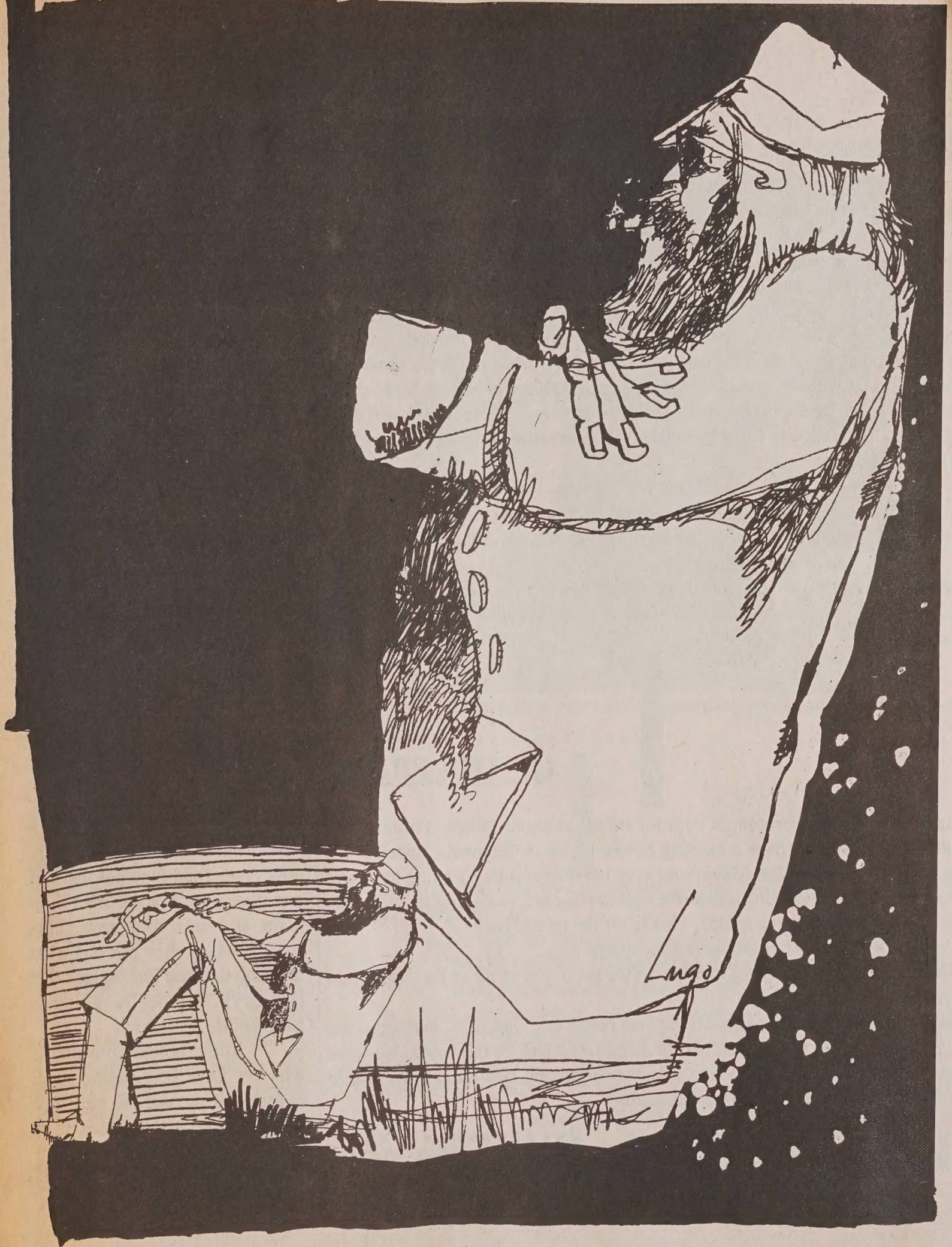
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[DETOX *from P.* 11]

those deaths. He more than anybody in this city needs be aware of the situation and needs to really understand that information so that he can exert some leadership in this town calling for programs that will stem the deaths.

Josh Brandon: What City Hall did two years ago was say, we have to collect these [homeless deaths] stats. They only collected them from one source. The coroner's office. The *Times* collected more than one source. That source and others. Well the reason the city, through Dr. Dan Wlodarczyk of DPH, collected just from the coroner's office was, and he explained this, that is wasn't necessary to collect the total number which is what the *Times* was doing but he was only trying to collect enough so he could detect trends. So he could develop some preventive public health strategies. There was a different rational City Hall was using to collect the numbers as opposed to what the *Times* was doing.

What the Mayor was doing was saying, look at my Multi-Service Centers we've got to give them some credit because these numbers really went down. All it reflected was the coroner's office reports alone.

The Mayor didn't know that.

John Mundell: He accused the *Tenderloin Times* of switching criteria for their statistics. It was a distraction, an attempt to invalidate the urgency of our meeting.

ROLE OF THE PRESS

Garth Ferguson: The Mayor kept hounding us about things getting in the media. Can we ever have a meeting before it gets in the media, he said.

September Jarrett: The Mayor was very nervous about us putting anything about the meeting into the press. He kept saying, are you going to write this up? What are you going to do? This is off the record isn't it?

He was very nervous about the media play.

Sara Colm: I was there as a member of the press and as far as I'm concerned everything is on the record.

Josh Brandon: The Mayor said this had better not appear in the press, the yellow boxes, the stuff about taking away freedoms, or the words we were having at this meeting. He looked at everyone and said, because if it does we're no longer having meetings like this again.

[DETOX *continued on P.* 13]

BUDGET PROCESS

The Politics of Decison Making

An Interview with Michael Keys, *San Francisco Neighborhood Legal Foundation*

by: Shirley Croney

I think politics has everything to do with everything when it comes to making up the budget. The reason I think that is because each year they start taking out these millions of dollars and only when the people get wound up and start raising hell at city hall with the Board of Supervisors to get money put back in, well, that's just pure politics because the Supervisors know that people vote.

So, yes, I think that politics goes into a lot of what is decided.

The Department of Public Health puts out what they call a base line budget which is done by now. And then they put that out and give a chance for people to come and have their say. This past Tuesday they put out what they call the base line budget. On [January] 29th they're going to have public testimony.

The problem with that is why not have your public input before you put out the base line budget. And also to back it up

[BUDGET *continued on P.* 13]

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even farther to November or December, that's when they should sit down and figure out what their priorities are supposed to be. Figure out what the stuff is they can afford to spend money on.

There is no public input during that period and that to me is the most important time. I mean, don't sit around and agree that there are twenty different things that are important, but maybe there are ten of those things that they can afford to put money on.

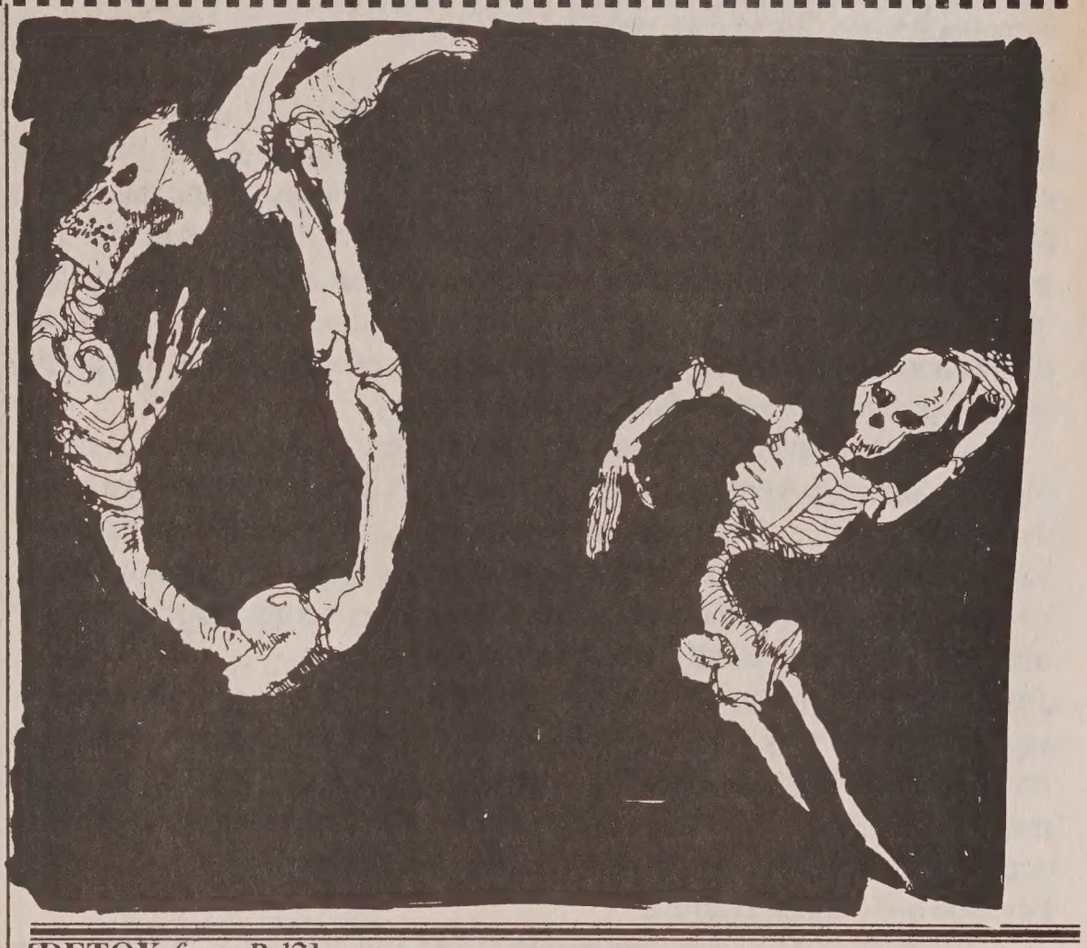
And to me that's the really crucial time to get in there and get the things the public thinks are important pushed up into those top ten slots.

We don't have that right now and to me that's what we're really missing.

[Regarding whether or not an investigation is needed to determine just how budget decisions are made at DPH]: I've been trying to find out for a while and I sort of have an idea, but I think that would be real helpful.

Now we have a new director of public health, so maybe this is the time for people to sit down with him. He has a couple of groups that he's saying are community groups that are meeting. You could say there are some community people involved, but by and

[BUDGET *continued on P.* 14]



[DETOX *from P.* 12]

NEXT STEPS

Garth Ferguson: When we asked for another meeting he didn't see any reason to meet with us.

I felt this was the most useless meeting ever. He didn't hear us.

September Jarrett: I think it is important for the public to realize and for city people too who are concerned about the issue that the more meetings we have and the longer the beuracratic steps take, every week people are dying on the streets in San Francisco and that every week we stall and don't take any action people are dead.

Cynthia Belon: There are two separate issues here. One is homeless deaths. The second one is alcoholism. The public alcohol drop in is not supposed to

[DETOX *continued on P.* 14]

[DETOX *from P.* 14]

cure alcoholism. Its to give people a safe place to go and keep them from dying on the street.

Sara Colm: I think it is a good step that the Mayor is saying that he is committed to opening a drop-in center to stem homeless deaths. I'm very discouraged that he is not willing or able to put any money behind that before October at the earliest. I see that as leaving a trail of 80 deaths in that time period. I'm also concerned about his vision for street alcoholics. It involves involuntary detention if people relapse too many times because that is part of the American Medical Associations definition of alcoholism—that people will relapse many times before entering recovery.

At this time I don't see any significant steps coming out of the Mayor's office to stem the deaths. I do see significant steps coming out of the Mayor's office to provide transitional housing for the homeless and a variety of other programs. But for those who are most vulnerable or at risk on the street who are going to die in the next twelve months before we do our next study I see shamefully little being done.

Josh Brandon: The way to bring this home is on two levels. One level is to say look what Art Agnos is saying is and he has said it, if you're outside and drunk you're subject to arrest. But what he is really saying is if you're a poor man and drunk you're subject to arrest. Bring this message home to other people who drink in bars or in they're own home and then go outside and say hey, you are subject to arrest.

The Mayor has no compunction saying I'm going to take away some basic freedoms from a group of Americans. Then you get into that whole chestnut of okay, first of all they take the Gypsies, but I'm not a Gypsy so I don't care, and then they take the communists but I'm not a communist so I don't care, then they take so and so, until there is only me left and then they took me away because there was nobody left to care.

John Mundell: I think an awful lot of the public thinks just like he does. I think we have an anti-homeless backlash among working folks who have been listening to these going no where discussions forever and they just want it out of the way. They don't want to hear about it.

[BUDGET *from P.* 13]

large they are the contractors, doctors, stuff like that. There's one or two people I would consider community people.

I've seen the list of people on it [group that meets with Baxter] and I'm just not impressed with the community people. There's nobody from the Coalition on Homelessness, nobody from Tenderloin Self-Help. Nobody I would consider key people.

Alcoholism Programs

Priorities With No Dollars

Interview With Art Silverman, Mayor's Office

by: Shirley Croney

BNM: Is there money available for the Mayor's idea of a detox and if necessary a mandatory program for people who are in and out of detox constantly?

A.S. Well, we have set that as one of our top priorities to create a center like that. The process we are going through right now is identifying where the money is going to come from. The mayor has met on several occasions with department heads to tell them that this is a top priority and the money has to be found. The whole budget is enormously complicated, but that's what's going on right now—trying to identify where the money is going to come from.

BNM: Is the detox a priority?

[PRIORITIES *continued on P.* 15]

[PRIORITIES *from P.* 14]

A.S.: Absolutely, it's a top priority.

BNM: Is the Mayor willing to consider taking basic freedoms from people by forcing them into an inpatient program after repeated times in detox.

A.S.: We're not proposing anything different than what exists under current law. The Mayor has said that if someone is violating the laws against public drunkenness, chronically and repeatedly that we want to have a place so that when a judge sentences someone for repeated offences they will be able to go someplace where they'll be able to get some help. You could detox, organic gardening, get counseling. That's how it would work.

BNM: One of the community people meeting with the mayor claimed to have made the analogy that if alcoholism is a disease why jail people for a disease—just as much as you wouldn't jail a person for having cancer.

A.S.: You're not jailing someone for a disease. We're not talking about jailing people at all. What we are talking about is behavior, so just as if somebody is committing crimes behind an addiction, the fact of the matter is they are still committing crimes and I think we are recognizing that the response has to be to offer that person treatment. That's why treatment will be an essential component of any kind of facility .

You are talking about two

[PRIORITIES *continued on P.* 16]

[ALCOHOL *from P.* 5]

1973. From my experience, an individaul may seek treatment after the first time he or she goes through detox, or it may possibly take 150 times. In other words, it may vary with each individual.

Dr. Dan: You have to have accessible treatment programs. This includes treatment on demand. You don't want to have the alcoholic standing around waiting for treatment. The first part is detox and drying out. They should then go into a longer term program. the person needs rehabilitation along with a support system in order to maintain sobriety. Included should be job training, job skills, medical treatment if needed, housing and mental health.

The number of times some one goes through detox varies with each individual. It could be any where from one to never seeking treatment.

BNM: Are mandatory programs effective?

DB: Mandatory treatment may benefit some people, but in the long run, I wouldn't advocate it. I believe that, ultimately, the decision to get well will be made by the individual.

RM: Under certain circumstances mandatroy treatment could work. For example, if someone had the choice of going to jail or to seek a treatment program, it would be foolish to rot in jail.

Dr. Dan: Mandatory treatment programs are probably effective for a small group of people. Volunteer programs are much better because the person has to want to stop drinking.

Alternatives are needed. Its like working on a job. Many times people work while intoxicated. In most instances, ultimately, it is up to the individual to decide for him or herself.

BNM: If an individual is in and out of detox continuously, should there be a time limit where after a certain amount of time in detox, they are required to serve time in a mandatory inpatient program similar to a work farm?

DB: No. I don't agree with that approach.

RM: It doesn't sound like a good idea. One point to consider is the individual may not be physically fit to work, therefore sending him or her to a work farm wouldn't serve any purpose.

Sending an individual to a work related program may have merit if there was a rehab program to go along with the labor that may be required.

Dr. Dan: No.

BNM: Should factors such as poverty, homelessness, etc. be considered as contributing factors to addiction? Should these factors be included in discussions of policy regarding development of alchol programs?

[ALCOHOL *con't on P.* 16]

[ALCOHOL *from P.* 15]

DB: Yes to the first question. In looking at policy regarding treatment in developing alcohol programs, I don't see how issues such as homelessness, poverty, etc., can be omitted. For example, alcohol is a cheap way to feel good and to escape reality, and at the same time, be in poverty. We also need to look at cultural differences when creating alcohol programs.

RM: I would answer your first question by saying not necessarily. For instance, 20% of the population are substance abusers; only 3 to 5% of that population are homeless, although poverty could compound or escalate the problem.

To your second question, a good illustration of this would be a program that is funded by the city, county, or state government. If an individual's financial status is where he or she can't afford to be treated in one of the treatment programs, it would make all the sense in the world to try and include and help that individual to overcome his or her addiction.

Dr. Dan: Yes to both questions. These factors should be taken very seriously when developing an alcohol program.

BNM: What information does the public need to have a broader perspective of street alcholics?

DB: The public should be educated to the fact that proper treat-

[ALCOHOL *con't on P.* 17]

[PRIORITIES *from P.* 15]

different places. One is a regular detox where if M.A.P [Mobile Assistance Patrol] or the police pick you up you can go to get detoxed and if they choose to get help, that is an entry point for them to get into some kind of a program.

For people who get sentences for chronic drunkeness, that's a whole seperate facility and that is further down the line.

BNM: Some of the participants of the meeting seemed to feel that the Mayor feels it's a crime to be poor because homeless alcoholics are outside drinking whereas alcoholics with homes don't drink outside.

A.S.: The Mayor agreeded to meet with this delegation on a 24 hour notice. He cleared his schedule so he could sit down and talk to these people, which is in itself a demonstration of the commitment that he has to this issue. He and the Department of Social Services and the Health Department's Homeless Program are working very hard on these issues. This is just empty rhetoric to make accusations like that. [They have] no basis in reality.

BNM: Some of the participants said the Mayor was concerned about the press? What, if any, are the Mayors concerns about the press covering this story?

A.S.: We have no problem with that at all. It was just a little unclear whether this was a meeting with activists to talk about the substance of a program or whether this was like a press conference. It was a little unusual in that some people were wearing two hats. There was a little confusion because people were there as advocates and reporters. There is no problem with printing anything that happens.

BNM: Is there a punitive pattern with the Agnos administration. He supports the FRED program which many feel is punitive, he's enforcing 647-I which many feel is punitive, and now the possibility of a mandatory program for homeless who are in and out of detox constantly.

A.S.: This is not a mandatory program. The detox center is a voluntary program. If they're talking about people who are getting sentenced by the court for chronic public drunkeness, that's a different story. If that's going to be happening would you rather see people just going to jail or would you rather see people going to a facility where they could get help?

There are several legitimate interests involved here. There are the legitimate rights of homeless people and people who have alcohol problems, and the legitimate rights of the community at large. Always you have got to try to balance those rights. People who are advocates for a particular group have as their job to advocate for that one group. The Mayor has as his job to balance the demands of every group in the city. It is inevitable in that process that every group is not going to get everthing that they want.That's the way it works.

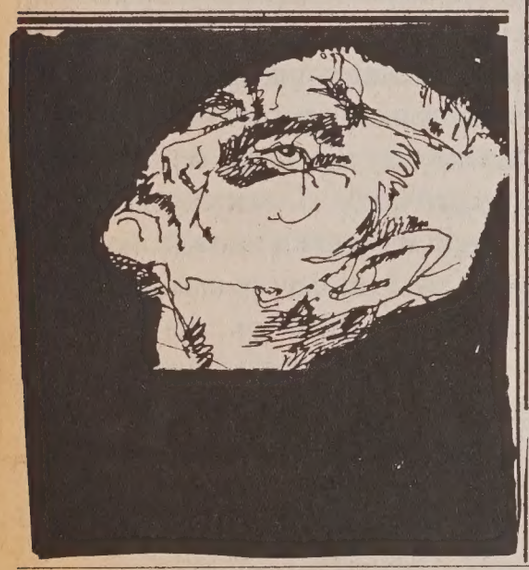
BNM: Some of the advocates felt he was playing programs off one another

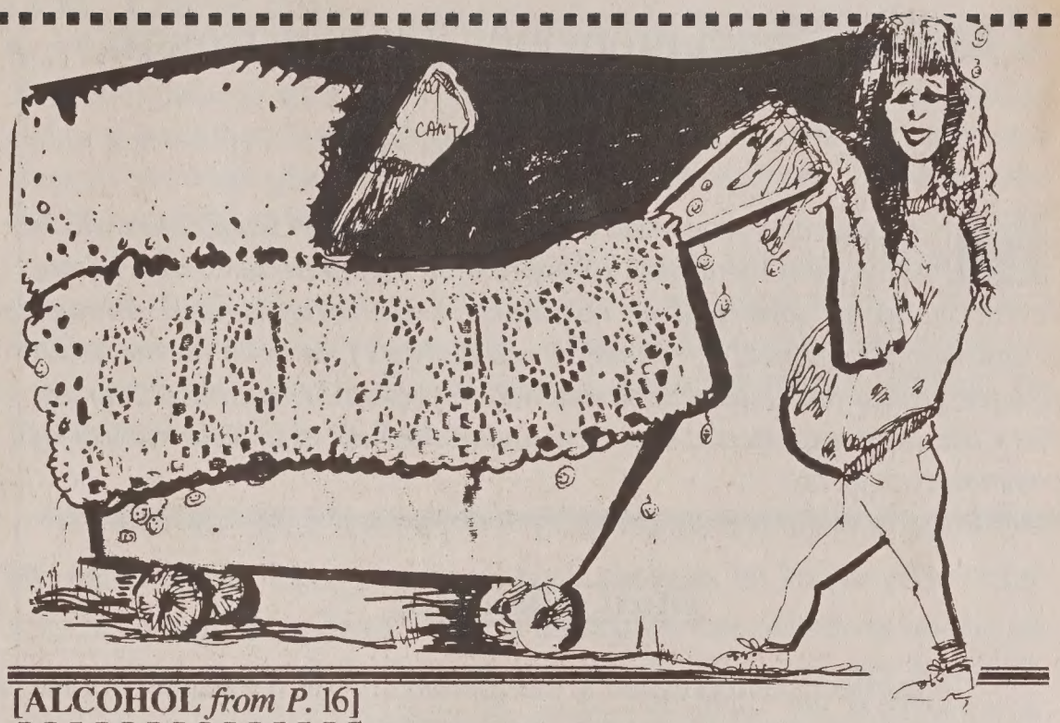
[PRIORITIES *continued on P.* 17]

[PRIORITIES *from P.* 16]

when he asked how the group expected him to pay for it, suggesting for example whether or not AIDS programs be cut for the detox.

A.S.: The federal government has abandoned it's role and responsibility for the city's. The state government is abandoning it's role for supporting the cities. We are in a recession. We've got a Crack Cocaine epedemic. We've got a homeless problem, an AIDS epidemic. We have all these competing world wide demands, and we're not in an era where we've got a growing pie and we're slicing it up. We're in an era where we have a shrinking pie, and it's irresponsible for anyone to talk about a new program and new dollars without thinking about where they're going to come from. That's the reality. I think what the Mayor is doing is asking for some realistic acknowlegement from people that we are in very tough times, and where is the money going to come from? That's a very though question.





[ALCOHOL *from P.* 16]

ment is needed regardless of cultural background. The same applies to professionals in order that they may have a broader perspective of street alcholism. There is a predjudice that street people can't or won't get well and that is simply not true.

Treatment programs should emphasize tht people can get well. Also, they need to look at the resocialization process as well as job training and job skills.

RM: They need to be educated to the fact that proper treatment is needed if the street alcoholic is to cut back on his or her drinking. The professional should also be aware and educated to the fact that proper treatment is needed to have a broader perspective of street alcoholism. Documentaries could be shown during prime time television viewing, covering a broad perspective of alcoholism and its symptoms.

Regular television broadcasts could be interrupted with special reports covering issues regarding the disease and its progression. There is a predjudice that street alcoholics can't get well, but this isn't so. Treatment programs that emphasize that street alcoholics can get well should be available. The public should also have information regarding resocialization, job skills, and training, to help broadern their perspective of street alcoholism.

Dr. Dan: The public should have a better understanding of what its like to live in poverty and to be homeless. They should also understand that alcoholism is not just a problem with poor people, ita a nation wide problem.

Mental Health Promotion Training Course

Session Six

by: Holbrook Teter

Mental health promotion is a method to rebuild communities which suffer from the effects of oppression and state terrorism. State Terrorism, using torture as an instrument, seeks social control through destruction of community. Volunteers and activists from Central American refugee groups participate in mental health promotion training courses. They use their experience and new understanding in a wide variety of community projects.

Effects of Repression

The effects of repression in the community was the subject for the sixth session of the course. Five questions were posed and each of five small groups discussed one. The groups then reported back to all course participants. The questions were:

-What do we mean by repression and torture?
-What are the goals of repression and torture?
-What are the effects of repression and torture?
-What are the methods of torture?
-Which sections of society suffer repression and torture and why?

Forms of Repression

In the first group's discussion it was noted that there are different forms of repression—psychological repression, threats, persecution, the presence of army troops or police on street corners. Torture is a form of repression. It is used to intimidate and demoralize on both an individual and community level. Martial law is repression, legalized by the state. The administration of martial law is a daily affair, affecting people for the most part one by one; whereas a state of siege is an institutional assault on an entire segment of the population at once. The suppression of free speech or the feeling of being free is repression. Repression can be selective, aimed at specific groups. Attacks on human rights are repression. It can be economic, social and political. Oppression is a broader condition. Torture can be

[M.H. *continued on P.* 19]

TWISTED ANKLE

Where To Turn?

Submitted Anonymously

August 3, 1990. It is Friday. I am tired. I have one hour left. A doctor calls and says there is a man with a badly twisted ankle who needs crutches and is homeless. I feel a sigh, because they should have told me earlier - it's now after 5 and more difficult to obtain shelter.

I have only a very brief exchange with Bernard Grant. He is lying in the hall on a gurney in the trauma ward. He is fully dressed, with his left pant leg torn at the seam and rolled up, his left foot shoeless, his ankle wrapped in an ace bandage. There is a bruise, large, dark and swollen, just above the ace bandage. A young blond woman doctor whom I didn't know is standing in front of him as I walk down the hall.

"Here is what we called you about, he needs a place to stay, he's a nice man," she said. It is unusual to hear a homeless patient described in anything except perjorative language. But the way she spoke, out loud and not privately, I wondered and I thought the patient must be wondering if she is sincere or making fun of him.

A male nurse interrupts me just as I am about to talk to the Twisted Ankle (that's how we refer

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physical and/or psychological. Solitary confinement and being forced to leave one's country are forms of torture. The sophistication of current methods of torture is horrible to contemplate. Governments which torture may return a badly harmed human being to a community as a warning. Members of the group spoke in moving and painful words about personal experiences.

Purpose and Forms of Repression

The chief purpose of torture and repression is to control the people. It is to destroy community, hope and trust. Those who torture and repress want to protect their own interests and to feel more powerful. They want to maintain social control and break the spirit and body of the people.

Repression is any kind of control over a group. Torture is a means of repression. Its effects are physical damage, loss of hope, fear, distrust, insecurity, loss of values, a feeling of guilt, hypersensitivity. Repression is the larger context of torture. It may result in displacement, destruction of family and social structure, the loss of cultural values.

There are many kinds of torture. To mention some: electrical shocks, beatings, wounds, suffocation, sexual abuse, nakedness and humiliation. Psychological

[M.H. *continued on P.* 20]

[ANKLE *from P.* 18]

to patients - by their injuries) to say there were two ETOH (code word for alcoholic) patients who need a place to go tonight. Seconds later another doctor tells me there is an AIDS patient in a coma in one of the trauma rooms, and asks me to talk with his mother in the family waiting room. I am exhausted and there is only an hour to do all this.

I tell the twisted ankle I need to get a pencil and paper so I can write down his name and numbers to try and get him a place to stay. He says nothing, just looks at me impassively. Although he is not curled up, there is a vulnerable quality to his physical presence. He appears to be a tall man. He looks discouraged but not broken.

I come back with a pad. I ask his name, how to spell it - Bernard Grant. Like almost all poor patients he knows his social security number by heart. When he says his date of birth he looks at me as he says the year - 1943. Forty-seven yeras old. He seems very depressed. He is guarded, but expects absolutely nothing from me. No, that's not true. He expects something from me from which he must defend himself.. I ask him if he is on GA (welfare). He says "No, I was discontinued."

That is the story of life for hundreds of homeless men and women I see at the hospital. They are on Welfare and then they are discontinued. Why are they discontinued? Because they miss an appointment. Why do they miss an appointment? Because they forget. Why do they forget? Because life in the streets is chaotic, dangerous, moment to moment survival, moment to moment distractions, gun fights, drugs, brief highs, prolonged lows and hours of tedium spent waiting. What is the price of missing an appointment? To have all survival benefits cancelled including the vouchers which permit free food and shelter in a slum hotel. The punishment does not exactly fit the crime. Some estimate that to get shelter and 3 free meals a day a homeless person must stand in line for 37 hours a week.

The discouragement in Bernard Grant's voice when he tells me he was "discontinued" touches me. I ask him what happened to his leg. He says he was kicked a week and a half ago. He thought it would heal up, but it has gotten worse and worse, and now it is all swollen from his toes to his knee. He points to the swelling and the bruising. I say it looks very painful. He says he thinks maybe the bone is chipped. I ask if they took x-rays. He says yes, but they said it wasn't broken. I say to be sure come back to his follow up appointment or come sooner if it keeps hurting so much. I think of how much he must dread to come to this hospital - so much that he let this obviously

[ANKLE *continued on P.* 20]

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torture includes isolation, threats, mock executions, defamation, destruction of trust, attacks on family. There can be damage to the body, the conscience, and the mind.

The parts of society which are most affected by repression and torture may vary. In the United States repression is racist; others affected are women, single people and the homeless and unemployed. In Guatemala and El Salvador it is almost the whole population that is affected, except for a small "elite." In the United States there may be domestic violence and child abuse; police brutality and the actions of the INS Border Patrol are forms of torture and repression.

A political/economic analysis of the reasons for repression was suggested. This can explain the origins and motives of torture. There are stages in the development of repression. Abuse within the family can be a result of torture and repression. Examples of generalized self-destructive behavior can be seen in oppressed communities.

Results of Repression

One participant noted that a positive result can be that the community will become unified as a result of repression. People will become stronger. Another said that such actions can cause people to look more critically and analytically at the situation and to become determined to change the system. The already repressed person is used by the system to perpetuate torture. He becomes a means and an instrument of repression. This may apply to people who beat their children. When a repressed person becomes conscious of his state, he works to change the system. Before that, he is only an instrument of oppression. Therefore we need to work so all can understand the situation and then work to transform reality.

The question was raised as to whether or not torture is successful in its objectives. One answer given is that it does not stop the process of liberation. Collectively, torture has not achieved its aim; individually, it sometimes has. Another said that they may take the leaders away, but people come up from the bottom and the movement heals itself.

One participant said we need to know how to help people who have been tortured and whom we meet and work with every day. When someone comes out of prison after having been tortured, there is a lot of distrust toward the community. That person can become paranoid, not be accepted, feel alone and persecuted. In terms of communal repression, not everyone is affected in the same way. Often nowadays repression seems to unite

[M.H. *continued on P.* 21]

[ANKLE *from P.* 19]

painful injury go for ten days. I tell him I will try to get him a room.

I do get him the room. I come back and I ask him if he knows the Crown Hotel. He does. It's not too bad. One patient reported mice jumping out from under the spread on her bed there, but otherwise it's better than others. No murders or rapes reported, and not in the Tenderloin or on 6th street, where even the meanest of people are afraid to go. I tell him I got him a room at the Crown for 7 nights. I speak a little bit slower than my usual rushed speech. I only have a few minutes, but I really want to attend to him. I want to convey an enormous amount of respect for him in these few little sentences I have time to say.

I ask him if he knows how to use crutches. He says yes. I say, 'because the Crown doesn't have an elevator. You'll have to go up the stairs on crutches.' He stares at me nodding, a little disbelieving.

Perhaps he suspects a trick. Perhaps I am talking about the lack of an elevator as an excuse to say, Oops, well, sorry. We got you the Crown but it's not possible for you to go up the stairs safely, so we can't send you there after all and that's the only hotel we have tonight. This would be the normal operation of the system as he experiences it.

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people more.

Survivor Guilt

Saying he felt nervous speaking because this is a nervous subject, one man talked about the guilt he felt for having left El Salvador, guilt for being here. We need to get rid of this guilt because we are not guilty, he said. That's one reason we work politically. "I feel guilty, but little by little I'm getting rid of this. I want us to understand that we are not guilty. Otherwise we can't concentrate. I want to share this with you."

A woman said, "I feel like a traitor because I came here out of fear. I fled. I shouldn't have done it even though it saved my life and my children's lives. I feel useless. But it helped me to hear the *companero* share his thoughts and feelings. Most of us probably feel the same way." Another said there is a feeling of separation and loss of control. People are searching for community and a way to integrate themselves into a new network, both here and there.

A participant said, "We shouldn't keep hiding our scars—rather bring them out here and talk."

Another man said, "It is hard for me to reintegrate myself here. I don't feel the trust I had before. It's hard to make friends or to trust others. Even here now I feel cut off. This is an example of what can happen to someone who has been oppressed. You feel separate. I would like to be a better friend, but right now I can't."

Thus, after talking about the nature of represson and torture, and the effects on people and community, various members of the group talked about their own personal reactions and how they are struggling with them. We all learned from sharing these thoughts and listening. Then people spoke about how we are working on rebuilding community and the change from being victims to being healers.

[ANKLE *from P.* 20]

After Bernard Grant assures me that he can use crutches and get up the stairs at the Crown Hotel, I tell him I have a taxi voucher for him, so he can get to the hotel with a minimum amount of walking. I explain to him how to call for the free taxi. He is very attentive, and I explain very clearly. He asks me what number to call, and I explain that we have a phone that is a direct line to Luxor Cab. He thanks me solemnly, but also very heartily. I can hear the surprise in his thank-you. I respond "Oh, you're welcome." For one moment, we both transcend our surroundings and our roles. We both know this is not charity, this is the way things should happen. There is something about our exchange that for one moment makes it seem as if this is not the emergency room of the county hospital but instead one of the private hospitals, and I am sending him to a normal adequate hotel - not the Hyatt Regency, but at least Motel 6 .. We both feel this, I am sure.

He nods. I hope you feel better. Thank you. Thank you very much.

I have to pass by him several more times and he says at least once more hey, thank you.

He has such composure. Black. Not drunk or high. All alone and homeless, without any money on crutches with a painfully twisted ankle. Tonight at my hospital that was worth 7 nights and a taxi.

On the way home I think about Bernard Grant and tears spring up in my eyes. Something in the bleakness of his life, the strength of his presence, the subtlety of our communication, and the very mildness of his physical symptoms compared to many homeless people I see made the horror of homelessness overwhelming to me. I think "nobody knows about this." But I am an eye-witness.

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" Never has any people endured its own tragedy with so little sense of the tragic."

Nelson Algren

"In a real dark night of the soul, it is always three o'clock in the morning, day after day."

F. Scott Fitzgerald

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STREET SHEET

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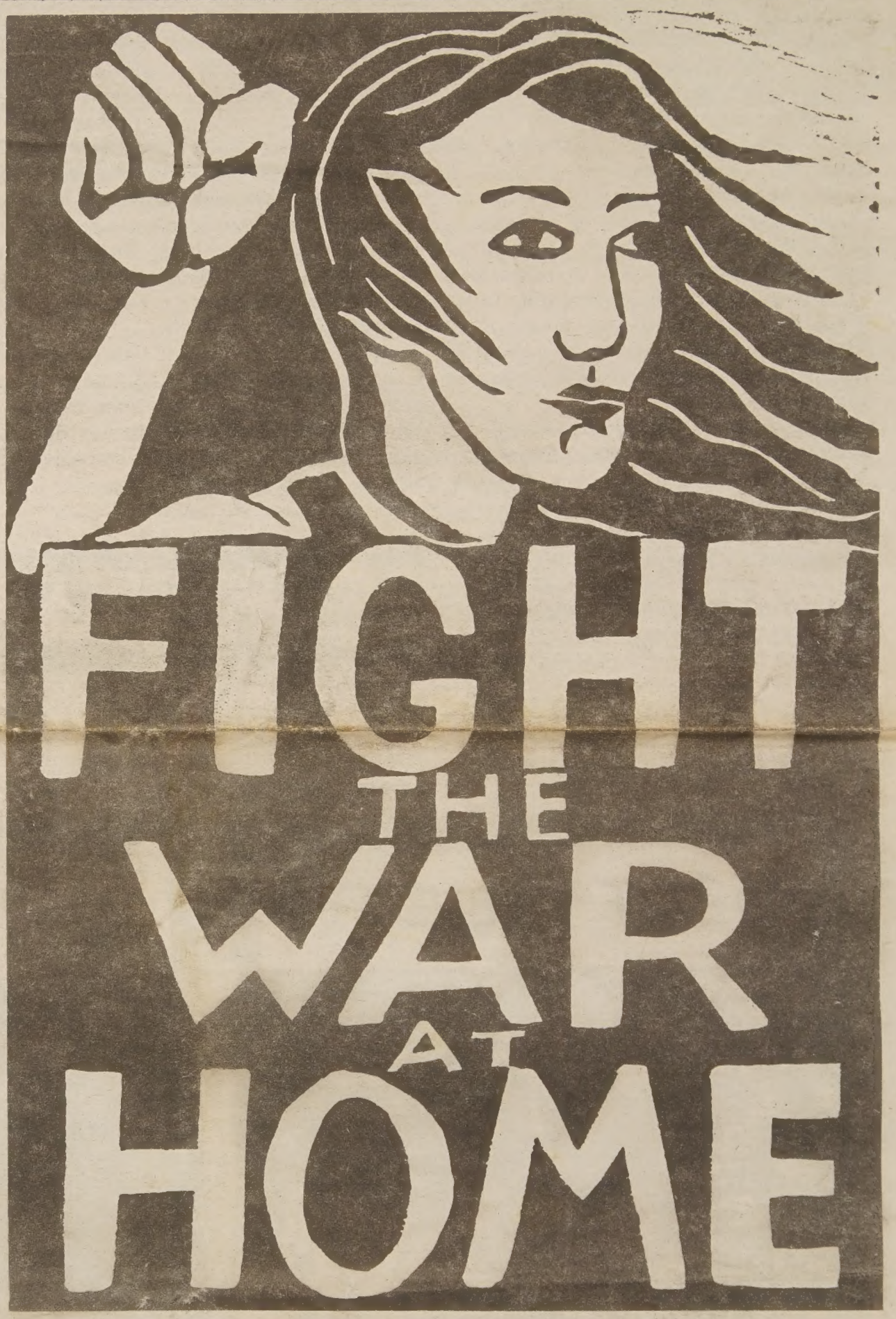


TRANSITION TO WHERE?
The Lack of Homeless Housing

As this nation pumps $2 billion a day into the desert sands of the Persian Gulf, the lack of low-income housing keeps thousands of people trapped in San Francisco's shelter system.

The cover story of January's *Street Sheet* offered an historical analysis of San Francisco's emergency response to homelessness to put into perspective the Multi-Service Centers (MSCs) opened by the City in July 1990. The Agnos administration has depicted these MSCs as solving homelessness by providing a link, previously missing, to transition people off the streets.

To summarize the points made in last month's article, the MSCs *are* an expansion of the City's existing shelter system; they do *not* represent a solution to homelessness. Calling the MSCs — or any program that purports to "transition" people — a solution assumes that there are adequate housing options to transition people into that will allow them to stay off the streets. It also assumes that once those who are currently homeless are properly transitioned, that no others will become homeless. Calling the MSCs a solution implies that San Francisco has no housing problems and no one is at risk of becoming homeless — that homelessness is caused by a lack of social workers, not lack of affordable housing.

But people do not leave shelters with high-paying permanent jobs and wads of cash in the bank, nor do they transition into rent-free apartments. A comparison of the numbers of homeless people and public assistance levels in San Francisco, with the costs of housing, demonstrates the grim realities facing people who are being expected to transition from homeless to housed, and of the equally grim reality of tens of thousands of San Franciscans living on the edge of homelessness.

Housing Costs and Incomes in San Francisco

According to City estimates in *Beyond Shelter: A Homeless Plan for San Francisco*, there were 6,500 homeless people in 1989 on any given night. The research group HomeBase found a higher number: based on applications for emergency housing assistance to government agencies, at least 23,000 people were homeless in San Francisco in 1989.

As of January 1991, approximately 10,000 people received $341/month in General Assistance grants. Another 22,000 receive an average of $650/month in disability (SSI/SSA) payments. Another 12,000 families received an average of $694/month in AFDC payments. By definition, people have negligible savings at the time they apply for public assistance. The City's Residence Element, completed in July 1990, found that there are 49,000 households (approximately 100,000 individuals) whose income is less than $10,000/year ($833/month), which is 25% of the City's median household income.

Is there sufficient housing in San Francisco affordable to these 100,000 people, including public assistance recipients, and the 23,000 who are homeless and expected to "transition"? The HUD definition of affordability is that a person pays no more than one-third of their income in rent. When people have no savings and pay more than 33% of their income in rent, they are at risk of losing their housing at the briefest interruption of their income.

So What IS Available?

GA recipients may obtain Single-Room Occupancy (SRO) units at below-market rates in for-profit hotels through the Modified Payments Program (MPP), at an average rent of $260/month, or 75% of their income.

What about the City's subsidized "affordable" housing? The vacancy rate for habitable units in the City's Housing Authority projects and non-profit-managed affordable housing is less than 1%. In the same year that *Beyond Shelter* estimated there were 6,500 homeless people, only 55 new units of subsidized very low-income housing were created, and even

these units do not meet affordability standards for public assistance recipients.

People ineligible for or unwilling to use the MPP, unable to access subsidized housing, or seeking to transition to non-SRO housing, must face San Francisco's rental market. The City's median rent for market-rate studios and 1-bedroom apartments is $663/month — beyond the reach of GA and most SSI recipients, and over 80% of the income of the 50,000 San Francisco households with annual incomes under $10,000. The average AFDC family of three faces a floor of $740/month and median rents of $930/month for a two-bedroom apartment — to be paid out of $694/month grants.

Market-rate rental units are obviously beyond the reach of San Francisco's public assistance recipients and people attempting to transition out of homelessness.

As long as this City expects people who are transitioning out of shelters, without savings, to maintain housing where they pay 75% or more of their income in rent, there will be a continuous cycle of people returning to the streets who have lost their tenuous grip on housing due to an interrupted welfare or paycheck, an emergency medical expense or other unforeseen events.

San Francisco's "homeless problem" will continue until the City redefines the problem as a lack of affordable housing. To solve homelessness, the City must shift its homeless policy and budget priorities from case managers and MSCs to permanent affordable housing.

Extremely Low Income Housing Needed

To solve its housing problem, San Francisco must first recognize, then *fund* and *produce* a new category of housing — not "low-" or "very low-" but *extremely* low-income housing, affordable to the 100,000 residents with incomes below 25% of the City's median.

What is required to produce this housing? Money. Only by augmenting inadequate state and federal housing subsidies with local money can this City deepen affordability and create sufficient housing to allow people to permanently transition out of shelters and MSCs.

At present, not one dime of the City's $2 billion General Fund goes to produce permanently affordable housing. The City must create a line item in its budget for extremely low-income housing. The necessity of such a mandate is evident in the fact that 23,000 people live in desperate poverty on our streets, and over 100 people have died there for each of the last five years. It is fiscally *possible* for San Francisco to build extremely low-income housing; after all, the City managed to find and spend $18 million for its homeless programs between 1983 and 1989. As *Beyond Shelter* admits, this money could have built permanent housing for of those now homeless. Measures such as an increase in the City's Real Estate Transfer Tax to fund affordable housing must be adopted if homelessness is to be seriously and realistically addressed.

As long as our City officials blame homelessness on Reaganbush, HUD, the State government, the economy, and the homeless themselves, but fail to allocate local money to create extremely low-income housing, homelessness will not go away.

It will get worse.

THE FORGOTTEN: HOMELESS VETERANS AND THE WAR

In January, 1990, the Coalition on Homelessness began a new outreach effort to homeless veterans on the streets. Their first target was the State Senate Committee on Homeless Veterans, which met in San Francisco on January 9. Our team of three currently homeless vets presented the Committee with a petition demanding that workable programs be established specifically for homeless vets, to allow them to help themselves,

Praise for Vets' Testimony

The petition and the ideas behind it seemed to get an all-around thumbs up from the committee, as shown by the following thank you letter to the team from one of the committee members:

"Hello Ray! A sincere, deeply felt thank you to you personally and your panel of veterans for testimony given, as well as your participation in our public hearings at the War Memorial building this past Wednesday.

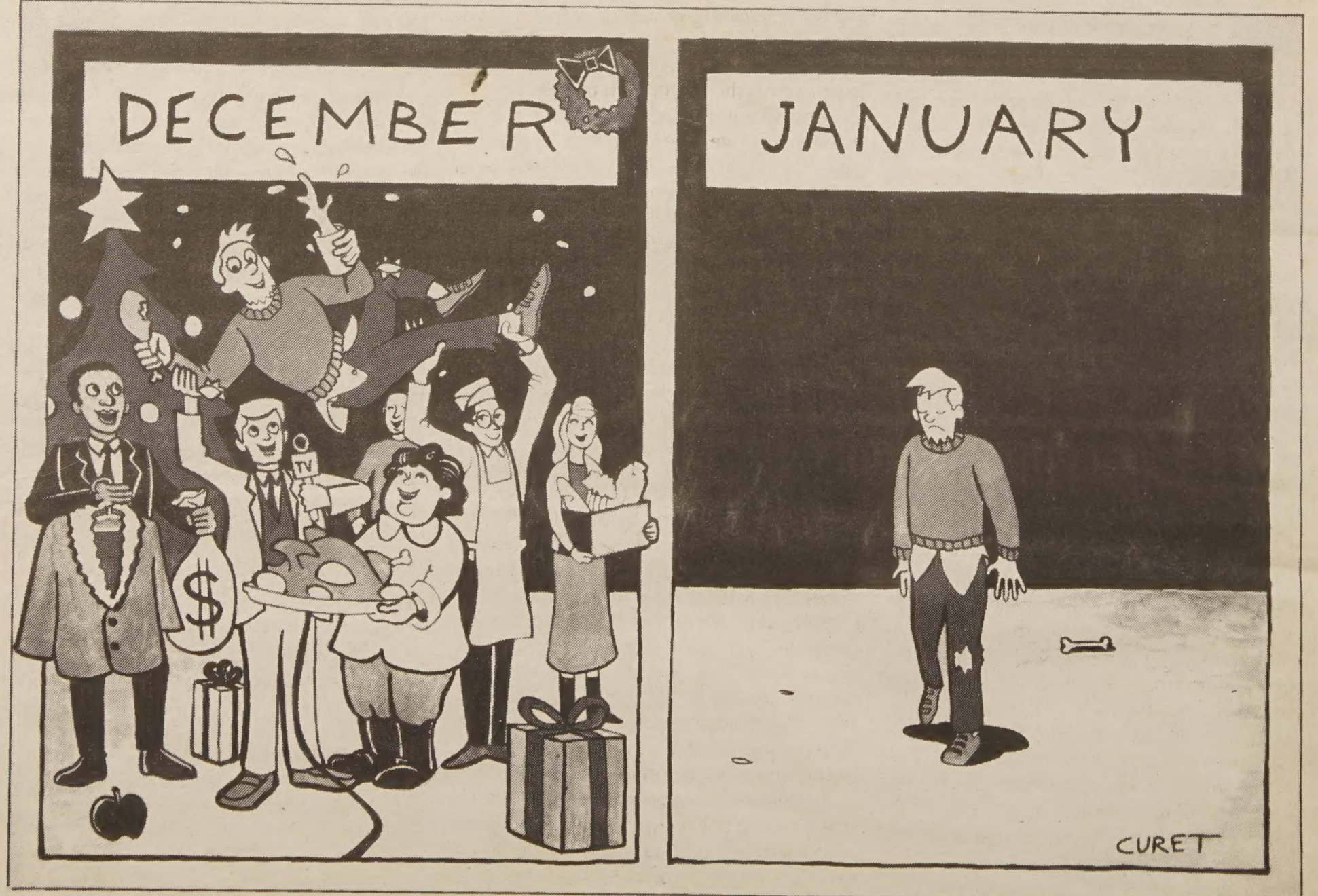
The petition was a stroke of genius! Thanks to all who signed. Likewise with recommendation for group amnesty to all vets with "bad paper." As you put it: "Why should a father keep punishing a young man for milk spilled ten or even twenty years ago?" Why, indeed?

Please convey my thanks for the potato soup at lunch to Food Not Bombs. A godsend — and great touch. It keeps the Commission "in touch"!

To Russ and your other panelist: The threefold testimony moved our Commission members quite deeply. Ever since our first planning session, Commission members wanted to by-pass so-called "experts" and providers, going straight to vets on the streets = the real world! Your testimonies were clearly the highlights of our work to date.
Best personal wishes/David C. Phillips, Member/State Senate Commission on Homeless Veterans"

January 16, 1991: WAR!

When will they ever learn? On January 15, D-Day Deadline, a small group of homeless veterans invaded Civic Center Plaza armed



Robert Curet © 1991

FREEDA

Linda Revel © 1991

only with candles, signs, incense, and a prayer for peace. They lit the candles, and hung signs and a banner with a simple message: Money for poor, not the war! They started a night of vigil. After the war broke out, the vigiling vets vowed to vigil til peace. They plan to mail George Bush a bodybag stuffed with handwritten messages from very angry people.

Despite frequent but mild police harassment, the vigil has managed to maintain an around the clock presence. When asked why, the reply is one of several messages: Cease Fire! Stop the War! Don't Forget the Homeless! Better Treatment for All Veterans!

But they'd settle for peace on earth.

SQUATTING (A POLEMIC)

We are entering the season known as war. By necessity, these days are heralding the appearance of new forms in opposition. This article is an introduction to a historical practice. It is a device constructed to stir your imagination or anger.

Presently, the crisis of war is dominating the public's attention. Unmindful of life on the home front, *even though we are right where the real decisions about our lives are to be made, much less changing the course of foreign policy*, alienation and isolation are waiting to divide us from ourselves. Sometimes, we forget the obvious factors that are holding us as political hostages in San Francisco.

A look to any street will tell us the truth: there are twenty thousand people without homes in this city, and in the offices where decisions are being made to *represent* the homeless, the problem is not being answered by the efforts of private agencies or the city's government. And to compound the misery, the city's Redevelopment Agency, through the auspices of the Mayor's office, has become the largest single cause of evictions in San Francisco.

The relationship between the Mayor's office and the Redevelopment Agency has provided us with an increasing fragmentation of the cityscape over the years. In the past 25 years, the Redevelopment Agency program has destroyed the already questionable integrity of certain neighborhoods, and has forced the displacement of tens of thousands of families from the Fillmore district and the Western Addition as well as the South of Market district. Such destruction at the hands of the wrecking ball is wasteful.

Even though we lurch through this city like amnesiacs, recognizing nothing of significance, the great cities of the world losing their meaning to their inhabitants, our neighborhoods contain our history. For instance, the last general strike in North America took place in San Francisco in July of 1934. The South of Market district is where it was planned and brought to life. But to look to the present landscape of this district and the other neighborhoods of the city, we are left with few memories and little else.

A glance to the disappearing future: the situation has deteriorated to the point where San Francisco's long-suffering middle classes are now subjected to month-to-month rental agreements in conditions of subpar housing. With this in mind, we can only imagine the distance between the rich and the poor in terms that are nothing less than intergalactic.

Moreover, adding insult to injury in exponential gains, the city's government, through a series of evictions and speculative ventures, much of it funded by federal sources, has become the owner of hundreds of abandoned buildings. These structures are deliberately withheld from circulation. Accordingly, a contrived scarcity has taxed the existing housing stock, creating grotesque manifestations, such as exorbitant rent, psychotic landlords and the icy cold streets where hundreds of people go at the end of each month.

And so what is the missing factor in this equation? Do we have to think about possibilities that might have been repressed in an earlier time? Or do we reorganize these factors into new combinations?

To get back to the beginning, squatting appears to be one possibility. The practice of rehabilitating abandoned buildings in both the private and public sectors is a topic that most people know very little about. However, squatting is a widely accepted social phenomena in western Europe. During the dramatic post-war years in England, squatting became popular as thousands of families occupied abandoned property with or without title or deed, as to claim the land for their own. The second World War had bankrupted the English economy. Housing was non-existent through any of the orthodox channels, and so squatting became a measure of relief.

Since then, squatting has proliferated in many industrialized nations. In countries where most of the employable population is without means of obtaining a livelihood through satisfying means, or worse, deprived of simple needs such as warm and adequate shelter, squatting becomes an answer.

But let's be honest: squatting is illegal. The never-ending police visibility in our city acts as a source of intimidation, inhibiting the growth of squatting. And let's be frank: most community-based housing organizations work with the city's government while refusing to support squatting as an alternative. Many agencies seem to believe that somehow, in a pact drafted from a Walt Disney movie script, city government and big business will unite to construct enough housing for everyone.

But we who live at the bottom of the heap with our eyes open, we know better. Thousands of people are living in the streets of our city while a war 10,000 miles away drains the future dry. The antagonistic presence of the police and the city government serves no other purpose than to strangle the prospects of self-organizing techniques. But in an economy regulated by scarcity, squatting is here to stay. Common sense dictates its practice, and in turn, sees to its growth. Defiance of the war economy starts in the neighborhoods we live in. And squatting begins at home.

Peter Plate

LIFE AND TIMES OF HARRY BEARD...

[*Editors' Note: Harry Beard, a longtime volunteer staffperson at the Coalition on Homelessness, died peacefully on January 6, 1991. Harry was a real fighter; feisty and energetic, he challenged injustice with uncompromising truth, never giving up when that wrong remained. His strength and determined conviction usually won out and it stayed with him until his last moments.*

The following text is taken from a speech that Harry prepared and delivered in March, 1990, before a conference addressing the future of the Bay Area. As ever, Harry was direct, honest, and persuasive.]

My name is Harry Beard. I am a staff member with the San Francisco Coalition on Homelessness. I am here to offer my contribution to the development of the future state of California. I have been able to detect a blind spot in the perspective of this distinguished group: you have ignored the problem of homelessness.

To most of our society, homeless people exist as a collection of unfortunates deserving of pity at the individual level and financial assistance at the governmental level. Some of the public perceive homeless people to be the dirty, unkempt figures sprawled across public sidewalks, park benches, and stairways or as the blanket-shrouded forms curled fetus-like in the doorways of business and property owners. Others perceive them as foul-smelling, loudmouthed beggars who intimidate passersby with their intense demands for pocket change.

The homeless population does include the

GAY SSI-WARD
HOPE SPRINGS ETERNAL BUT POVERTY HOMELESSNESS MISERY AND DEATH LIVE FOREVER IN PERPETUITY
KEEP CLOSED
SOCIAL WORKERS PROVIDE SERVICES
SIGN UP HERE FOR ETERNITY
DRUG & ALCOHOLIC PRISONS
THE FRISCO HOMELESS SHELTER
©PRISONS FOR THE POOR JANE in VAIN WINKELMAN 1991

Jane In Vain Winkelman

people I have described above. I have first-hand knowledge of this; I myself have been homeless for 10 of the last 20 years. I have wandered the streets of almost every major city. As a result, I am presently suffering from Aids Related Complex and tuberculosis, have been detoxed and hospitalized for alcoholism a half dozen times, have abused controlled substances, and am a convicted felon.

But before you use those facts to reinforce every negative image of the homeless that prevails in society, let me also say that I am a former honor student, a choirboy from a hard-working lower middle class WASP family, a former Red Cross volunteer, a former all-state tenor, and a member of the all-state chorus in my high school years. I am also, despite my lifestyle, a person who has retained his sense of humor, mental stability, native intelligence and, perhaps most importantly, my willingness to be part of the solution rather than a part of the problem. This is the basis of my commitment to the Coalition on Homelessness.

But enough about me. I merely present my life as an example that there are two sides to every story...

Anyone attempting to arrive at a solution to homelessness must deal with a series of individual problems, each highly difficult to resolve. This creates a difficult problem in the delivery of humane services to the homeless. However, if homeless people are viewed as a salvageable human resource, then it is obvious that the effort MUST be made, if not for humane reasons, then as a pragmatic, practical solution to a pressing social problem.

Estimates of the number of homeless persons nationwide range up to three million. It is estimated that there will be 19 million homeless people in America by the year 2000... Given the 1989 estimate of 48,000 homeless people in the nine Bay Area counties, by the end of this decade that figure will mushroom to 558,000.

Now that you know how many homeless people there are, it is time to look at the conditions that play a major role in causing homelessness.

I am fond of stating that there are many causes of poverty, but you become homeless because you don't have a home to live in. The fact of the matter is that there is not an adequate stock of housing in this country that is affordable to people of very limited income.

There is a statewide shortfall of 790,000 units of housing for very low-income people. To keep pace with our population, the state must produce 600 units of market rate housing per day — a rate nowhere near being realized. San Francisco alone plans to produce 26,000 units of housing by 1995; even this ambitious proposal won't ease the housing crunch, since 38,000 new jobs will be created in the City during the same period. Sixty percent of the newly constructed units will require cash subsidies to be affordable.

Nationwide, more than two-thirds of low income renters spend more than 50% of their income on rent, making their housing particularly vulnerable in the case of an illness or a job loss. In San Francisco, the demand for housing will result in continuing increases in rents, although current rent for a two-bedroom apartment is affordable to only 30% of the City's population. A family of four receiving AFDC needs an additional $71 monthly to afford this rent, leaving no money for food, clothing, utilities, or other expenses.

The lack of affordable housing is due mainly to federal cutbacks. During the 1980s, production of housing dropped 87.5%, due to dramatic cuts in HUD's budget. But while it is convenient to assail HUD for the lack of housing, the shortage is an indictment of our state, county, and local governments.

Given the problems of providing housing affordable to homeless and other poor people, current methods employed to deal with homelessness, like warehousing in "emergency" shelters, become patently obvious and pathetic attempts to arrive at a political solution to a very real problem. Even this limited effort falls far short of the mark. In the nine Bay Area counties there are only 4,201 shelter beds for an estimated 60,000 homeless people; over 90% of homeless people are out in the streets on any given night.

In 1989 San Francisco spent $9,500 per person on the City's homeless population. It is possible to estimate that governmental spending by the Bay Area counties to deal with homelessness will reach $4.487 billion (adjusted for 4% inflation) by the year 2000.

Unless a comprehensive, coordinated approach is developed which insures cooperation at all levels of government and which elicits input and participation from all segments of the community, including homeless people themselves, this massive expenditure of taxpayers' dollars will result in nothing more than a maintenance program to further the status quo.

Thank you for your attention.

BEAR SEZ....

"Best Thing Since Tick-Dip!"

Low income pet partners: chomp down on the SPCA's offer for all vaccinations (puppy and kitten), including rabies shots, at $2.00 a shot. The offer is good for the month of February for all low-income pet partners making $12,000 a year or less.

Paw Notes... Tail-wagging salutes to this SPCA deal for homeless pet-partners. This is our chance to get legal (rabies and license) for

less than $20.00. That's for two shots, a veterinarian's check, warm friendly service, and a healthy loving partner. Call 554-3030 for an appointment.

Grrrreat: On occasion, Father Tom has a magic bucket in his truck that has been known to contain some fine doggie delectables for hungry doggies. Drop by at the UN Plaza between 5:00-6:00 a.m. for a taste.

Bear

CASUALTIES ON THE HOME FRONT

Most everybody (service providers, the Department of Social Services and advocates) agrees that the number of homeless families is growing. One research group, HomeBase, estimates that between 53,995 and 62,676 family members were homeless in the Bay Area during the year ending in June 1989.

But what does this mean? It means that the only permanent emergency shelter for families turns away as many as 35 families a month. It means that there are not adequate services. It means that there are families on the street with nowhere to go.

In the face of the growing number of homeless families, one would think that the government would be increasing services for them. But just the opposite is happening. Homeless families have become the scapegoat for federal, state and city budget woes. The future will only get worse.

How the System "Works"

Imagine you are a single mother with two kids. You have worked in the past, but what you earn doesn't cover childcare and living expenses. Your current source of income is $694.00 a month in Aid to Families With Dependent Children (AFDC) and food stamps.

You pay 80% of your income ($555.20) for rent, the maximum amount allowed under AFDC regulations for a one-bedroom apartment in bad condition. You meet a man who moves in with you and your kids. You don't tell AFDC, but eventually your caseworker finds out. (They pay less money to families who have two adults, instead of a single parent.) Since you didn't tell AFDC you were living with this man, they call it an overpayment,and you have to give part of your check back to AFDC each month. This creates a financial burden.

While trying to pay off this "overpayment", an emergency comes up which furtherstrains your finances. You get behind on your rent; eventually an eviction notice comes. You stay with friends for a while, trying to save money, but you can never save enough. Eventually, you can't stay with friends anymore; it has become too much of a strain.

With nowhere else to go, you turn to an emergency shelter. There is only one emergency family shelter in San Francisco, and it is full. You have to wait until there is room. Maybe friends take you in, maybe you are literally on the street for a few days. If it's winter, maybe you can stay in a church basement until space opens in the shelter.

Eventually, you do get into a shelter. It's crowded and understaffed; they, too, are having a hard time getting by. Once in the shelter, you are made aware of the Emergency AFDC Homeless Assistance Program. As a homeless AFDC recipient, you are eligible for $210.00 a week, for 3 to 4 weeks, for emergency shelter. This money helps you get by; if you are lucky you save a little. You have to struggle to keep your kids in school, as they have to travel all the way across town.

Homeless 21-year-old Chena Risley was discovered by a fisherman at the edge of Pier 54 alongside a duffel bag and her teddy bear. She had overdosed on a combination of heroin and speed. Shawn Cassidy © 1991

The shelter is crowded. You don't have time alone or privacy. You take some time to get your head together (they call it "stabilize") but that's hard to do in this situation. After a while you save enough to move out, and you search for a place. Most are too expensive. Some you apply for and you get turned down. The Homeless Assistance Program, once you find a place, will provide first month's rent and deposit. You only have to come up with last month's rent.

You finally find a place which you can barely afford. Again, you are paying 80% of your income for rent, you still don't have enough room and the place isn't in great shape, but you aren't in a shelter. You still can't afford to work, and are living hand to mouth. One more unexpected financial crisis could start the cycle all over again.

How This Picture Will Change

Our new, "liberal" governor, with the support of our unforgiving city, is proposing to make this picture even worse. First, Wilson wants to cut AFDC.He calls it "trimming the fat." We know that there is no fat when you are living on welfare. He wants to cut the AFDC grant by 9% to the 1988 level. For our family of three, that means $62.46 less a month. Wilson claims the $62.46 a month is extra and that the state is supporting beer habits of welfare families. Well, Wilson, you try living on $694.00 a month with two kids and see how luxurious

Projections of Shadows

And the war goes on...
At home and abroad...
Protesters protesting...
While the gung-ho applaud...
But in the trenches on the home shore...
We're losin' the war...
I've never seen so many P.O.W.'s of poverty before...
Never on all levels has our leadership been so very poor...
To We the People...!
For it's Patriots weighed against cuts in AFDC...
Apaches attack C.O.L.A.'s for social security...
And the M-1 Abrams sure ain't a low income home...
Now being used to kill a people I've never known...
Though like ours their leader's a real piece of scud...
Evil men believe oil is more precious than blood...
Kinda like our Mayor who doesn't care about civil rights...
Such local and long distance lemmings keep me awake at night...
Hey George, maybe Sadamn insane is seein' your thousand points of light...
Maybe a vet is keepin' a silent candlelight vigil tonight...?
For his brothers shot down over Baghdad!!
So much suffering worldwide makes me very sad...
Because you can't hear the hunger in a child's cry...
Above the roar when the rockets fly...
And they'll tell us they will strive to reach a just peace...
But they've long since abandoned us to ooze toward a golden fleece...

Mac Biro 1/25

it is. This cut will push families living on the financial edge even closer to homelessness.

Furthermore, Wilson is proposing changes to the AFDC regulations for overpayment. Instead of allowing families to pay back "overpayments" he wants to cut the parent/s portion of AFDC for six months if "nonadministrative" overpayment is made. This means, again, that families who are somehow overpaid will be that much closer to the street.

As if these changes aren't enough, he is proposing *complete* elimination of the homeless assistance program. Families won't have access to emergency money for shelter, to save towards housing, or to cover move in costs when securing housing. Elimination of the Homeless Assistance program effectively makes families unable to move out of shelters or welfare hotels.

Instead of increasing services and opportunities, the new state administration is ignoring families. The numbers of homeless families are only going to grow if these changes do go through. But it's not too late. The state Assembly and Senate have to approve these proposed changes.

What Can We Do?

We can educate ourselves and others who may not know about the effects of these changes. We also need use to the media to get information out. Write letters to the editor. We need to let politicians know that these changes are not acceptable. Call or write your state representatives.

Keep in mind that this is only part of the picture for poor families. Other factors include the shortage of affordable housing and landlord discrimination against poor families.

Future *Street Sheet* articles will cover other pieces of the homeless and poor families puzzle.

SECOND CLASS CIVIL RIGHTS

Homelessness, although not a crime, is increasingly being seen by frustrated local public officials as an issue of police control. Homeless people's actions seem to be of paramount concern to city officials who face angry voters demanding why more homeless people are now found in their neighborhood and on downtown sidewalks.

As a result, people who are homeless, whether they are on the streets, in shelters, or in some kind of residential program/transitional housing, routinely have their basic civil rights trampled by the system.

The list of civil liberty infractions that people who are homeless regularly confront is extensive. There are two reasons, however, to take the time and space for the list. First, people who are not homeless need to be made aware, if they are not already, to the extent to which our system is making homeless people second-class citizens. From denial of access to city parks to patronizing and demeaning treatment for one's own good, the parallel between this liberal city's treatment of people who are homeless and the treatment of African-Americans in the South is shocking.

Secondly, and more importantly, people who are homeless should be given the message that even though all of the acts are perpetrated upon them again and again, these acts are unfair and unjust. Each of the acts listed below violates fundamental civil liberties, and each should be stopped. When you feel horribly injured by those who perpetrate these acts, you are right. Although it may take years of fighting to get each of these acts to stop, you are right to believe that whoever is perpetrating them is denying you your rights which are guaranteed to all people in this country.

Lengthy Catalog of Injustices

People are subjected to routine police stops and interrogations merely because they are or appear to be homeless; people who are homeless are forced out of public parks by police officers day and night; people who are forced to sleep in the streets because there are no beds in the shelters are arrested for sleeping outside; residents of homeless shelters are subjected to invasive and embarrassing searches of their bodies and possessions; residents of homeless shelters have their activities unreasonably curtailed, with 6:00 p.m. curfews, strict eviction policies for anyone who smells of alcohol regardless of whether they are drunk, and severe limitations on privileges of association; homeless people are forced into shelters that fail to meet even the minimal standards of habitability; there is no external grievance procedure for residents of shelters who believe they have been wrongfully evicted; the FRED program continues to subject many homeless families who apply for AFDC to demeaning searches; and welfare benefits are denied to those who exercise their right to choose where and how they live and refuse the Modified Payment Hotel program.

Advocacy Focused on People on the Street

It will take a long time to address all of these problems, and the many more which confront homeless people. Yet slowly, piece by piece we are mounting our resistance.

The Coalition's Civil Rights Work Group has focused primarily on addressing the treatment of people who are living on the streets, most notably by trying to stop the City's unjust enforcement of Penal Code §647(i). This law, which prohibits lodging in any place without permission, is being used to force homeless people off of the streets and out of the parks during the day and the night. The Work Group has gone to the Police Commission to get a written enforcement order limiting the ways in which the SFPD could enforce the law; they are working with the State Assembly Public Safety Committee to change the law so it could not be used anywhere to criminalize homelessness, as it is being used here; and they are working with the Neighborhood Legal Assistance Foundation in its lawsuit against the City which is aimed at prohibiting the enforcement of all no-sleeping laws until the City is able to provide sufficient beds for all homeless residents of San Francisco.

The Work Group is beginning to look at the ways in which shelters operate and how their operations infringe on the liberties of homeless people. They have discussed both the need for an eviction/grievance policy and the issue of minimal standards of habitability for emergency shelters. At this point, they are still at the beginning stages of these discussions, trying to get a grasp on how they could best address the problems in the existing system.

The Civil Rights Work Group will also be addressing the SFPD's treatment of homeless people. We hope to both work with the SFPD to increase their sensitivity to the issues that homeless people face, as well as the limitations on the enforcement of certain laws against people who are homeless, and also assist in the development of programs that will help homeless people who are mistreated by the SFPD to pursue their case against the police.

Anyone who is interested in joining the Civil Rights Work Group is urged to come to our meetings. All viewpoints are needed and welcome. We meet the first and third Thursday of every month at 3:00 at the Coalition office, 126 Hyde.

POSITIVE VIBES! Street Sheet Vendors Report

The Coalition on Homelessness has worked with over 200 people in the *Street Sheet* vending program since September 1990.

The primary criterion for participation is the ability to interact well with people. In addition, vendors may not drink or be under the influence of substances while distributing the paper.

While some people stay in the program up to the 30-day limit, other people have met their financial needs in as little as two days. The demand for papers continually exceeds the program's capacity. As a result, we have had to limit the number of participants to 30 a day.

Below, sellers tell their stories:

Just a note to thank the Coalition for the *Street Sheets*.. This is my fourth day on the program. I have a couple of friends helping me. The three of us stopped drinking yesterday and are sticking with it. It's a great help to us and we are very thankful....

I've been in the Coalition on Homelessness' program for one month. I have opened bank accounts and saved money. I also have several job opportunities for this coming week. When I came to this program one month ago, I was flat broke and my future seemed hopeless. Today I have money in the bank, a place to live, clean clothes, and an optimistic attitude. Thank you!....

A *Street Sheet* vendor secured a full time job and utilized his remaining days in the program to retain his room and for food until his first paycheck arrived. This gentleman always displayed a very positive pleasant attitude towards people and it paid off.

We will continue the positive vibes of this program and the people involved for as long as possible. Thank you all for your support in making the *Street Sheet* vendor program meaningful.

ATTENTION EMPLOYERS

Central City Hospitality House
Employment Service
can fill your staffing needs.
We are a comprehensive
employment agency;

there is no fee.

Please contact
May Houston or Warren Johnson
749-2131

The San Cristina, at 1000 Market Street. Photo by Lydia Ely

COMMUNITY HOUSING PARTNERSHIP UPDATE

The Community Housing Partnership is a joint venture of the Coalition on Homelessness and the Council of Community Housing Organizations to develop permanent housing with social services and vocational opportunities. Since the CHP was formed a year ago, COH Work Groups — involving homeless people and service providers — have designed the housing, support services, and employment programs.

The CHP's $1.5 million application to the California Housing Rehabilitation Program (CHRP) for a loan to rehabilitate and seismically upgrade the San Cristina, a foreclosed office building at 1000 Market, was approved on December 19. This loan will allow the CHP to begin conversion in May of 1991 of the building to 60 SRO units with community kitchens and ground-floor commercial and office space.

The CHP has extended its option to buy the Senator Hotel at 519 Ellis for renovation into 66 SRO and 18 one-bedroom units. If the CHP's proposed application for Section 8s for the Senator is approved, the building could be available for partial occupancy by Spring of 1991, and full occupancy by next fall.

CHP staff are negotiating with the SF Housing Authority (SFHA) to set up the waiting lists for the buildings. Intake to these lists will probably begin in early February. The Housing Authority will advertise the timeline and location of this process. In addition, the CHP will conduct outreach to the line staff of homeless service providers and potential applicants living on the streets, shelters, and temporary hotels during the months of January and February. An applicant may receive preference in the SFHA lottery if they are working with an existing social service or vocational agency. The SFHA will be conducting income eligibility verification for the Section 8 waiting list for both buildings.

For more information on the CHP, or to become involved in planning and developing the residences and programs, contact the COH at 346-3740 or the CHP at 563-0474.

COALITION WORK GROUPS

The **General Assistance Work Group** is currently working on the recently restructured GATES (General Assistance Training Employment Services) program. The program aims to provide job training, education, and job placements for General Assistance recipients. After operating for only a few months, there is already a two-month waiting list for admission to GATES. Very few participants have found employment through the program.

The Work Group will be attending information sessions sponsored by DSS. In addition, the Group will advocate for improved accessibility for program participants.

The Group has found that once again, General Assistance and Food Stamps offices are not complying with providing emergency housing and food stamps as they are required to do by DSS regulations. Anyone with information on clients who were denied this emergency housing (within the first day) or food stamps (within three days of application), please contact GAAP at 928-8191 or Judy at Tenderloin Self Help (554-0518).

The Work Group's next meeting is February 22 at 3:15 at GAAP, 25 Taylor. All interested people are encouraged to attend.

The **Housing Work Group** is currently helping put together a screening and intake procedure for tenants of the Community Housing Partnership buildings. In designing the intake process, the Work Group is having to weigh federal and local regulations against the primary goal of the CHP: to provide permanent housing to homeless people.

The Housing Work Group has also begun drafting house rules for the CHP buildings, keeping in mind that eventually the tenants will have primary control over determining the rules. In addition, the Group has begun reviewing the architects' plans for the two buildings, and making recommendations for space allocations and tenant amenities. In future weeks, the Work Group will begin developing a loan fund for rent and security deposits.

The Work Group's next meetings are February 11 and 25 at 1:00 p.m. at 126 Hyde. If you would like to join the Work Group, or would like more information, contact Lydia at 346-3740.

The **Families Work Group** has been working against discrimination in housing towards families with Section 8 vouchers. The Group's next meeting will focus on opening housing avenue for families.

The Group is also working on budget issues. It will support organizing underway to stop Governor Wilson's proposed AFDC grant cuts and elimination of the Emergency Homeless Assistance Program. Within the local budget, the Work Group will advocate for the elimination of the FRED (Fraud Early Detection) program on the grounds that it costs money, doesn't save money, and is unfair to recipients.

The Work Group meets every other Friday

SUPPORT THE COALITION ON HOMELESSNESS!

The Coalition on Homelessness, San Francisco, represents over 100 individuals — including homeless and formerly homeless people — and representatives of over fifty service, shelter and housing providers, advocacy groups, and neighborhood and religious associations. It was formed to develop and advocate for effective and humane services, employment, and housing for homeless and low-income people.

The Coalition has work groups that meet regularly to develop programs and impact policy in the areas of housing, civil rights, welfare, and economic development. The Coalition also has an outreach project to homeless people and a speaker's bureau that makes presentations to groups concerned about homelessness. Please join us in our efforts and become part of the Coalition.

_____ Yes, I would like to join the Coalition and receive regular notices of meetings as well as the *Street Sheet*.
_____ I would like to receive the *Street Sheet* on a regular basis and support the work of the Coalition.
Enclosed is a tax-deductible donation of _____ $10 _____ $15
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Name Organization (if any)

Address

at 2:00 p.m. The next meeting is February 8th at Hamilton Family Center. Please contact Alison or September at the Coalition for more information.

The **Support Services Work Group** is developing an optional service program for Community Housing Partnership residents. The Housing Authority will soon advertising the CHP as available Section 8 housing. The Support Services Work Group is preparing for eligibility screening. Currently, Work Group members are meeting with the staff from shelters and community agencies to familiarize them with the project and the application process. In the next few weeks, outreach will be done to potential applicants in agencies, shelters, and on the streets.

In February, the Work Group will focus on establishing an optional support services plan for residents, and will be networking with community agencies and resources. The Work Group welcomes new members and meets on alternate Wednesdays at 3:00 p.m. Our next meetings are February 6 and 20. Contact September at 346-3740 for more information.

BULLETIN BOARD

Housing California 1991, a statewide conference, will be held in Sacramento March 11-12, 1991. Registration for the two-day event is $95; however, scholarships are available for homeless, formerly homeless and other low-income participants. Contact the California Homeless and Housing Coalition, (916) 447-2986, for more information.

Jobs With Peace announces the release of a video, **Build Homes Not Bombs**, an 18 minute docudrama on the links between runaway military spending and the growing homelessness crisis. The video is available for rental at $10.00 and purchase for $25.00. Call (617) 338-5783 or write Jobs With Peace at 76 Summer Street, Boston, MA 02110.

A **postcard campaign against the war** is underway. The Washington Peace Message Project has furnished us with thousands of cards. Come by the Coalition on Homelessness, 126 Hyde, to send George Bush your personal message against the war.

CALENDAR
February 1991

COH & Advocacy

Fri., 2/1 - 1:00 — Homeless Task Force, Herald Hotel, 308 Eddy
Mon., 2/4 - 12:00 — COH Outreach Work Group, 126 Hyde
Tues., 2/5 - 3:00 — COH Economic Development Work Group, 126 Hyde
Wed., 2/6 - 3:00 — COH Support Services Work Group, 126 Hyde
Thurs., 2/7 - 2:00 — COH Civil Rights Work Group, 126 Hyde
Thurs., 2/7 - 5:30 — COHWAC (Coalition on Homeless Women & Children) membership meeting, 100 Larkin
Fri., 2/8 - 8:00 — Peaceful Rally for the Homeless, assemble at Golden Gate & Leavenworth
Fri., 2/8 - 9:00 — COH General Membership Meeting, 54 McAllister
Fri., 2/8 - 1:00 — Homeless Task Force, Herald Hotel, 308 Eddy
Fri., 2/8 - 2:00 — COH Families Work Group, Hamilton Family Center, 1525 Waller
Mon., 2/11 - 12:00 — COH Outreach Work Group, 126 Hyde
Mon., 2/11 - 1:00 — COH Housing Work Group, 126 Hyde
Wed., 2/13 - 9:30 — Homeless Deaths Prevention Work Group, 126 Hyde
Fri., 2/15 - 1:00 — Homeless Task Force, Herald Hotel, 308 Eddy
Mon., 2/18 - 12:00 — COH Outreach Work Group, 126 Hyde
Tues., 2/19 - 3:00 — COH Economic Development Work Group, 126 Hyde
Wed., 2/20 - 3:00 — COH Support Services Work Group, 126 Hyde
Thurs., 2/21 - 10:00 — Service Providers Coalition, 201-8th Street
Thurs., 2/21 - 2:00 — COH Civil Rights Work Group, 126 Hyde
Fri., 2/22 - 1:00 — Homeless Task Force, Herald Hotel, 308 Eddy
Fri., 2/22 - 2:00 — COH Families Work Group, Hamilton Family Center, 1525 Waller
Fri., 2/22 - 3:15 — General Assistance Work Group, GAAP, 25 Taylor
Mon., 2/25 - 12:00 — COH Outreach Work Group, 126 Hyde
Mon., 2/25 - 1:00 — COH Housing Work Group, 126 Hyde
Wed., 2/27 - 9:30 — Homeless Deaths Prevention Work Group, 126 Hyde

Commissions and Agencies:

Mon., 2/4 - 2:00 — Board of Supervisors, 228 City Hall
Tues., 2/5 - 2:00 — City Services Committee (Board of Supervisors), 228 City Hall
Wed., 2/6 - 2:00 — Finance Committee (Board of Supervisors), 228 City Hall
Wed., 2/6 - 5:30 — Police Commission, 850 Bryant
Mon., 2/11 - 2:00 — Board of Supervisors, 228 City Hall
Tues., 2/12 - 2:00 — Admin. & Oversight Comm. (Board of Supervisors), 228 City Hall
Wed., 2/13 - 2:00 — Finance Committee (Board of Supervisors), 228 City Hall
Wed., 2/13 - 5:30 — Police Commission, 850 Bryant
Thurs., 2/14 - 2:00 — Economic & Social Policy Comm. (Board of Supervisors), 228 City Hall
Thurs., 2/14 - 4:00 — Housing Authority Commission, 440 Turk
Mon., 2/18 - 2:00 — Board of Supervisors, 228 City Hall
Tues., 2/19 - 2:00 — City Services Committee (Board of Supervisors), 228 City Hall
Wed., 2/20 - 2:00 — Finance Committee (Board of Supervisors), 228 City Hall
Wed., 2/20 - 5:30 — Police Commission, 850 Bryant
Mon., 2/25 - 2:00 — Board of Supervisors, 228 City Hall
Tues., 2/26 - 2:00 — Admin. & Oversight Comm. (Board of Supervisors), 228 City Hall
Wed., 2/27 - 2:00 — Finance Committee (Board of Supervisors), 228 City Hall
Wed., 2/27 - 5:30 — Police Commission, 850 Bryant
Thurs., 2/28 - 9:30 — Social Services Commission, 170 Otis, Born Auditorium
Thurs., 2/28 - 2:00 — Economic & Social Policy Comm., (Board of Supervisors), 228 City Hall
Thurs., 2/28 - 4:00 — Housing Authority Commission, 440 Turk

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THE DAILY CALIFORNIAN
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VOLUME XXVII, NO. 90 FRIDAY, JUNE 14, 1991 BERKELEY, CALIFORNIA

Wilson's cuts may damage economy

UC Professor says 'savings an illusion'

By Susan Charles
Contributing Writer

California's economy could lose almost $1 billion a year if Gov. Pete Wilson's proposed state welfare cuts are approved, according to UC Berkeley researchers.

The analysis, conducted by the Family Welfare Research Group in the School of Social Welfare at Berkeley, concluded that the losses to the state's economy could amount to $907 million — a figure more than double the savings projected by Wilson.

In his plan to solve the state's $14.3 billion budget deficit, Wilson has proposed cutting 8.8 percent from Aid to Families with Dependent Children and eliminating the Homeless Assistance Program, thereby saving state taxpayers $410 million.

The report concluded that the savings proposed by the governor are overstated. After accounting for the loss of sales tax revenue resulting from reduced spending by welfare recipients and other hidden costs, the report found that only $319 million would be saved.

But researchers said the state will actually lose money as a result of the cuts.

"The savings are really an illusion," said Neil Gilbert, UC Berkeley professor of sociology and director of the study.

Sally Brown, a research associate at the School of Social Welfare who co-authored the report with visiting scholar Jerry Turem, said that the cuts will be "taking from the market economy."

Brown explained that businesses will lose money "because families don't have any money to spend. That is, money that goes to the local grocer, the local store."

In addition, Brown said that by choosing to cut state funds, lawmakers will give up federal monies as well, because the federal government matches state AFDC payments dollar for dollar.

Under federal regulations, the state cannot cut AFDC by more than 8.8 percent without losing all federal assistance to the program, Brown said.

"It is absurd to give up federal funds. By law, they cannot go over an 8.8 percent cutback in order to get federal money. They're cutting off their nose to spite their face," she said.

The researchers also found that welfare cuts will increase California's financial burden because more families will be forced to move to less expensive housing or become homeless. An increase in homelessness would result in additional burdens on the state's foster care system.

Counties will be forced to pick up the tab for these additional services.

"(The Wilson administration) is going to come down hard on the welfare program because it makes it easier to do other things, like raise taxes. It's a political maneuver," Gilbert said.

The Wilson administration, trying to balance the state's $55 billion budget, feels that the proposed reductions in welfare grants will be compensated for by other assistance programs, according to Franz Wisner, a spokesperson for Wilson.

Wisner said increases in other programs, such as automatic increases in federally-funded food stamps, will make up for the "slight deduction in the AFDC program."

"Technically they're cuts, in reality they're not," Wisner added.

Wisner said state legislators plan to discuss the proposal as soon as next week.

Shirley Dean

Berkeley in line for its own EPA

By Ralph Jennings
Staff Writer

As part of Berkeley's trend toward remaining a clean and green city, members of the City Council are proposing a restructured city bureaucracy to tighten up administration of local environmental laws.

After several months of planning and pressuring by West Berkeley residents, both Councilmembers Shirley Dean and Nancy Skinner have revealed separate plans that

SEE PAGE 3

Nancy Skinner

New bill weakens rent control laws

Proposal reduces low-income units

By Daniel Zoll
Contributing Writer

Tenant groups are saying a bill that recently passed the state Assembly could gut Berkeley's rent control law.

The bill, sponsored by Assemblymember Jim Costa (D-Fresno), would prohibit most "vacancy control" laws which are the backbone of Berkeley's rent control policy. Vacancy control laws prevent property owners from raising the rent when a tenant moves out.

Under the new legislation, which the Assembly passed May 28 by a margin of 44-16, landlords would be allowed to raise rents in vacated units. Rent control would still apply to low and moderate income tenants, but landlords would not be required to rent to them.

State Assemblymember Tom Bates (D-Berkeley) has been fighting against Costas' bill. If it passes, he said, landlords would have no incentive to rent to low income tenants when they could collect unregulated rents from wealthier renters.

"It's a terrible idea," said Bates. "It would mean that middle and low income families would have a substantially diminished supply of affordable housing."

But Terry Reardon, a spokesperson for Costa, said the bill is specifically designed "to ensure that the benefits of rent control go to low and moderate income renters."

Berkeley's stringent rent control laws, Reardon said, encourage landlords to take unprofitable rentals off the market. This depletes the stock of affordable housing, hurting low income tenants, he said.

The bill, according to Reardon, includes a provision that preserves rent control for low and moderate income people.

But Bates called this provision "impractical." It is virtually impossible, he said, for a city to limit rent control to a certain economic class. The city would have to monitor the income of everyone seeking to rent an apartment, he said.

Berkeley tenant groups say this proposal is really a poorly disguised attack on rent control on behalf of wealthy property owners, which will only further diminish the city's dwindling stock of affordable housing.

But for many Berkeley landlords, vacancy decontrol is the answer to prayers often ignored by the city government. Jim Smith, head of the Black Property Owners Association, said the bill would give owners "much needed relief" from the financial pressures of owning a rent-controlled property.

Recently vacated units are the ones which require the most money for repairs and improvements, Smith said.

"If owners can raise rents on vacant units then there's less need to raise rents on tenants who maintain occupancy," he said.

The Berkeley Rent Stabilization Board is officially opposed to this bill. David Bryden, chair of the rent board, said the board is concerned about the bill's potentially "detrimental effect" *on low income tenants.*

"We now have a moderate rent board," he said "and we think local reforms based on local problems would be better than having solutions imposed by Sacramento."

Bryden said he might favor vacancy decontrol on a local level if there was a cap on the amount that a landlord could raise rents upon vacancy.

Lenny Goldberg, a Sacramento rent control lobbyist, said Costa proposes a similar bill every year. In the past, Goldberg said, Costa's bills could not garner the support needed to outlaw vacancy control.

But with this bill, which purports to preserve rent control for low and moderate income tenants, Costa has won over many legislators.

"It's going to be a very tough fight," Goldberg said, "I can't predict what will happen."

The next step for the bill is the Senate Judiciary Committee, where it will be discussed later this month.

Still no city approval for faculty housing

By Deborah Beccue
Contributing Writer

The Berkeley Planning Commission rejected Wednesday UC Berkeley's second attempt to gain city approval for the construction of faculty housing on a portion of the Presentation High School site.

The rejected application was entered jointly with the Sisters of the Presentation, a group of nuns who own the 2116 Jefferson Ave. property. The proposal called for a subdivision of the site into two parcels, and the construction of 75 townhouse units on one of the parcels by the university, which would purchase the land from the Sisters.

"The commission was bound to reject the application (because) the council would be hard pressed to approve a project which conflicts with the master plan," Commissioner Clifford Fred said.

According to Gil Kelley, planning director for the city, the proposed project grossly exceeds the 20-unit-per-acre maximum density allowed by city law. Using this rule, the roughly three-acre parcel can support only 57 units, he said.

The university proposal was reduced from 80 units to 75 in response to the city's concerns. University analysts concluded that it would be economically unfeasible to further reduce the number of units, and still hope to meet their goal of providing affordable housing for newly-hired junior faculty members.

In negotiations with the university, city planners considered the possibility of an exception to the density restrictions, based upon the "extraordinary circumstances" of the application.

The "circumstances" claimed by the university included a reduction of traffic congestion, due to the project's proximity to campus, and the preservation of the historic Presentation High School building.

Neighborhood residents voiced opposition to the project, naming an increase in traffic and the destruction of the open, park-like grounds at the site as reasons to deny the application.

The university hoped to alleviate community concerns by explicitly mapping their development plans in the second application.

SEE PAGE 3

STAFF PHOTO BY SUNG-WEI CHEN

The Sisters of the Presentation's application for sub-dividing their land was denied again.

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The Wild, Wild West
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SPORTS
Berkeley's best coming to Cal
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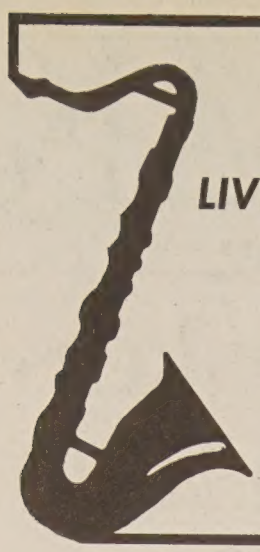

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Language program flourishes

By Aaron Woolfolk
Contributing Writer

Given the large and growing demand for business people who speak English in the international marketplace, Japan, like many countries, is ready and waiting for students like Eleanor Lee: a senior in business administration at UC Berkeley with a passion for the Pacific Rim. Unfortunately, Eleanor Lee is not ready for Japan.

Lee, who hopes to get an internship in Japan, does not yet speak Japanese.

Rather than taking a standard summer language course, however, Lee did what is fast becoming the summer rage in Berkeley: she signed up for an intensive language workshop.

The special summer language program, which began this week, squeezes two semesters of instruction into ten weeks.

When Sally Senior, assistant director of Summer Session, first came to the program 20 years ago, Greek and Latin were the only languages offered, and few students enrolled in them. This summer, 655 students — almost 100 more than last year — will study thirteen languages.

According to Senior, first-year Japanese is the most popular course offered, with 100 students enrolled, followed by Spanish, with 63, and German, with 62.

The work load for intensive language classes is tremendous.

Students spend four to five hours a day, five days a week in class to earn 10 academic units.

"It's a full time effort," Senior said. "People really work hard!"

The prestige of UC Berkeley and the increasing reputation of the campus's language program have drawn more and more students from across the country, said Patricia Dolan, an undergraduate assistant in the Spanish department.

She also said the opportunity to quickly satisfy the language requirement in one summer attracts many UC Berkeley students.

The typical five-hour day in an intensive workshop consists of a lecture, grammar lessons, group discussions, taped instruction in the language laboratory, and classroom work on communication skills.

Dolan added that many who enroll are not college students, but come from a variety of occupations and backgrounds, providing a wide diversity of students.

"You get a much more different range of students in the summer than you usually do," said Regina West, an instructor for the second year Spanish course. "We get a lot of East Coast students, and people who want to teach English in Latin American countries."

The language departments are very supportive of the intensive program, said Senior, because students who complete the courses are more likely to think about getting a degree in the language, providing the departments with new majors.

And despite the seemingly Herculean task of learning one year's worth of material in only ten weeks, students who go through the intensive program actually have an advantage over those students who learn the same amount over two regular semesters.

For Eleanor Lee, the summer program is not as bad as one might expect, because she only needs to focus on one course.

"It's relaxing," she said. "It's not like some of the classes I take over the regular semester."

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Campus & community news.

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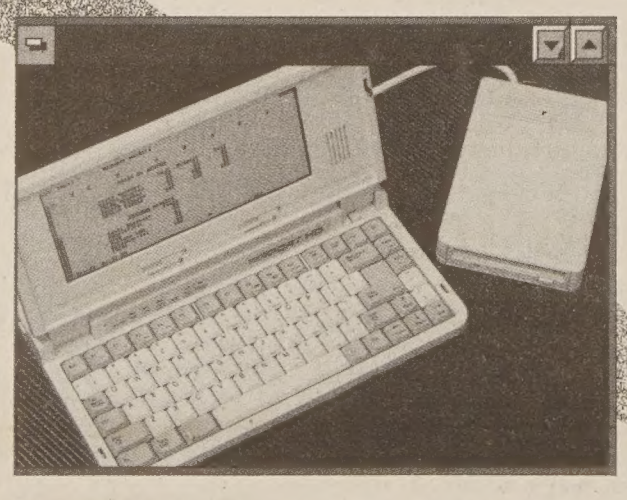

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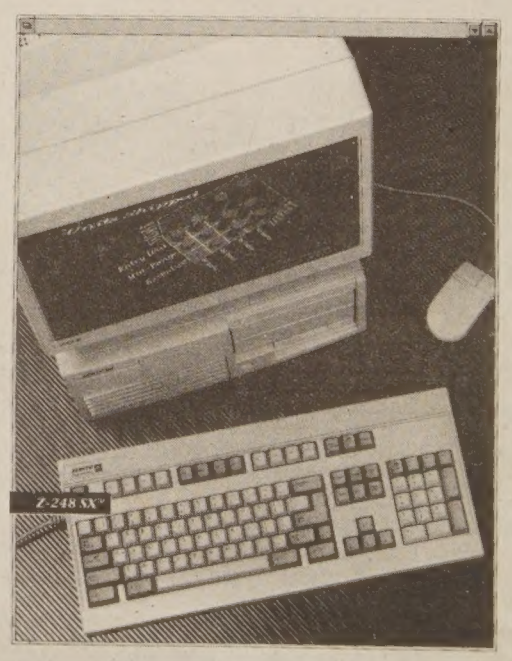

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by Hoyt Sze

King Nixon

When Edward Kennedy wheeled out his aged mother to parade in front of the cameras, the attempt to stonewall the furor surrounding his nephew's rape charge was momentarily forgotten. Only a Kennedy would stoop to such a shameless media ploy.

When Richard Nixon went to visit Capitol Hill some time ago, Dan Rather — that model of objectivity — smirked and called him the "disgraced former President."

America treats the Kennedys with kid gloves and uses Richard Nixon as a punching bag. In the public mind, the '60s have become a Western, with Nixon in a black hat gunning down the innocent Kennedy boys.

Facts shift in this willful, historical revision. JFK's 10 days in May, a Cold Warrior's refusal to remove nuclear weapons from Turkey, is now a course in crisis management. Bobby Kennedy becomes a hero of youth and people of color. Meanwhile, his relationship with Joe McCarthy and betrayal of a true liberal, Gene McCarthy, are sidestepped. The New Frontiers and the Peace Corps linger in the memory. Unpleasant specks like Vietnam, the desertion of the Cubans during the Bay of Pigs, and Chappaquiddick are swept under the rug.

With Nixon, the revision is hardly so selective. The asterisk always says the President who resigned, always the largely imaginary specter of Watergate haunts his record.

The political situation of the time — openly hostile youths, the media, Congress and the Washington establishment — all vanish. Also forgotten is the fact that a Nixon order to obstruct justice — the smoking gun — is fiction. Illegalities arose as options, but were never pursued. After all, Nixon truly wasn't a crook.

But the vacant fans of Camelot don't judge from historical fact. They loved the Kennedys because they were witty, handsome, and rich. Nixon, however, was reserved, haggard, and poor. The Kennedys were gunned down in their prime — Nixon overstayed his welcome. In JFK's condescending words, Nixon had "no class." In Tom Wicker's title, Nixon was "one of us."

It's an odd trait of the American people that, disdaining hereditary power, they've all but given it to the Kennedys. Somewhere in the public mind is a fascination with the dynasty that causes New England voters to leave their brains outside the polling booths; that Bobby Kennedy's son was elected to Congress is proof enough.

The Kennedy myth is as impregnable nowadays as the accepted scorn for Nixon. In academia and political discourse, defending Nixon has become eccentricity, fare for family sitcoms. A Newsweek poll showed that many readers still rank Nixon as one of the people who most deserves to "go to Hell." Some people's blood lusts, I guess, are never satisfied.

A historical comparison reaches a different conclusion. While JFK preached Cold War rhetoric, Nixon went to Moscow and Beijing. While Bobby Kennedy rashly expected to be LBJ's running mate and then sulked when he didn't get the position, Nixon climbed the ladder from Congressman to President, fighting tremendous setbacks along the way. While Edward Kennedy mourned the Kennedy curse more than Mary Jo Kopechne's life, Nixon — in the darkest days of Watergate — admitted that hatred of his enemies had brought him down.

Recent images of the Kennedys and Nixon are equally telling. The Kennedys are all blurry shadows, hiding in their compound, while Edward once again risks the reputation of the family over a female.

Nixon, meanwhile, has been campaigning again, this time in the streets of Moscow, searching for the stature which has always eluded him. I think he's finally succeeded. The Kennedys were an adolescent flash in the pan. Nixon, like us, took the hardest blows and kept coming back. It doesn't matter if you're conservative or liberal. As a human being, Nixon is heroic.

Like Shakespeare's Lear, Nixon used to be the authority figure who had good intentions but made mistakes because of personal conflicts. And like Lear, the audience has seen Nixon suffer through gross cruelty, maturing into a humble old man — so self-aware now that he can even joke about taping systems.

After 40 years of constant indecency to the man, the American public will not shower Nixon with the mindless hero-worship it pours upon the Kennedys. But it should finally give Richard Nixon the respect he deserves.

Sze is a UC Berkeley junior majoring in English. His column runs every Friday.

City Council to vote on budget

Hancock supports current proposal

By Ralph Jennings
Staff Writer

The city's new budget heads for approval next week in spite of a few lingering concerns from members of the public.

As in previous years, some City Council members say the staff-crafted 1991-92 budget is not likely to need much change when it comes to a vote this Tuesday evening, while other members of the ruling body say they are preparing an alternative spending plan.

Passage of the $158.6 million budget next week will cap off a month of citizens' addressing the council to dissuade members from cutting elements they deem important.

The council has promised to heed the public's request to restore full 1990-91 funding to about 40 programs that help disadvantaged communities, even though the city is facing a $13.3 million shortfall.

With full funding to these support agencies, Berkeley Mayor Loni Hancock, also president of the council, has contented herself with the budget as drafted and has turned her attention toward influencing Alameda County's budget priorities, said Mayoral Aide Marc Slavin.

"She's hoping the county will follow the city's lead," Slavin said, noting that the county is proposing to eliminate about $370,000 in "matching funds" to several Berkeley homeless support agencies.

Meanwhile, Councilmember Shirley Dean said she is preparing an alternative budget with input from council colleagues Fred Collignon and Mary Wainwright.

Still unempowered, however, are several interest groups whose demands the budget does not meet. As in previous fiscal years, council meetings drew multitudes of people to suggest spending revisions to their elected officials.

Several employees of the community-based Youth Employment Services told the council they would have to truncate their job placement activities if the council merges them with the city's Youth Services Division. The merger would eliminate two administrative staff positions and reduce administrative overhead costs.

"Jobs teach (young people) job skills and good habits," said Calvin Simmons, a Berkeley Unified School District employee who attended this week's council meeting to rally support for Youth Employment Services.

Three representatives of Public Employees Union Local 535 continued their verbal attack on the council for asking the elimination of 65 full-time staff positions, which equals 31 actual layoffs.

A new crowd of six boat owners and Berkeley Marina users appeared at this week's budget hearing to plea for more supervision at the Marina. They said boats and trucks there have been burglarized and that people who moor in Berkeley may consider putting their boats elsewhere.

Council members said at the meeting that they would look into the possibility of heightening enforcement to curb criminal activity, as well as to ensure that people docking in Berkeley are paying the requisite fees to do so.

Dean, Skinner propose EPA plan in Berkeley

FROM FRONT PAGE

would create a centralized city environmental protection office with jurisdiction over lesser civic departments.

Both proposals, while differing in some ways, address the enforcement of hazardous waste disposal laws, the presence and activity of industry and measures to ensure safe air and water in the event of an earthquake.

Nevertheless, furthering Berkeley's reputation for having a divisive and factional City Council, Dean and Skinner are arguing about who first conceived the proposal and who put the most work into it.

Dean's proposal, distributed to the press on Tuesday morning in time to precede an evening council hearing on toxic waste, calls for adding no new staff but for amalgamating the neighborhood services, homeless services and environmental protection/emergency preparedness departments into one office — the Office of Environmental Protection and City Services.

Dean, who represents a portion of North Berkeley, said the reorganization scheme, which involves simply shifting existing employees from one department to another, would unify efforts to administer laws on toxic waste disposal, recycling and industrial noise.

"There are all these pieces of a program in all these departments," Dean said.

Skinner, however, called the restructuring idea a product of her work with West Berkeley environmentalists, and later on Tuesday the West Berkeley council member circulated her own proposal to the press and other city officials.

Her plan places the Environmental Protection Agency under the direction of the assistant city manager of community services and proposes adding two-and-a-half full-time positions to help others to enforce city anti-toxic laws — which include building layout according to the West Berkeley Area Plan, the chlorofluorocarbon ban, and limits on chemicals at industrial plants.

"We passed our CFC ordinance a year ago and it hasn't been enforced — city staff will tell you there have been violations," Skinner noted.

The plan stems from a month of working with city managers and West Berkeley residents, Skinner said, particularly with authors of the West Berkeley Area Plan.

Authors of the Area Plan presented the possibility of a city EPA to the Planning Commission earlier this year, before either Dean or Skinner introduced one this week.

"We were hoping the council would get wind of this," said Tamlyn Bright, an Area Plan contributor and member of Berkeley's Citizens Opposing a Polluted Environment.

But Skinner charged that Dean stole her idea.

"What's outrageous is that in a matter of a 24-hour period she came up with this proposal with her name in it . . . it's not coincidence," Skinner said. "She stated publicly she has not talked to person number one about it."

Dean said her idea comes directly from reading suggestions in the Area Plan and the city's Hazardous Waste Plan.

Dean accused Skinner of trying to claim environmental matters as an item that only she can legislate.

The full council has yet to comment extensively or vote on the two measures.

Plan exceeds density regulation

FROM FRONT PAGE

Lloyd Lee, general counsel for the university, argued that the proposal adhered to the spirit of the city's zoning laws, if not to their letter.

"All elements must be considered together," he said, "(the proposed construction) conforms to the general plan when considered as an entity."

The Wednesday night decision doesn't completely dash university hopes for the lot.

Commissioner Babette Jee moved to offer the university a counter-proposal, sparking a confused debate over the commission's role in the determination of policy in individual cases. She proposed paring down the number of units to 68, with restrictions on the kind of development the university would undertake.

Those commissioners who supported the motion discussed the need to send the university "a clear message" regarding the sort of project the city would be able to approve.

The five commissioners who voted to deny the application all voiced their unwillingness to consider a hypothetical proposal, preferring to vote on the matter at hand.

Dorothy Walker, the university's assistant vice-chancellor for property development, said yesterday that they were still digesting the commission's recommendations, and would need to consider all of the options before deciding how to proceed.

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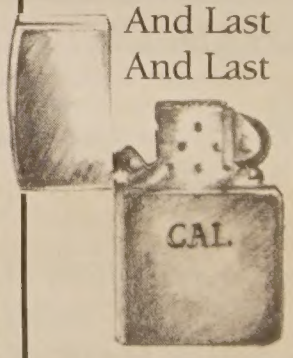

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OPINION

Anti-Semitism — again

By Ealon Joelson

Your News is Too Jewish. What do you think? Does Nabil Al-Hadithy, who wrote an article with that title for the May 17 Daily Californian like Jews? Forget it, that's a dumb question.

We should not condemn him for writing that piece — after all, this is a free country where diversity of opinion is tolerated. Jews, as a community, have always stood for these principles and this should pose no exception. The rebuke however must be taken just as freely. In reality Al-Hadithy did us a favor by displaying his contempt for Jews openly.

Al-Hadithy is not suffering from ignorance or paranoia — he simply can not stand to see Jews reach any modicum of success. Let us not pity him, but rather the society in which he grew up. In Iraq, Hadithy's country of origin, Jews are second-class people and are not even allowed to gain full citizenship. Naturally the existence of Israel, representing Jewish independence and the right of Jews to guide their own destiny, offers an abomination to his cultural senses and provides a backdrop against which we can more clearly understand his disdain.

His article was not about Jews as much as it was about his backdoor attempt to discredit Israel. What other "Jewish slant" in the media would he be concerned with — how we report on the stock market? His goal is to undermine American support for Israel by discrediting Jews as having divisive motives and using the media as their fulcrum. What he showed is that there happen to be a lot of Jews in the media. There also happen to be a disproportionate number of Jews in theater, in medicine, in science and involved with civil rights. I'm proud that all Al-Hadithy could really show is that Jews are a productive, socially responsible group of Americans.

GRAPHIC BY ANDREW SINGER

I wish all this "Jewish influence" in the media actually made a difference. Then newswatch agencies like COMA (Committee On Media Accuracy) would not have to report that Israel, by any standard, receives more undue press about its political strifes than most any country on the planet. I guess that's the price Israel pays for allowing the only free press in the Middle East. If only Hamma, where the Syrians killed more than 20,000 people in 1982, or Lebanon, where more than 500 can be killed in a single day, or the West Bank, where the leading cause of death last year among Palestinians was the PLO, each received as much attention as Israel, I'm sure Al-Hadithy would be satisfied that the "Jewish-run media machine" was showing fair concern for Arab rulers' attempts to realize unity through auto-genocide.

It is instructive to look at Al-Hadithy's article from an academic standpoint and examine its relation to modern anti-Semitism. Unlike traditional anti-Semitism, which has been around for centuries and is theologically based, modern anti-Semitism has its origins in the European revolution of 1848. One cornerstone of this ideology is based on the notion of a Jewish conspiracy to dominate world markets. To achieve this domination, Jews supposedly took control of the media as well as other influential industries, like banking. The rhetoric was refined and expanded upon until the Nazi propaganda master, Joseph Goebbels, was able to utilize the canard most efficiently. Similarly, and in parallel fashion, demeaning caricatures of Jews developed as another dehumanizing mechanism. A fair example of this can be found in the cartoon accompanying Al-Hadithy's article.

Joelson is a second-year student in the UCSF-Berkeley Joint Medical Program and co-chair of UC Berkeley's Israel Action Committee.

EDITORIAL

Protect Berkeley's environment

Where a good effort is begun, a follow-up is indispensable.

Therefore, we encourage the Berkeley City Council to enact a proposal in the West Berkeley Area Plan to create an environmental protection office.

The office, staffed by a knowledgeable assistant city manager, would unify other departments charged with overseeing Berkeley's unusually stringent and unusually intelligent slate of clean air laws to ensure that these programs are carried out instead of just occupying space on the books.

Specifically, we do not want to see the ban on chlorofluorocarbons or limitations on toxic chemical-using factories as prescribed in the West Berkeley Area Plan and the Hazardous Waste Plan laid to waste.

Regardless of which elected official first conceived what, the proposal under Councilmember Shirley Dean's name is the best we've seen because it requires no extra spending in a year of tight budgetary constraints.

Without spending money and facing the possibility of cleaner air, the council should not pass up this idea.

NIMBY pamby

It's time for the neighbors of Presentation High School to stop complaining and accept the fact that CHANGE HAPPENS, even in *their* neighborhood.

Pure NIMBYism has run rampant ever since UC Berkeley planned to house 75 professors on the Presentation site. Neighbors have complained of a higher population density and more parking problems as a result of the faculty housing project's move onto the inoperative school ground.

Now look again — the complaining residents' houses are not being destroyed, and they will still have their driveways. Furthermore, professors might even make good neighbors worth inviting over to dinner.

LETTERS TO THE EDITOR

Not "too Jewish"

Editor:

Al-Hadithy's protest "Your news is too Jewish," (The Daily Californian, May 24) does not deserve a response. But an observation that Mr. Al-Hadithy is suffering from envy is inescapable.

He reminds me of a taxi driver in New York City who complained that there were too many Jews in New York. A newcomer from Afghanistan, he quickly lowered his voice when reminded that, truly, the music life, theater, the arts, universities and hospitals were full of Jews, and perhaps it was thanks to their influence, at least to some considerable extent, that he also was welcomed in this country.

This country has numerous Muslims and Jews, as does Israel, and it is high time that the Muslim countries accept some refugees from various parts of the world. The taxi driver did not agree with me.

Xavier Exeter

We goofed

Editor:

In a recent op-ed ("Your news is too Jewish" May 24) I was referred to as a doctoral student at UC Berkeley. Nothing would please me more. Perhaps Journalism School Dean Tom Goldstein can find me a grant to further my thesis.

Nabil Al-Hadithy

Keep the Helmses away

Editor:

I urge that the pro-choice mass rally a campaign now. Write your legislators in Washington. (Addresses are easily obtainable at the public library in the *US Government Manual.*) Let them know *we* are the majority. It's really quite painless (compared to the future alternative) and remember... just a letter a day keeps the Helmses away.

Nadine Marturano

Coming next week:

GRAPHIC BY C. RIC MOSE

See next Friday's issue for details

Phone in your opinion

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ARTS California

"Among the Sierra Nevada Mountains," 1868. The artist painted it while on tour through Europe.

BY DAVID W. WRIGHT

Landscape Escapism

Albert Bierstadt painted a great American west we loved but never knew

Albert Bierstadt was the Cecil B. DeMille of the 1860s. He was a great self-promoter and had all the instincts for cinerama in technicolor even if in his era he was limited to oil paint on canvas. Now a comprehensive survey of his grandiloquent landscape paintings, with the appropriate subtitle "Art and Enterprise," is on view at the de Young Museum.

Born the son of a cooper, in Germany in 1830, Bierstadt was brought to New Bedford, Mass. as a baby. He never had any formal training, but as a young man went to study in Düsseldorf, where he learned art mostly from older American friends. He concentrated on Romantic landscapes and mastered the academic technique of the Düsseldorf school, which depended on meticulous detail, especially highlights. Working in the studio, he learned to make bold compositions with dramatic lighting effects separating the distance from the foreground, but his human figures remained stiff, their faces blank.

He returned home in 1857 and soon gained a reputation for his picturesque European scenes. In 1859 he made the first of his western trips, as far as the continental divide, seeking American views as dramatic as the Swiss scenes he had already painted. He came back with many sketches, Indian artifacts and tall tales to give the press. He set himself up in an elaborate studio in New York and went to work building a reputation.

In 1863, in the midst of the Civil War, he set out for California, accompanied by a successful writer who sent regular reports of their travels to eastern newspapers. Bierstadt had already seen the magnificent photographs of Yosemite by Carleton Watkins, a sensation in a New York gallery that winter, and he knew that Yosemite could provide the dramatic scenery he sought.

Bierstadt's nostalgic "The Last of the Buffalo," 1888, was panned by the critics.

Returning to New York, Bierstadt worked up his sketches into canvases typically six by 10 feet, bold compositions that were a considerable improvement on nature and would be used one at a time to make a special display with dramatic lighting and much ballyhoo in the press. The de Young Museum has installed one of these "Great Pictures" framed by curtains and flanked by potted palms to give some hint of the showmanship expected at that time, and in testimony to the painting's popularity the museum has included both a chromolithograph of the painting and an example of a clumsy copy of the print by a folk artist.

Bierstadt was such a master of public relations that he made a small fortune in his years. He knew exactly what the public wanted. He named a mountain in one of the first of the Great Pictures for an explorer who had just died a hero's death in the Civil War. In keeping with the idea of Manifest Destiny he demonstrated that America's Rocky Mountains were even grander than the Swiss Alps, and he offered the public a reassuring escape from the miseries of War.

But even as early as 1865 critics began to object to the bombast and artifice of these paintings, and by 1880 the negative voices had become a chorus. Because he never modified his posture Bierstadt lost the more sophisticated members of his audience. Actually, as scholars have realized for some time, and as can be seen in this exhibition, many of the oil sketches Bierstadt made on the site are freshly observed, delicately painted and far more attractive, but they were normally kept in his studio as sources for the motifs he would use and improve upon as he inserted them into a Great Picture.

In 1888, he tried a slightly different approach in making yet another Great Picture, *The Last of the Buffalo*, a painting that was scorned by the critics but successful with the general public. Both were right. The subject is an imaginary romanticized vision of pristine Indian life: in heroic single combat a brave attempts to spear a buffalo as his white horse rears up, apparently gored by the mighty beast — a perfect subject for Hollywood. At the right, other Indians aim their arrows (not the rifles they had long been using); in the distance is a vast herd of buffalo but in the foreground several lie dead and there are whitened bones from previous kills. The point was that in the previous year a government publication had spread general alarm that the buffalo had been slaughtered almost to extinction. Now Bierstadt pulled out all the stops, nostalgically depicting an imagined Native American past, a way of life by then completely destroyed, and hinting at the approaching fate of the animals.

But the critics were right, for the artifice was not convincing and the style of painting was hopelessly out of date. The American jury refused it for the World's Fair of 1889 in Paris, the fair that included the Eiffel Tower, an even grander triumph of engineering in the Salle des Machines, an exhibition of radically new print-making by Gauguin and his friends, and Debussy's first chance to hear a gamelan performance.

Bierstadt is a prime American example for his time of the split between academic art and the avant garde. It is hard to take most of his work seriously, especially if we realize that Winslow Homer was only six years younger and developed his masterly handling of watercolor also in the 1880s. Still, if we are willing now at this safe distance in time to suspend our disbelief, we can allow ourselves to enjoy Bierstadt's showmanship. After all, Cecil B. DeMille can offer the perfect Saturday night movie.

Albert Bierstadt will be shown at the de Young through Sept. 1.

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Meat Beat Manifesto

Meat Beat

Pop art, née industrial rock

BY JACQUELINE JOURET

On *Storm the Studio*, Meat Beat Manifesto sampled Sylvia Plath and Wyndham Lewis. With *99%*, their second album of kinetic sound collage, the band has dug into the acid-crazed, paranoid '50s. It's a "psychedelic circus," a post-industrial, hip-hop assault on the body and mind. The sound is as if Public Enemy had chosen to follow Andy Warhol instead of Malcolm X.

With the maturation of digital sampling technology in the late '80s, the world at large has become fair game for musicians looking to expand their range of sounds and create montages. When sampling works well, as it does on both Meat Beat Manifesto albums and their many singles, the effect is not unlike a sonic version of a Robert Rauschenberg painting.

Speaking with Meat Beat Manifesto during their rehearsals in San Francisco prior to an upcoming U.S. tour with Consolidated, MBM's composer/vocalist Jack Dangers acknowledged the influence Pop art has had on his band.

"The whole concept of Pop art, the point that you can take something that's commerically available, a packet of crisps or whatever, and work from that and make a painting — you can do the same thing with samplers," Dangers said. "The principle has been around since Pop art. It's taken until now to actually be able to do it in music.

"When you look at our music in terms of the media saturation of the whole world, not just America, it's the same principle."

MBM started out as a musical statement. "After Perennial Divide (an earlier band of Dangers and MBM guitarist/programmer Jonny Stephens), I just wanted to make a really noisy record, 'Suck Hard,'" Dangers said.

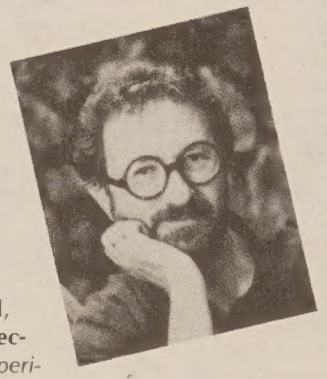
That single grew into the double LP *Storm the Studio*: four sides, four songs, four versions of each song. Meat Beat Manifesto toured the U.S. twice on the strength of that record and became known as much for their theatrical performances featuring dancer/choreographer Marcus Adams and the costumes and sets of Craig Morrison as for their music.

"The *Storm the Studio*-period music, it was very easy to slot visuals in," said Dangers. "Some-

SEE PAGE 7

CODY'S

TUESDAY



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R **NEW JACK CITY** 1:20, 5:20, 9:20
R **A KISS BEFORE DYING** 3:20, 7:20

NC17 **DICE RULES** NO VIPS
1:30, 3:15, 5:00, 7:00, 9:00

R **HUDSON HAWK**
1:30, 3:30, 5:45, 7:45, 9:45

PG13 **CITY SLICKERS** NO VIPS
12:15, 2:30, 4:45, 7:10, 9:30

UPSTAIRS

PG13 **CITY SLICKERS** NO VIPS
1:00, 3:15, 5:30, 8:00, 10:15

PG13 **ONLY THE LONELY**
12:30, 2:45, 5:00, 7:30, 9:45

R **MADONNA: TRUTH OR DARE**
12:15, 2:35, 5:00, 7:30, 10:00

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PG13 **CITY SLICKERS** NO VIPS
12:30, 3:00, 5:30, 8:00, 10:30

PG13 **CITY SLICKERS** NO VIPS
1:30, 4:00, 6:30, 9:00

PG13 **DON'T TELL MOM THE BABYSITTER'S DEAD** NO VIPS
1:10, 2:40, 5:50, 8:10, 10:20

PG13 **IMPROMPTU**
1:00, 2:40, 5:15, 7:45, 10:15

NC17 **DICE RULES** NO VIPS
2:30, 4:30, 6:30, 8:30, 10:30

R **MADONNA: TRUTH OR DARE**
12:00, 2:30, 5:00, 7:40, 10:15

R **TRULY, MADLY, DEEPLY**
2:15, 7:20 (Bargain Mat 2:15 ONLY)

PG **DEFENDING YOUR LIFE**
12:00, 5:00, 9:45 (Barg Mat 12:00 ONLY)

R **THE FIVE HEARTBEATS**
1:20, 3:50, 6:40, 9:30

PG13 **ONLY THE LONELY**
12:20, 2:45, 5:05, 7:30, 10:00

R **HUDSON HAWK**
1:15, 3:20, 5:35, 7:55, 10:15

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SPARTACUS (PG13) DAILY: 12:30 4:20 8:00	
MORTAL THOUGHTS (R) PLUS F/X 2 (PG-13) 'M': 12:05 4:15 8:20 'FX': 2:10 6:15 10:25	**WHAT ABOUT BOB** (PG) DAILY: 12:15 2:20 4:25 6:25 8:30 10:30
Eating (NR) DAILY: 1:30 3:40 6:00 8:10 10:25	**A RAGE IN HARLEM** (R) DAILY: 12:30 3:00 5:10 7:30 9:45
PIEDMONT 3 654-2727	**THELMA & LOUISE** DAILY: 12:00 2:30 4:55 7:30 10:00 (R)
4186 Piedmont at 41st. - OAKLAND	
SOAPDISH (PG-13) DAILY: 12:00 2:00 4:00 6:00 8:00 9:55	**JUNGLE FEVER** (R) DAILY: 1:30 4:15 7:00 9:45
FINE ARTS 848-2038	**JUNGLE FEVER** (R) DAILY: 11:30 2:05 4:45 7:30 10:15
Shattuck at Haste - BERKELEY	
BERKELEY 848-4300	**ROBIN HOOD: PRINCE OF THIEVES** (PG13) GATS BEFORE 6PM ONLY DAILY: 1:20 4:10 7:00 9:45
2425 Shattuck - BERKELEY	
ACT 1 & 2 548-7200	2128 Center St. - BERKELEY
1000 PIECES OF GOLD (NR) DAILY: 1:05 3:10 5:15 7:20 9:30	**POISON** (NR) DAILY: 1:30 3:30 5:30 7:30 9:30 EXCEPT TUESDAY - TUES.: 1:30 3:30 5:30 9:30
CALIFORNIA 3 848-0620	**SOAPDISH** (PG-13) ON TWO SCREENS DAILY: 12:00 1:00 2:00 3:00 4:00 5:00 6:00 7:00 8:00 9:00 10:00
2113 Kittredge - BERKELEY	
BACKDRAFT (R) DAILY: 1:30 4:15 7:10 9:50	
ALBANY 1 & 2 524-5656	1115 Solano Ave. - ALBANY
CYRANO DE BERGERAC (PG) FRI.M-TH: 8:00 S/S: 3:20 8:00 PLUS LA FEMME NIKITA (R) FRI.M-TH: 5:50 10:30 S/S: 1:00 5:50 10:30	JU DOU (NR) FRI.M-TH: 6:15 10:00 S/S: 2:30 6:15 10:00 PLUS NASTY GIRL (PG13) FRI.M-TH: 8:10 S/S: 12:30 4:30 8:10
OAKS 1 & 2 526-1836	1875 Solano Ave. - BERKELEY
DROP DEAD FRED (PG-13) FRI. M-TH: 6:00 9:45 S/S: 2:15 6:00 9:45 PLUS TEENAGE MUTANT NINJA TURTLES II (PG) FRI.M-TH: 8:00 S/S:12:30 4:15 8:00	*WINNER OF 7 ACADEMY AWARDS* **DANCES WITH WOLVES** (PG13) FRI.M-TH: 8:00 S/S:1:00 4:30 8:00

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THE DAILY CALENDAR

FRIDAY THROUGH TUESDAY

The Calendar runs *Friday* and *Wednesday* to make it easier to plan your week in advance. Wednesday covers events through Friday; Friday covers events through Tuesday.

MUSIC & COMEDY

Anna's Restaurant: Mon: Elders for Survival, 7:30pm, $7.50, 6424 Shattuck Ave., Berk. 653-2341 or 536-6212.

Ashkenaz: Fri: Motor Dude Zydeco & Mumbo Gumbo, $7; Sat: Zulu Spear, $8, 9:30pm, 1317 San Pablo, Berk. 525-5054.

Bison Brewing: Fri: Five Year Plan; Sat: Joshi Marshall & Richard Kratt Duo, 9pm, 2598 Telegraph Ave., Berk. 841-7734.

Eli Mile High Club: Fri: Mark Hummel, 9:30pm; Sat: Eddie Ray, 9:30pm; Sun: Mile High Blues Band, 8:30pm, 3629 M.L.K., Jr. Way, Oak. 655-6661.

Holy City Zoo: Fri & Sat: Greg Proops, Eugene Broadnax & Paul Alexander; Sun-Tue: Open Mike Showcase, 9pm & 11pm, 408 Clement St., SF 386-4242.

I-Beam: Fri: Al Rapone & The Zydeco Express, 9pm, $6, 1748 Haight St., SF 668-6023.

Julia Morgan: Fri: New York Concert Pianist John Davis, 8pm, $10-$12, 2640 College, Berk. 84-JULIA.

Kennel Club: Mon: Jesus Lizard, Glass Eye & Big Chief, $6-$7; Tue: Dream Warriors & Chill E.B., $10-$11, 8pm, 628 Divisadero, SF 931-9858 or 931-1914.

Kimball's East: Fri-Sun: Maceo Parker & Roots Revisited, 9pm & 11pm, $15-$18, 5800 Shellmound St., Emeryville 658-2555.

Koncepts Cultural Gallery: Sat: New World Trio, 8:30pm, $10, 480 3rd St., Oak. 763-0682.

Larry Blake's: Fri: Terry Hanick, $7; Sat: Commander Cody, $9; Mon: Steve Gannon, $2; Tue: Paulette Tyson & Wiley Trask, $3, 9pm, 2367 Telegraph, Berk. 848-0888.

LaVal's Subterranean: Sat: Daoine Sidhe, 10:30pm, 1834 Euclid Ave., Berk. 540-8057.

Maybeck Recital Hall: Sun: Matthew Edwards, piano, 4pm, $15, 1537 Euclid Ave., Berk. 848-3228.

Pacific Coast Brewing: Sat: Joseph Brinkman & the Conspiracy of Equals, 9pm, Free, 906 Washington St., Oak. 836-BREW.

Paradise Lounge: Fri: Skankin' Pickle & House in Orbit, $5; Sat: Chris Cobb Band & Fuzz Factor, $5; Sun: Mommyheads, Creep & Mudwimin; Tue: Snakewalk, The Leelands & Alien Beachhead, 10pm, 308 11th St., SF 621-1911.

Slim's: Fri: Roy Rogers & The Delta Rhythm Kings, 9pm, $10; Sat: Earl King & Sil Austin, 9pm, $12; Sun: Royal Crescent Mob & Too Much Joy, 9pm, $10, 333 11th St. SF 621-3330.

The Coffee Mill: Fri.: Rafael Manriquez; Sat: Classical Guitarist Mori Achen, 8pm, $8, 3363 Grand Ave., Oak. 465-3236.

The Stone: Sun: 4 Non Blondes, 8pm, Free. Mon: Bang Tango & Katmandu, 8pm, $10-$12, 412 Broadway, SF 476-8333.

The Warfield: Sat & Sun: Simple Minds & Material Issue, 8pm, $19-$20, Sat: 8pm, Sun: 8pm, 982 Market St., SF 775-7722.

Your Place Too: Fri: The Stingers; Sat: Survival; Mon: Blues Jam; Tue: Paulette Tyson, 5319 M.L.K. Way, Oak. 65-BLUES.

Zellerbach Auditorium: Sun: Miriam Makeba, 7pm, $15-$23, UC Campus, Berk. 762-BASS or 642-9988.

THEATER

Beale Street Theater: Sun: "The Marriage of Figaro", 3pm, $14-$18, 77 Beale St., SF 989-1855 or 392-4400.

Gumption Theater: Wed-Sat 8pm, Sun 2pm & 7:30pm: Beholder, $8-$10, 1563 Page (at Ashbury), SF 864-1237.

La Pena: Sat: Shazki: Russian Tales of Foolishness and Wisdom, 10:30am, $2-$3, 3105 Shattuck, Berk. 665-5619.

Palace of Fine Arts: Fri & Sat: SF Ethnic Dance Festival, 8pm, $12-$25, Bay and Lyon Streets, SF Info: 474-3914 Tix: 392-4400.

Poetic Justice: By Jerry L. Wallerstein, through June 23, $14.00-$16.50, Zephyr Theatre, 25 Van Ness, SF. 861-6655.

Theater of the Blue Rose: Fri-Sun: Mass Appeal, 8:30pm, $5, 2525 Eighth St., Berk. 540-5037.

READINGS & LECTURES

Black Oak Books: Sat: Deborah Tannen; Sun: Donna Haraway; Mon: Kevin Phillips; Tue: Mary Morris, 7:30pm, 1491 Shattuck Ave., Berk. 486-0698.

Cody's: Mon: Peter Mayle, author of "Toujours Provence", 8pm; Tue: Simon Schama, Harvard historian, 8pm, 2454 Telegraph Ave., Berk. 845-7852.

FILM & VIDEO

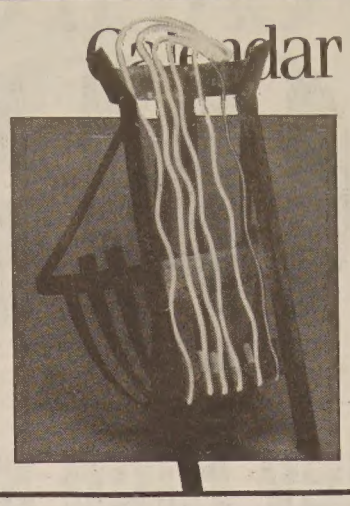
Castro: "Poison", through June 20, 7pm, 9pm, Castro at Market, SF. 621-6120.

Pacific Film Archive: Fri: "The Catered Affair", 7:30pm, "Father of the Bride", 9:20pm; Sat: "The Black Book", 6pm, "The Crooked Way", 7:45pm, "Witness to Murder", 9:25pm; Sun: "Jazz on a Summer's Day", 7pm, "West Side Story", 8:40pm, 2626 Bancroft Ave., Berk. 642-1124.

Regency 1: Fri-Tue: "A Woman Under The Influence", Van Ness & Sutter, SF 751-3129.

Roxie Cinema: Fri.: Macumba, 10am, 3117 16th St., SF, 957-1205.

Calendar Close-Up



Set among the flora of Berkeley's New Leaf Garden Gallery are Kati Casida's neon and metal sculptures. Twisting argon tubes and copper, the local artist tries to capture the contrast between the land or sea and the sky. New Leaf gallery's outdoor setting adds considerably to the works.

Casida will be on exhibit through June 23. Call 525-7621 for details.

Meat

FROM PAGE 6

thing like 'Radio Babylon' just didn't work except as music. You can't have someone in a spiky costume dancing to a primarily dub record. It just doesn't work. Now the music's dictating whatever it's going to be. It's a lot more human. It's not as alienated. The songs are more meaningful."

Meat Beat Manifesto will appear with Consolidated at DV8 in San Francisco on Friday, June 14.

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-William Arnold, SEATTLE POST INTELLIGENCER

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FRI 6/21 SACRILEGE B.C. 8PM
Tungsten ★ The Undecided
Insanity ★ Final Judgment

SAT 6/22 SETTE CANA 8PM
Allied Nation ★ Maelström ★ Mariah

SAT 6/29 FREIGHT TRAIN JANE 8PM
w/Jamie St. James from Black n' Blue

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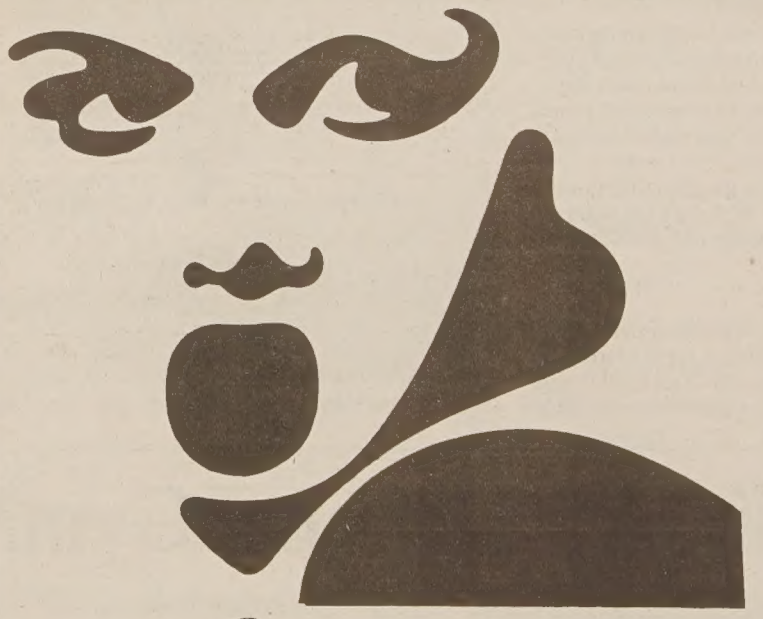

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Sunday, Sept. 29, 8 pm
I CAPULETI E I MONTECCHI
Thursday, Oct. 10, 8 pm
DON GIOVANNI
Saturday, Oct. 19, 8 pm
TRISTAN UND ISOLDE
Thursday, Oct. 24, 7 pm
CARMEN
Friday, Nov. 1, 7:30 pm
ATTILA
Sunday, Dec. 8, 2 pm

5 OPERA SERIES:
LA TRAVIATA
Wednesday, Sept. 11, 7:30 pm
DON GIOVANNI
Thursday, Oct. 3, 7:30 pm
CARMEN
Wednesday, Oct. 16, 7:30 pm
DAS VERRATENE MEER
Wednesday, Nov. 20, 7:30 pm
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BASKETBALL

If they build it, they will come

see below

THE DAILY CALIFORNIAN

SPORTS

EDITOR: RICK SCHULTZ JUNE 14, 1991 ASSISTANT: ADAM RAPOPORT

WEDNESDAY

Cherry comes to Cal

next week

Special Kay: Berkeley High star ready to rumble

Cal recruit expected to bring immediate help

Editor's note: This is the first of two stories on Berkeley High School standout athletes coming to Cal in the fall. Look for a feature on football player Jerrod Cherry next Wednesday.

By Ross Hatamiya
Staff Writer

"I like to play basketball with guys," says 5-foot-10 Alexandra Kay. "They get the most physical and I can bang with them. I can take a lickin' and I can take a punch. I learn more things from guys because females sometimes are, you know, limited."

Kay not only loves the physical aspect of basketball, she thrives on it. To her, the roughest part of the game is the best part.

But she is more than simply a bruiser on the court. This fall, Kay, a standout forward at Berkeley High School, will bring her talents to Cal. That's a pretty fair accomplishment, considering she did not even start playing organized ball until high school, where she blossomed from a good player into a highly-regarded one.

"Alex was with me for four years and she has made more progress than any other player I've coached," said Berkeley High coach Gene Nakamura. "She is definitely a power player. She is also very versatile and a hard worker."

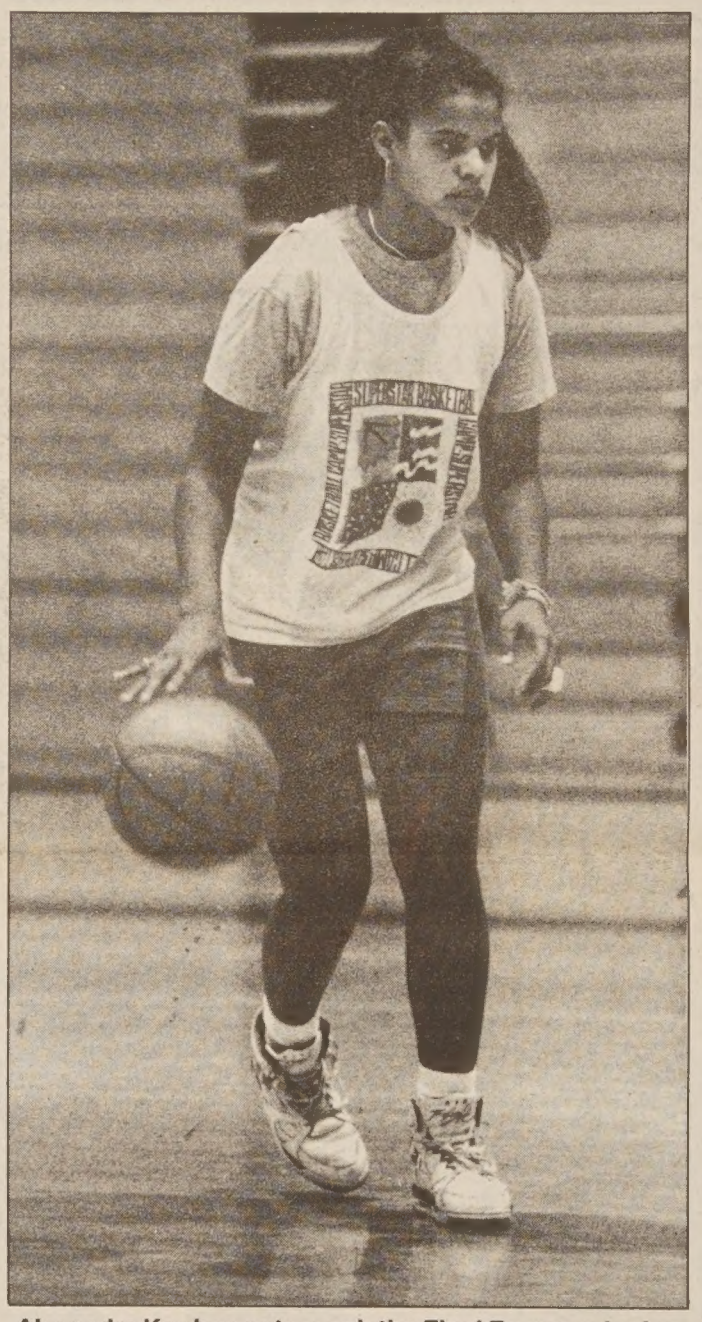
It was Kay's work ethic and her no-blood, no-foul style of play that attracted the attention of Cal women's basketball coach Gooch Foster.

"We need that physical play," Foster said. "Alex will help us most in defense and rebounding."

Foster plans to have Kay come off the bench and contribute. "I'm not looking for her to be a starter next year," said Foster. "We have four returning starters and Ingrid Dixon came on strong at the end of the season. But she'll see considerable minutes. When the four starters graduate I'm counting on her to be a big part of the team.

"We'll probably put her into the game to shut down a player who has been scoring a lot. We'll need her to get the key rebounds and get the fast break started. She'll come in to give us a spark."

Coming off the bench will be something new for the three-time All-Bay Valley Athletic League player who helped lead the Lady Yellow Jackets (31-2) to the 1991 state title. Kay finished the season averaging 15 points and 11 rebounds a game.



Alexandra Kay hopes to reach the Final Four as a junior.

"I come from a winning team and hopefully that will transfer into college," said Kay who has high hopes for her future. "I plan to put records in the book. I want to help put the team on the map. Cal is a better team than most people think.

"Hopefully we'll make it to the Final Four during my junior and senior years, and maybe we'll win it all. We should be ranked. Maybe if not next year, the following years."

But before Kay can start worrying about being ranked, she must try to help rescue the Bears from mediocrity. Cal played inconsistently throughout the year and finished a disappointing seventh place in the Pac-10 with a 14-14 record. But, in spite of the Bears' so-so season, Kay is happy with her choice.

"Sports-wise, I picked Cal because they're in the Pac-10. I think Cal's a place where I could fit in and help."

But Kay still has certain aspects of her game to improve before she will be ready to step onto the Harmon hardwood.

"Alex is one of those in-between players," Nakamura said. "She's used to working inside. Her hardest thing will be playing outside. I think it will take a year for her to adjust."

Kay is well aware of what she has to do to make it at the next level: "My inside game is strong but I need to work on other things like dribbling and shooting. I'll probably move to a smaller position next year. Maybe I'll even get to handle the point.

"But I feel I'll mold into the player they want. I'm not nervous or intimidated. If anything, I'm over- anxious."

One thing Kay is really looking forward to is going head-to-head against her former teammates in Pac-10 action. Do-it-all Tanda Rucker will be taking her show to Stanford next year, and former high school All-American and 1990 Berkeley High graduate Jualeah Woods is already a starting guard for USC.

"When I was going here, they were the best," said Kay, who was often overshadowed by Rucker and Wood. "They were like an entity. But now I think I'm at their level. I think I can be as good as them or maybe even better. Playing them will be the highlight of the season. I've played with them so I know what they can do. Hopefully I can D 'em up."

But until then, Kay will continue to rough it up on the playground with the guys. "They don't treat me differently but sometimes they underestimate me," said Kay. "Yeah, I hold my own there."

And if all goes well, Kay will do more than hold her own at Cal.

Is future dim for Harmon Gym?

By Rick Schultz
Staff Writer

It's 1997 and Bob Blue-and-Gold is moseying down Bancroft Avenue away from Telegraph. He hangs a right just before the Recreational Sports Facility, and lo and behold he is standing in front of Kevin Johnson Arena, the 12,000-seat palace where the Cal basketball team plays its home games.

While this scenario might seem a little far-fetched, it's true that the bid for a big time basketball arena at Cal recently received a tremendous boost. The 14-member Blue Ribbon Committee on Intercollegiate Athletics, which spent several months studying Cal sports, has submitted to UC Berkeley Chancellor Chang-Lin Tien its final report which, among other things, urges that Harmon Gymnasium be replaced by a new basketball facility.

"I was surprised in a way," said Cal men's basketball coach Lou Campanelli, who has been hinting at the need for a new arena since he took over the Bears in 1985. "This recommendation is the first solid thing that we can sink our teeth into. This means that it is either on an agenda or close to getting on an agenda. I'm real excited about it. It's encouraging."

Cal currently plays its home games in Harmon, a 6,578-seat facility attached to the RSF and cornered by Evans Diamond and Speiker Pool. While the 58-year-old Harmon has proved to be a dreaded pit for Pac-10 opponents, many question whether it is a suitable facility for a program that is attempting to earn recognition as a consistent national power.

The committee's report reads: "The Committee shares the widely-expressed belief that Harmon Gymnasium is antiquated and that a superior facility is necessary to take Cal basketball 'to the next level' of leadership in the Pac-10 and regular invitation to post-season tournament play."

While the Cal men's basketball team has participated in a post-season tournament in four of Campanelli's six years as coach, only once have the Bears received a bid to the highly-regarded (and highly profitable) NCAA Tournament.

The main advantage of a new arena, according to both Campanelli and Cal women's basketball coach Gooch Foster, would be in recruiting.

"I love Harmon," admits Foster. "But it hurts us recruiting just like it hurts the men. It doesn't hurt us crowd-wise, but for our recruits, it's hard for them to imagine that it's a good arena. It's hard for them to understand the tradition."

Campanelli, who led the Bears to their first NCAA appearance in 30 years in 1990, has also brought fans into Harmon. The Bears have sold out all of their Pac-10 home games for the last six years and have sold out the entire season for four of the past five years.

"Harmon is extremely small and it's apparent from attendance that there could easily be larger crowds for them," said sociology Professor Neil J. Smelser, the chairman of the Blue Ribbon Committee.

"When I came to Cal, everybody was very apologetic for Harmon," said Campanelli. "It was a negative. I told (former Athletic Director) Dave Maggard, 'Don't worry, we'll turn it into a positive,' and we have. Our players enjoy playing in Harmon once they're at Cal. But it is not a plus in recruiting. No player looks at it and says, 'I want to come play in this arena.' "

Harmon Gym is widely recognized as a tough place to play, but its detractors say it makes recruiting a tough task.

However, Campanelli's most recent recruiting class is widely considered to be among the top five in the country.

A more verifiable problem associated with Harmon is that the Bears have encountered difficulty in persuading big-name schools to play there.

"You can't get the teams you want to get with a 6,660-seat arena," Campanelli said. "We've tried to get Duke, Notre Dame, Indiana, Kentucky and a bunch of other big schools over the last few years. But they won't come play here. Villanova comes (in 1988) out of my friendship with Rolle Massimino."

Cal has already scheduled two home games next season, against Stanford and UCLA, for the Oakland Coliseum. While the Coliseum is an adequate temporary solution for a few Cal home games, Smelser said it would not work in the long run.

"It would not be good for the campus to have every game played that far away," Smelser said.

SEE PAGE 9

Former football player Crane dies in car crash

Markey Crane, who played football for Cal in the late 1970's, died last week in Oakland's Highland General Hospital. He was 34.

Crane was involved in an automobile accident last month, when his car was hit by another vehicle that was being pursued by police in a high-speed chase. He spent one week in a coma before passing away on June 4.

Crane spent the last eight years working as a custodian in UC Berkeley's Physical Resources department.

"He was one of the nicest people who worked on campus," co-worker Nadesan Permaul said. "He recently won an employee award here called 'Make It Happen,' which is intended to thank people for working closely with others."

Markey Crane

A highly touted running back from San Francisco's Galileo High School, Crane had a rocky career at Cal and is best remembered by football fans for his fumble that cost Cal the 1976 Big Game.

"It's a shame that's how a lot of people will remember him," Permaul said. "Everyone who knew him liked him."

— *Rick Schultz*

Arena

FROM PAGE 8

Smelser did say that if a new arena was built in central Oakland for the main purpose of serving the Golden State Warriors professional basketball team, that facility would be considered as a permanent home for the Bears.

Bud Travers, assistant to the vice-chancellor of development and a member of the committee, said that a new 10,000-seat arena in Berkeley was also something the committee envisioned. Travers also said that one possibility would be to tear down Harmon and build a new arena in its place.

The $30 million to $35 million estimate for a new arena included in the report, says Travers, is only a "ballpark figure."

"That number is not very precise," said Travers. "It's too early for that. But we wanted to get out in front with the fact that we need a new basketball arena."

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AMAZING POWER SWM, 39, seeks powerful, intelligent partner for films, blues, rock, beaches, campimg, truth & TV. 5'7", 170lbs, smoker. Blue/brown. #101978

BERKELEY LOVE Tall, cool artist, 29, w/ L-O-N-G blond hair, fine hard body seeks artistic W w/N-A-P-P-Y black hair, fine, soft body to share real romance. #101853

BORED over summer break? SWM UCB grad student, (cute, athletic, humorous, etc.,) seeks attractive SAF, 22 plus for tennis, (intermed.,) fitness at RSF, drinks. #101939

BRIGHT, WARM good-looking SWM, 43, 5'9", w/global view, seeks attractive younger female kindred spirit to hang out, have fun, explore & relate. Prefer AF/WF. #102095.

DRUG/SMOKE free, skinny, am under 40, seeking Susan. You are under 40, overweight, uncommitted, like movies, pizza, safe friendship. I can be shyest man in Gnnt. bk. of record. #102210

EX-GRAD stdnt now lrning mre frm mltifaceted jewel: life. SWM, 42, trm, hlthy, sks intll cmpatriot w/ sprkl in hr eye & pssbl intrst in explrng extnded sxl orgsm. #101055.

HANDSOME athletic grad student seeks soulmate. Early 30's, engineer, intellectual, urbane, seeks brainy lady for cultural events, longterm relationship. #101737.

HANDSOME blond viking warrior, 23, seeks fine young damsel in distress. 5'10", 165. Yearn for a slender, fit maiden for bar hopping, clubbing, all nite hot sex. #101093.

HANDSOME, HEALTHY & hairy WM, 37, 1', 160 lbs, UC grad, Middle Eastern origins, considerate, sincere, professional & wealthy; seeks an attractive, open-minded, intelligent female for friendship, fun, romance, maybe more. I enjoy movies, travel, exotic foods, walking and exercise. Open on age, race or religion. #102133

HIKING swim, dine, romantic companion sought. I'm a professional, (law,) gdlkng, trim & fit, bearded, late 30 smthng, (young lkng), East Coast jewish humor, seeks 22-35 intlgnt, enrgtic, prty, fit woman for athletic, eats w/vin, films, quiet eve endeavors. Lasting rel'nship ideal. Kids desired. #102057

IVORY TOWER post Doc seeks kindred spirit. I'm 27, 5'6", 120lbs, Eurasian. You're 20-39, not overweight. #102259

ME-tall, very healthy, biz owner, honest, 36, 6 ft 2 in., 220 lbs. SWM. You-intelligent, younger, creative. I like walks, beaches, movies, politics & surprises. #101814.

MUJER HISPANA!-Soy Italo-Amer, 37, profesor de ingles. Guapo/delgado con un buen sentido de humor. Quiera conocer una mujer educada emprendadora alegre/ delgada. #101776.

NICE GUY Single white male, 42, 5'10" w/ spirit of adventure would like to meet an affectionate woman for long term relationship. I love dancing, music, etc. #101574.

NUDIST SWM, 24, seeks companion for beaches, nudist clubs, perhaps backpacking & whatever else comes to mind! #101699.

PASSION FOR life? Handsome, genuine, artistic, athletic WM grad student, (26, 5'11") seeks beautiful, intellectual, active, slender, WF for lots-o-loving. #102172.

PHOENIX-LIKE handsome WM, 22, seeks summer spotaneous combustion-caliber relationship w/attractive SF. Students pref. Book browsing a plus. #102018.

SUMMER is here and this 32 yr. old PhD grad would like to go to the beach, play tennis & dance w/equally intelligent, sensitive & attractive woman. #101891.

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ATTRACTIVE intelligent WF, 5'10", early 30's, seeking M companion for long term relationship. I like photography, hiking, art museums, nature. #200651

CURVACEOUS yng SWF w/diverse interests hopes that you are attractive, reliable 20-30 yrs old w/a sense of humor. Yes? Please leave me a message! #200612.

DOUBLEDARE Creative, Gothic minded AF seeks M counterpart for movie, theater, mod-rock, excursions & forays into unknown. #200459.

JUNGLE FEVER? Newsweek says 29% of the interracial marriages are W/M and B/F. I am 32, B/F, P/T feminist, bookworm, seeking a W/M for movies, etc. #200016

SLIM generous blk lady, 35, seeks white bodybuilder/muscleman, 18-30, for safe, intensely intimate, emotionally non-committal association. Travel also possible. #200295.

WERE YOUR BUNS MADE TO FILL A PAIR OF 501S? Are you a tall, handsome, athletic Cal student (WM 21-29) who'd appreciate a stunning 21 yr old BF who enjoys all types of music, has varied interests & a great sense of humor? Yes? Summer adventure & possible romance?? #200535.

MEN SEEKING MEN

ATTRACTIVE Black male, thirties, heavy, clean, discreet, seeks fit, masc, young male for conversation, friendship, amateur massage and more. Take a chance. #300018.

EX-FOOTBALL player, 19, bl/bl, 6'2", 220 lbs. Clean shaven EECS mjr. Exp. man seeking passive partner for rough and playful sex. Dan. #300374

FAT MAN seeks loyal henchman-GWM, 40 & fat, seeks GWM, 22-40, literate, arts, creative & submissive for adventures in belonging. Give up-I know UR in there. #300576.

MUSCULAR cauc. male 34, 5'11", 175 lbs. Sincere, honest seeks gdlkg, smooth, athletic Asian M, 25-35. Interests: country drives, classical & jazz, working out. #300335.

SMOOTH Asian seeks snsl retentive mama's boy, 30-35, who thinks flab is firm. We'll ride the road of hypocrisy. I'll show you the lying cheat you really are! #300653

SUMMER TWILIGHT delight. GWM, BR/BL, 5'10", 170 lbs, toned, early 30's, mod. body hair, attractive, dominant, well equipped seeks sympathetic, 20-25 yr old, somewhat muscular, (black a plus!) for hot, safe, fun after coffee, intellectual chats. #300614

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2BR/2BA 3 blcks to UC. Seeking M or F grad student who is quiet, independent, honest, kind, non-smoking. Share w/M grad student beg. Aug. 1. $340. #601207

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ALBANY HSE 1BR now avail. $450/$550. Hot tub, garage, W/D, deck. Sunny, quiet, N/S. Nr BART, bus. Great kitch. #600801

BIG ROOM to sublet in spacious 4BR hse. $300/mo. Furn. Free prkng. 10 min. bike to UC. Mid-June to mid-August. Non-smoker only. #601120.

EL CERRITO HILLS rm in 3BR, 2BA hse w/view. 15 min. via bus 7 to UC. Opens onto deck, garden. Lndry, frplc, quiet, safe. Share w/2 M. $450/mo. plus 1/3 util. #600888.

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SEEKING CLEAN El Cerrito Plaza share rental, $300, nr BART. Quiet, friendly, F non-smoker, for Aug. 1. #601043

SHARE CLEAN quiet Albany duplex w/female student. F w/out pets prefered. $350. #601169

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TO WHOM IT MAY CONCERN:

Notice is hereby given to the Creditors of TERRY BRYANT, Seller, whose business address is 2478 Shattuck Avenue, Berkeley, County of Alameda, State of California, 94704, that a bulk transfer is about to be made to STEVE MA, Buyer, whose business address is 2478 Shattuck Avenue, Berkeley, County of Alameda, State of California, 94704.

Said property is described in general as: All fixtures, equipment good will and other property of that Tanning Studio business known as EXPRESS TANNING and located at 2478 Shattuck Avenue, Berkeley, County of Alameda, State of California, 94704.

The bulk transfer will be consummated on or after the 2nd day of July, 1991. This bulk sale is subject to Section 6106 of the California Commerical Code or Section 24073, et seq. of The Business and Professions Code. Claims may be filed at STEWART TITLE OF CALIFORNIA, Escrow Department, Re: Escrow No. 12-900904, 1970 Broadway, Suite 1100, Oakland, State of California 94612.

This bulk sale does not include a liquor license transfer. All claims must be received at this address by the 1st day of July, 1991.

So far as known to the Buyer, all business names and addresses used by Seller for the three years last past, if different from the above, are: none.

Dated: June5, 1991.
Steve Ma
Buyer

5 LEGALS

$$$$ CAN BE YOURS! Our help wanted section has a job for you!!!

548-8405 BUSY? Then try 548-8300, 548-8080, 849-2482, or 548-8492.

CITY OF BERKELEY PUBLIC HEARING NOTICE CLEAN STORM WATER FEES

MEETING DATE: June 25, 1991
MEETING TIME: 9:00 p.m.
LOCATION: Council Chambers, 2134 Martin Luther King Jr. Way, Berkeley

The Berkeley Public Works Department is proposing to impose a fee upon all real property owners in Berkeley to support activities associated with the Alameda County Urban Runoff Clean Water Program and storm drain facilities maintenance and improvements. The data indicating the estimated cost of these activities and the anticipated revenue sources to support these activities is available to the public as of June 15, 1991, by contacting Jim Dillard, Associated Civil Engineer, 2001 Addison Street, Berkeley, 644-8548.

Written comments may be submitted to the City Clerk, 2180 Milvia Street, Berkeley, 94704, not later than 12:00 Noon, Monday, June 17, 1991, in order to be included in the City Council agenda packets.

Marie McKechnie
City Clerk

Publish date: 6/14/91 20933

NOTICE OF TRUSTEE'S SALE NO. 2012A/Teal

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED January 20, 1990. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On June 20, 1991, at 11:00 A.M., EHL TRUST DEEDS as duly appointed Trustee under and pursuant to Deed of Trust recorded January 31, 1990 as instr. No. 90027647 of Official Records, executed by: GLENDA A. TEAL, an unmarried woman as trustor(s), in the office of the County Recorder of Alameda County, State of California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States (in the forms which are lawful tender in the United States) and/or cashier's, certified or other checks specified in the Civil Code (Payable in full at the time of sale) AT: on the steps of the County Courthouse, 1225 Fallon Street, Oakland, California all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: Portion of Lot 15, Block 19, Map of North Cragmont, filed April 20, 1908, Map Book 23, Page 84, Alameda County records, described as follows: Beginning at the point of intersection of the Northeastern line of Euclid Avenue with the Northwestern line of Keith Avenue, as said avenues are shown on said map; running thence North 68 degrees 15' 30" West along said line of Euclid Avenue 51.89 feet; thence North 51 degrees 36' 30" East 90.11 feet; thence South 47 degrees 29' 30" East 45.57 feet to said line of Keith Avenue, thence along said line of Keith Avenue, South 51 degrees 36' 30" West 71.47 feet to the point of beginning. APN; 063-2987-049

The street address and other common designation, if any, of the real property described above is purported to be: 1059 Euclid Avenue, Berkeley, California.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: $131,242.00.

Date: May 28, 1991
E.H.L. TRUST DEEDS as said Trustee
By Pamela Dillenbeck
20253 Redwood Road, Ste. A
Castro Valley, Ca 94546
415-538-7666

WC 26612

T 076965
NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.S. No. TS06527 SS
Loan No. 1354787

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED NOVEMBER 20, 1987. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that United Investment Corporation, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Howard J. Palmer and Barbara A. Palmer, husband and wife, as their community property Recorded December 28, 1987 Inst.# 87-343411 of Official Records in the office of the County Recorder of Alameda County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded February 26, 1991 Inst# 91-052370 of said Official Records, will Sell on July 9, 1991 at 12:00 NOON at on the steps of the Fallon Street entrance the County Courthouse, 1225 Fallon Street, Oakland, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows: PARCEL ONE: Lot 26 and the Southern 10 feet of Lot 27, Block 25, as Said Lots End Block are shown on the Map of the I.M.. Wentworth Boot and Shoe Co's Tract, Subdivided May, 1878, Filed June 17, 1878, Map Book 6, Page 16, Alameda County Records. Assessors Parcel No. 59-2349-6 PARCEL TWO: Commencing at a point on the Eastern line of Sixth Street and distant thereon 40 feet Northerly from the Northern line of Camelia Street (formerly called Rose Street); running thence Northerly with said line of Sixth Street, 40 feet; thence Easterly at right angles 120 feet; thence at right angles Southerly 40 feet; thence at right angles Westerly 120 feet to the point of Commencement. Being the Northerly 15 feet of Lot 27 and all of Lot 28, Block 25, "Map of the I. M. Wentworth Boot and Shoe Company's Tract", Filed June 17, 1878, and begin a part of Tract "B" of the Berkeley Land and Town Improvement Association, A Map of which was Filed in Said Recorder's Office, February 4, 1876. Assessors Parcel No. 59-2349-7

The street address and other common designation, if any, of the real property described above is purported to be: 1341 6th Street 1345 6th Street Berkeley, CA 94710

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $154,478.80.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this State. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: June 7, 1991

EETSURT INC., DBA United Investment Corporation 2200 West Artesia Blvd., RO. Dominguez, CA 90220 (213) 764-4000 By: Raul Hernandez, Foreclosure Manager
June 14, 21, 28, 1991
Daily Californian

T 076866
NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

T.S. No. FNB010219

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED MAY 24, 1989. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that Standard Trust Deed Service Company, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Sheila Tyler Recorded June 7, 1989 Inst.# 89151890 of Official Records in the office of the County Recorder of Alameda County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded February 15, 1991 Inst# 91043456 of said Official Records, will Sell on July 9, 1991 at 12:00 NOON at On The Steps of The Fallon Street entrance to the County Courthouse, 1225 Fallon Street, Oakland, CA at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said Deed of Trust in the property situated in said County and State and described as follows:

Beginning at a point on the Northern line of Channing Way, distant thereon Westerly Fifty Feet from the point of intersection thereof with the Western line of Warring Street, as said streets are shown on the Map hereinafter referred to; running thence Westerly along said line of Channing Way, Fifty Feet; thence Northerly One Hundred Fifty Feet along the dividing line between Lots Numbered 37 and 38, to the intersection of said line with the Southern line of Lot Numbered 35, as said Lots are shown on the Map hereinafter referred to; thence Easterly along said named line, Forty-Eight Feet; thence Southerly on a line parallel to the dividing line between Lots Numbered 36 and 37, Eighty Feet; thence Easterly on a line parallel to the Northern line of Channing Way Four Feet, thence Southerly Seventy Feet, more or less, to the point of beginning.

Being a portion of Lots Numbered 36 and 37 as said Lots are laid down and delineated upon that certain Map entitled, "Map of Benton Property Berkeley, California" Filed March 4, 1893, in the Office of the County Recorder of the Said County of Alameda.

APN: 055-1864-9

The street address and other common designation, if any, of the real property described above is purported to be: 2815 Channing Way Berkeley, CA 94704

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $349,408.75.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this State. In the event tender other than cash is accepted, the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and of the trusts created by said Deed of Trust.

Dated: June 3, 1991

Standard Trust Deed Service Company, as Trustee, 1355 Willow Way, Suite 245, Concord, CA 94520 (415) 603-1000 By: Debbie Carter, Assistant Secretary
June 14, 21, 28, 1991
Daily Californian

CP026585
NOTICE OF PETITION TO ADMINISTER ESTATE OF: Marjorie Johnson, aka Marjorie Irene Johnson CASE NO. 239613-0

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Marjorie Johnson, aka Marjorie Irene Johnson

A PETITION has been filed by David Ennis in the Superior Court of California, County of ALAMEDA.

THE PETITION requests that David Ennis be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with limited authority. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on June 25, 1991 at 9:30 A.M. in Dept. 24 located at 1221 Oak Street, Oakland, CA 94612.

IF YOU OBJECT TO the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:
LEONARDO S. BACCI
BACCI AND BACCI LAW OFFICES
5844 Geary Blvd.
San Francisco , CA 94121
Daily Californian
June 7, 12, 14, 1991

CP026586
NOTICE OF PETITION TO ADMINISTER ESTATE OF: Salaine L. Lowe CASE NO. 239637-0

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Salaine L. Lowe

A PETITION has been filed by Ngai Ho Hong in the Superior Court of California, County of ALAMEDA.

THE PETITION requests that Ngai Ho Hong be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

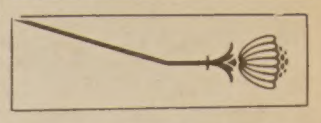
A HEARING on the petition will be held on June 26, 1991 at 9:30 A.M. in Dept. 24 located at 1225 Fallon Street, Oakland, CA 94612.

IF YOU OBJECT TO the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:
VERES & REED
3871 Piedmont Ave.
Oakland , CA 94611
Daily Californian
June 7, 12, 14, 1991



NOTICE OF PETITION TO ADMINISTER ESTATE OF IDA WYGOD No. 239697-2

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of IDA WYGOD nee Flaxman.

A PETITION has been filed by ELEANORE ZICHERMAN in the Superior Court of Alameda County. The petition requests that ELEANORE ZICHERMAN be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

A HEARING on the petition will be held on 7-16-91 at 9:30 a.m. in Dept. 24, located at 1221 Oak St., 3rd Floor, Oakland, California 94612.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
MICHAEL C. FERGUSON, ESQ.
FERGUSON & BERLAND
2168 Shattuck Ave., Suite 300
Berkeley, California 94704

10 PERSONALS

BUILD YOUR American accent skills. Fun and effective on-campus workshops. For information and personal accent assessment, call Ameritalk, 415-849-9115.

EX-DAILY CAL staffers: If you are interested in joining our newly formed alumni association (or know of anyone who might be) please contact our office at 415-849-2482.

GENITAL WARTS Healthy men & women over 18 are needed to participate in a study, conducted by a dermatologist in Vallejo of a significant new medical treatment for this potentially serious condition. Qualified participants receive free treatment and a stipend upon completing the study. Call for an appointment. 707-643-5874 or 707-643-5785.

LOOKING FOR a white or asian female for a lifetime partner/surrogate mother. Bet. 21-33 yrs old. I am a black male, age 70. 638-5457 (after 9PM), Edward.

WANTED: Subjects w/genital herpes for education/support groups. 18-35yrs old. Diagnosed 5yrs or less. Call Jan Swanson, Ph.D., 420-6790, 24 hr recorded message. $40 payments. Men encouraged to call.

BE HEARD

Comments, suggestions or pointless observations?

write Rick Schultz, Sports Editor

The Daily Californian, 2150 Dwight Way, Berkeley, CA 94704

10 PERSONALS

DO THE CLASSIFIEDS really work? Do people really look at the classifieds? It must be true— —you are reading this ad.

HEADING FOR EUROPE THIS SUMMER?
Jet there anytime with AIRHITCH® for $269 from the West Coast, $160 from the East Coast! (Reported in NY Times & Let's Go!)
AIRHITCH®
212-864-2000

30 HELP WANTED

$300/DAY processing phone orders at home. People cal you to order. For info, listings, 1-800-735-8197, ext. 300.

$8/HR-Attention UC students! UPS has immed. openings for loaders/unloaders in their Richmond & Oak. facilities. PT only. 3-4 hrs/day, 5 days/wk. Full benefits. Yr round job, AM/PM shift to fit your school sched. To apply: visit your College Placement Office at 2200 Bancroft.

AEROBICS SUB instructors needed, hi and low impact. Jemmy, 848-6370.

ASSEMBLE our devices. Learn this trade, we send instructions, parts, & check for assembly. 404-426-0672, ext. DB1059.

BRUSH CLEARING specialist. Weedeater, chain saw exp. req. Good stamina, honest, clean DMV. $350plus/wk start. 524-4063

CHILDCARE take kids to & from summer school. Starts 6/18. Car nec. $8/hr. Prof. Ogbu, 482-5467.

CHILDCARE asst. for toddlers, PT, Mon-Fri, exp. pref. The Duck Pond, 530-0851.

CLERICAL- Staff Clerk I; Permanent P/T; 19 hrs per week; 8 AM-12. $10.36 per hr. Must be familiar with Word Perfect 5.1 and have data entry experience. Could become full time. Resume and cover letter to: CAPHND, PO Box 11447, Berkeley, CA 94701. EOE.

DELI CLERK PT/FT positions. Fast, friendly people wanted. Pick up applications at 800 Heinz St, 2-4pm, M-F.

EARN $200-$500 per week, part-time telemarketing. Call Nick, 530-5536.

EARN $200-500 per week, PT telemarketing. Call Nick, 530-5536.

EARN $300/$500 per wk reading books at home. Listings, 615-473-7440 ext. B-323.

EARN MONEY reading books! $30,000/yr income potential. Listings. Now hiring. (1) 805-962-8000 Ext. Y 8773.

EXC. EARNINGS $$ Moms work FT or PT from home. Call for more info, 457-9248.

GREAT JOBS for Cal students & alumni! Earn $6-$12/hr while raising funds for UCB. PT, flex. eve. hrs, fantastic experience. Call 642-1884.

HELP PRESERVE Tibetan Buddhist texts & art. Also construction of Buddhist temple. Berkeley & Sonoma county locations. Rm & brd avail. 849-0908.

IBM/APPLE II repair jobs nr UCB. $7-$9/hr. FT/PT. 549-2686, 24 hr message.

KUWAIT/SAUDI jobs now hiring men/women-all fields; exc. pay w/transportation paid. Details, 615-473-7440 ext.k-729.

LOOKING FOR a career in medicine or working towards a career in sales? Start now with a professional in the industry. We are the Northern California distributor for a major orthopaedic and microsurgery manufacturer and are looking for a motivated individual to work during the summer, (and possibly beyond,) for 40 hrs/wk, Mon. through Fri. You will get practical and intense experience dealing with hospitals and active surgery schedules on a daily basis. Get a foot in the door and set yourself on the path towards grand achievment. Located in Berkeley, (9th and Parker). Phone calls only, please, (415) 548-3500. Ask for Nancy or Sam.

MANAGER, PT 23 Berk. apts. Daily duties, simple repairs, tenant liaison, must be responsible, exp. pref. Rent reduction. Resume to: David Mohr, 761 1/2 Palo Alto Ave, Mountain View, CA 94041.

MARIKA, a women's clothing store is looking for FT salesperson. Applications at 2308 Telegraph Ave.

MEDICAL group treating infertility seeks healthy semen donors. Payment is generous and confidentiality is guaranteed. For more info., call 841-5510.

NEED MONEY? We buy gold. Turn your old jewelry, precious gems to $$$. ASUC Jewelry Store, 642-1175.

OFFICE assistant. PT, M-F. 10am-3pm. Local office. Computer experience helpful. Opening 6/24. Leonard, 843-6804, 8am-2pm.

PAINTERS/handypeople: looking for a change? Must have own truck. Good pay. Chimney Jack, 530-5536.

PENGUIN'S Yogurt is looking for bright, energetic person. PT. $5/hr. Powell St. Plaza, Emeryville. 658-7178, lv. msg.

PLANNING a pregnancy? Join nutrition study, earn $. Nutri Sci Dept, 642-6473.

POSTAL JOBS $18,392-$67,125/yr. Now hiring. Call 1-805-962-8000 ext. P-8773 for current list.

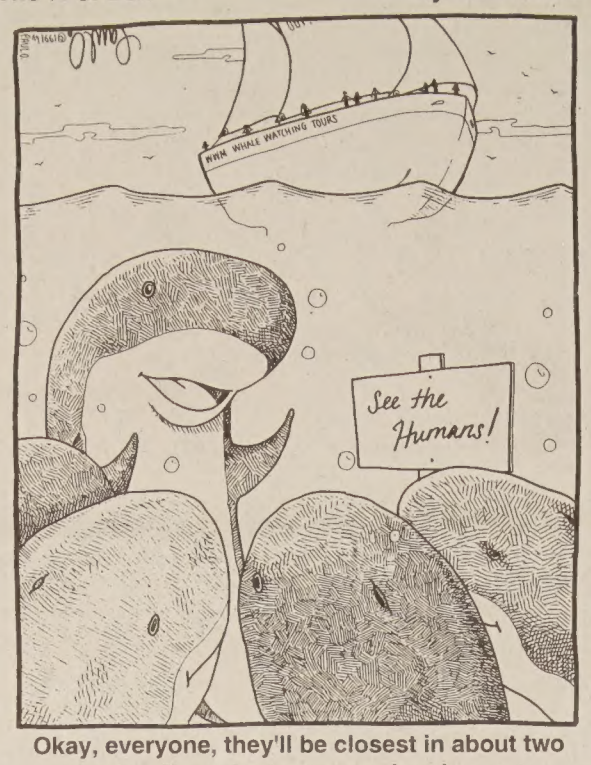
SCHOLARSHIPS (up to $20,000/yr). No GPA/income restrictions. All majors. 213-964-4166 ext. 27, recorded message.

TAPE transcription. PT. Experienced only. 540-6740.

TYPIST
WORD PROCESSOR
COUNTER PERSON
For fast-paced retail business near campus. 30+ hours per week. Requires 65 wpm, competent, friendly, hard worker, able to continue to work in fall.
548-4682.

MEN!
The Sperm Bank of California, non-profit, needs sperm donors for its insemination programs. Must be healthy. 18-35. All ethnicities welcome. Compensation. In Oakland: 444-2014 or 444-5217.

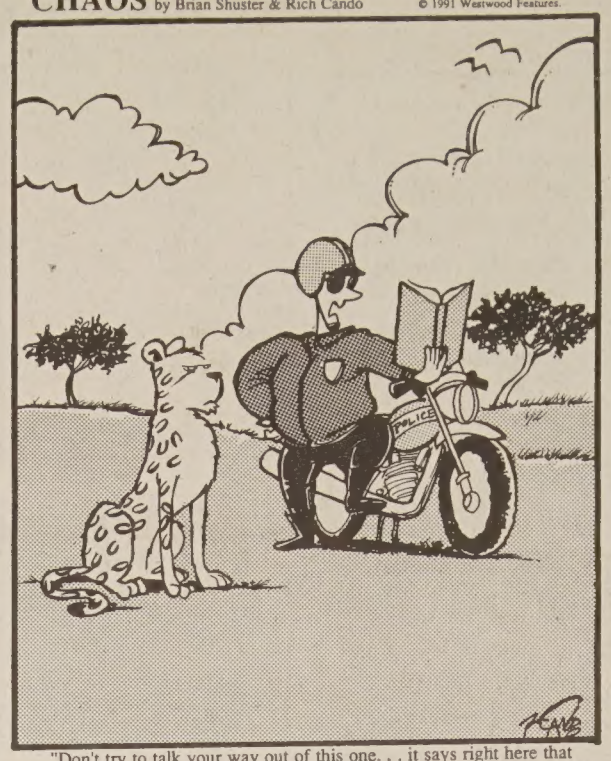
The P. O. Box by Paul Olson



Okay, everyone, they'll be closest in about two minutes. If you just pop your head up you should be able to get a good glimpse.

CHAOS by Brian Shuster & Rich Cando

© 1991 Westwood Features.



"Don't try to talk your way out of this one. . . it says right here that the top speed a cheetah can run is 70 mph and I clocked you going at least 80!"

30 HELP WANTED

TEACHERS' AIDE program for retarded adults, Tu-F, 9am-4pm, Sa, 7am-7pm. 18K/yr plus ben. 2 yr comm. req. 524-0822.

TELEMARKETERS: educate the public. 3-8PM, 2X/wk. Avg. $9/hr. 1-800-342-2257.

VOICE recording in SF. $$$ to you. 673-4141. Call now.

GENERAL OFFICE CLERK FOR BOOK DISTRIBUTOR
Friendly spunky person wanted for a permanent full-time position. Must have good organizational skills, a sense of humor and the ability to work well with others. Responsibilities include the telephones, light typing & data entry, filing, some invoicing & record keeping, greeting customers and assisting others in the company. This is a job that will grow as your skills increase — lots of possibilities. $7.00/hr to start with regular reviews. Call or send resume to: **Western Book Distributors**, 2970 San Pablo Avenue, Berkeley, CA 94702. Attn. Maggie Le For (415)849-0100.

GUESS WHAT?
WE NEED
SUBSTITUTE TEACHERS!
Full time/ Part time/ Summer time
For Contra Costa & Alameda counties. Need Pre-school qualified w/E.C.E. units
Call **GuessWhat! Inc. 339-6070.**

SALES
Professional Fashion Consultant needed for retailer of ladies clothing imported from Africa, Asia, and South America. Tienda Ho specializes in merchandise handcrafted from natural fabrics. Our styles are both exotic in design and unique in fabrication.
Retail experience a plus but not essential however, a sense of humor, a commitment to professionalism, and a sincere enthusiasm for your position is an absolute must! This is a full time, permanent position for serious applicants only.
Please apply in person with resume and ask for Joyce or Shauneen.
TIENDA HO
2485 Telegraph
Berkeley
540-0876

LEARN PROGRAMMING AND GET PAID FOR IT
PARTICIPANTS NEEDED FOR LEARNING STUDY OF **LISP** PROGRAMMING LANGUAGE
- ENROLLED/RECENTLY ENROLLED COLLEGE STUDENTS
- TAKEN AT LEAST A BEGINNING CALCULUS MATH COURSE
- NO PRIOR PROGRAMMING EXPERIENCE

STARTING AROUND JUNE 16 THROUGH JULY 20, 1991
INVOLVES EIGHT 2-3 HR. SESSIONS (2 to 3 SESSIONS PER WEEK OVER 4 to 5 WEEKS)
FLEXIBLE SCHEDULING (days, nights, weekends)
$5.00/HOUR
KATE BIELACZYC, DEPT OF ED. CALL 642-6485 AFTER 5 P.M. ONLY OR SIGN-UP ANYTIME AT 4407 TOLMAN HALL

30 HELP WANTED

DISPLAY CLASSIFIEDS really stand out. Bigger than a line ad for only a little bit more. Call 548-8300 for details.

DO CLASSIFIEDS really work? - you're reading this, now aren't you . . .

DANCERS. NOW INTERVIEWING FOR EROTIC DANCERS AND ENTERTAINERS
OPPORTUNITY OF A LIFETIME
Have fun while earning up to $500 per week. Part time and college girls welcome. No experience. Must be 18 yrs or older. Call Kathryn anytime 621-2391 or drop by 1046 Market St. (10-1) daily.

Internships/Volunteers
Women's Studies, Sociology, Pol. Sci., Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business.
Women's History Research Center/ National Clearing House on Marital & Date Rape. 524-1582

SUMMER WORK
INTERNATIONAL retail chain has full and part-time positions in retail sales and customer service. Guaranteed minimum starting rate of $11.25! Earn $135 for a 12/hr work week; $225 for 20/hrs; $450 for 40/hrs. Positions also available in San Francisco, Walnut Creek, and Hayward! Berkeley 970-7140.

SALES
The largest pocket pager co. in the nation is still growing & has an immediate P/T telemarketing position available in our Oakland office. Experienced team players with the persistence, enthusiasm & communication skills necessary to set qualified appointments are being offered the opportunity to grow with us.
Excellent earning potential includes $7.00/hr + commissions +bonus in a professional working environment. Call Marsha at 562-4800. EOE.
PAGENET

SUMMER JOBS $250-400/Week
NATIONAL HEALTH CARE CAMPAIGN
Work to make health care a *right* not a *privilege.*
Develop communication skills, learn political strategies. Training, adv. opptys. Weekly pay.
Call **VOTER REVOLT**
540-0593

WE NEED A FEW GOOD MEN
as sperm donors. Help others and earn up to $105/week. Must be 18-35. All ethnic origins needed.
For information and appointment, call:
644-1900
California Cryobank 1919 Addison St., #101, Berkeley

35 JOBS WANTED

HOUSING WORRIES solved! Read The Daily Californian, rental listings in category #80.

LIFE IS FAST in The Daily Californian Classifieds.

HOUSE CLEANING Exp. & reliable. In Berk. Tue., F, 8am-3pm. Have refs. 644-9753

RELIABLE male searching for a job— gardening, painting, industrial, janitorial, or whatever you've got. References available. Please call 534-2733 or leave a message at 540-6139. Available at any time or any place.

40 SERVICES

WARNING! The Daily Californian does not guarantee the quality of the work performed by the services listed here. For satisfactory work we recommend the following: 1) Confirm rates for work in writing before the work is started. 2) Ask for references. Service professionals provide references.

BLUE OAK Therapy Center-Berkeley, 649-9818. Heartfelt assistance for individuals, couples, families and groups. We utilize a variety of approaches to address your needs. We welcome all races, cultures and sexual orientations. Low-moderate fees and insurance accepted.

EDITOR Strictly professional, UCB-PhD. Univ. professor 20 plus yrs. Reasonable fee. Academic mss. Theses. Diss. 652-7169

PROFESSIONAL Writer/Editor (Ph.D.). Academic or creative. 525-2156.

RENT A PC ($30/mo.) or Mac, ($100/mo.) Hourly, $2. Printers avail. 527-5340.

SAVE on moving! Insured (T151327)-pads-dollies-good vibes; Stu Miller 528-3000

STIFF NECK and shoulders? Shia-tsu massage can help. Call Paul, 843-3981.

WRITING, editing, research. All topics. Paper/thesis assistance. 841-5036.

The microcenter
Main level Moffitt Library
U.C. Berkeley • PH: 642-0432
Wahl Street
Rent -a- Mac
Take home a Mac for
$15 for a Day - $50 for a Week
Open to the Public!

REFRIGERATORS
Compact, portable.
Ideal for dorms,
frats & co-ops.
For rent $39.75/summer
Call anytime
332-8067

ECONOMY SELF STORAGE
Pay Less For More Space
STUDENT SPECIAL
$19 & $20 space for $10.
2450 Cypress St. 465-2450
2743 San Pablo Ave. 839-1889
OAKLAND, CA.

MOVING SOUTH?
Licensed mover (Cal T-169471) taking loads to Southern California on May 24-26. As little as $360 for 300 cubic feet picked up in Bay Area, delivered in Los Angeles. Call for quotes on other destinations/larger loads. Insured. References.
Colin Wright, 653-1147

40 SERVICES

MACE
course and license at University Y, June 20
Call 524-5065

$1,500. MONTHLY GRANT AVAILABLE IMMEDIATELY.
1-800-327-4774 Mon-Fri

IMMIGRATION
Law Offices of Paul M. Heller
specializing in
Labor Certification & Work Visas for
Engineering, Computer, Accounting, Business & other Professionals.
Also: Family visa/US spousal cases; change to student (F-1) status; Treaty Trader/Investor (E-1/E-2); Intra-company transferee (L-1).
Individual, Bus. & Corp. Clients
Free Consultation!
(415)291-8000

44 TYPING

WARNING! The Daily Californian does not guarantee the quality of the work performed by typists listed here. For satisfactory work we recommend the following: 1) Confirm charges for work in writing before the work is started. 2) Ask for references. Professional typists provide references.

WRITER'S Rescue, finest word processing, editing, tape transcription. Marcy, 848-4990.

PROFESSIONAL typist, editor. Degrees: KSU, U. Wis. C. King, 843-9078. Durant near Telegraph. MTWTh.

ACCURATE word processing, transcribing, editing & desktop pub. Allen, 549-1942

I WILL polish & type your undergrad paper. 2 blks from UC. Wycliff, 644-9534.

METICULOUS typing of your papers. Exp. & reas. Peggy, 845-9902.

WORD PROCESSING & desktop publishing. Professional work w/care & integrity. Reports, resumes, brochures, & more. Reasonable rates, timely. 527-5902.

PROFESSIONAL OFFICE SERVICES
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POSTALANNEX+
Resumes • Cover Letters
Thesis • Papers
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Notary • Passport Photos
Mail Boxes • Keys
Office & Packaging Supplies
548-4680
Sather Gate Mall
Between Channing & Durant

50 ITEMS FOR SALE

CELLAR THRIFT Shop Weds 10-4, Sat 10-2. Downstairs Cong. Church, Dana/Channing

MASSIVE MOVING sale. 6/15, 8am-8pm, furniture, appliances, books, records, clothes. 9 Harvard Circle in Berk. Hills, follow signs from Grizzly Peak & Senior.

MOVING must sell. 2 twin futons, $100. VCR, $150. Commodore 64, $100. 486-8726

MOVING Sturdy bookcases 49 & 24 ft. shelf space. Carpet. 528-4755 after 2pm.

PIANO Wurlitzer Spinet, cherrywood, 1950's, $500. Barbara, 526-8145.

OFFICE FURNITURE
- U S E D -
Berkeley Outlet
549-2896
Tues-Sat 12 to 6
740 Heinz Avenue
(below Seventh, near Ashby)
University purchase orders accepted

Find 'em! in the Classifieds

60 AUTOS

65 VW Bug. Exc. cond. $1500/BO. 547-4617.

70 VW convertible. Rebuilt engine. New paint. Restoration projection roof/interior. $1500. Call for details. 291-0817.

81 MAZDA G2C hatchback. Smog cert. $1500. Good cond. Call Bob, 675-5991.

82 TOYOTA Corolla. Red, sheepskin seats, good mechanical cond. $990. 525-9081.

87 YAMAHA Riva. Very low mi. 408-688-4888.

90 MAZDA Protege. Power steering, air cond. Casstte. 6K. $7500. 849-3671.

GOVERNMENT seized vehicles from $100. Fords. Mercedes. Corvettes. Chevys. Surplus. Buyers Guide. Listings, 1-805-962-8000 ext S-8773.

65 BIKES/SCOOTERS

87 HONDA Elite 150 motor scooter. Low miles, (50). $1800. Anne, 526-8427.

89 YAMAHA Jog. Good condition. $850/BO. Laurie, 658-6097.

LIKE NEW Honda Elite 80, blue, w/hlmt, bskt, cvr. $1250/BO. Must go! 655-3494.

NISHIKI
$299 Mountain Bikes
Shimano components
Cro-moly tubing, alloy wheels
Bell helmet $39 Touring rack $19
KryptoLok $25 Zefal pump $18
Karim Cyclery 2801 Telegraph / Stuart
one kilometer south of UC Berkeley. 841-2181

70 TRAVEL

"LONDON THEATRE Scene", 7/15-8/3, Cal Ext. Cost $2600, sell $2200. 845-7379.

2 1-WAY United tix, SFO-Phila. Variable. Thru 9/15. $200/ea./BO. 527-6806.

ECLIPSE TIX 3 rndtrp SF-Kona. 7/8-7/15. United. Sell at face value. 254-3294.

EUROPE summer discount fares. 5 percent off Eurailpass with airline purchase. Discount Travel, 548-1335.

DOLLAR RENT A CAR
$5 off rental w/this ad.
convertibles, sports cars, and trucks.
UNLIMITED MILEAGE AVAILABLE
920 University
549-0200

REAL CHEAP TRAVEL
Airfare Savings Worldwide
STUDENT DISCOUNTS AVAILABLE
Adventure / Third World Specialists
Telephone Service Everyday!
DISCOUNT TRAVEL DESK
591-1954

80 RENTALS

1 BR avail. in new 3BR townhouse. Quiet, nr UC. 537-0913.

1BR APT $475/mo. 2BR house, $700/mo. Year lease, no pets. 3873 Shafter Ave. N. Oakland. 653-6224.

1BR Sunny, spacious, in Rock. home. Full amenities. F pref. $475. 654-5865

2 BR apt. 3877 Shafter Ave, Oakland. No pets. $650/mo. 359-6237, 654-1954. 9pm

2 WNTD to share BR in hse. $570. Lndry, frpl., garage. Close to BART. 585-6593

NEED STORAGE SPACE?
Economy Self Storage
has storage space as low as $10. Open 7 days a week. We also rent U-Haul trucks. 2450 Cypress St. & 2743 San Pablo Ave., Oakland. Call 465-2450. One month free rent by bringing in this ad. DC 38.

80 RENTALS

2BR APARTMENTS $500-625/mo. Renovated. Secure building. Near BART. 232-5623.

2BR FLAT dining rm, frplc, yrd. $634. Rose St. #14645D, Homefinders, 549-6450.

2BR Spacious, sunny, hardwood floors, lots of light, large closets, on top floor of quiet fourplex, off-street parking, garage available, short walk to MacArthur BART, $750, 472 40th Street, 428-1864.

3BR 2.5BA. Kitch. Grg. 2 to share MBR/BA. Nr BART. Sac/Uni. $285/ea. 585-6593.

3BR HSE Yrd, prkng, $1150. Josephine nr Cedar. #14627D, Homefinders, 549-6450.

3BR quiet, in attractive, secure development, (4 brown-shingled fourplexes). All conveniences & amenities, gas range, frost-free refrigerator, dishwasher, disposal, fenced patio. $1150. 620 Alcatraz Avenue. 428-1864.

A ROOM with a view in 3BR hse nr Claremont Htl. Hrdwd flr, W/D, 2 frplc, grg prkng. Huge kitch. $430/mo. 843-1048.

BASEMENT apartment. $450/mo. Avail. now. Nr Cal football stadium. No util. Laundry facilities no charge. Separate entrance. Call Joann, 528-2800.

BERK. $1300. 2.5 plus BR, yrd, frplc, quiet st. Sunny. Nr UC, W/D. 845-2892.

BERKELEY studios: 1, 2 & 3 BR apts/houses. Berkeley Connection, 845-7821.

COLLEGE/ALCATRAZ Great neighborhood, 1 BR. Avail. 6/6, $580/mo. 652-6406.

FURN. RM sorority row. Lndry, wkly clning, 2 blks UC. Ktch. 848-7456, 528-1900

FURN. RM small, private deck, clean, quiet, nr College/Ashby, share BA. $350/mo. Carol or Bob. 428-9220 or 540-0718.

FURN. RM, TV, private door & bath, shared kitchen, Niagara bed. Close to campus, transportation, shopping. 528-0595.

GARAGE avail. Enclosed 8x18 ft. $80. Leave msg. 548-1436.

KENSINGTON $750. Charming 1BR apt. Leafy entrance. 3 mi. to UC. 648-5366.

N. BERK. HILLS sublet. Sunny, quiet home, nr Tilden. Yrd, deck, view. $900/mo. plus share util. Resident cat. Avail 7/1 to 8/6. Arlene, 644-3164.

N. BERK. Serious fem. student. Own BR. Share nice hse. $400. 843-9612 after 5.

PANO. VIEW Kensington. Architect's home. 4BR/2BA. Charming. Nr UC. $2200, 648-5366.

PARKWOODS apts. Close to UC. Lrg 1 or 2BR avail. Pool, jacuzzi, fitness center. Great location. 848-3222.

PRIVATE HOME 2 rms. Berk. Hills. Pan. view of Bay Area. Dbl, $375/ea. Avail now. Single, $360, avail. 8/14. 524-9810.

RICHMOND 1BR apt. Hrdwd flrs, frpl., prkng, 4 blks to BART, 1 pet neg. $575 plus security. Weiss Enterprises 234-2933

ROOMS available—$306.50/mo. Security deposit $622. Available now. Close to UC on the West side. Female only. 843-4743

SHARE BERK. hills, $400/mo., incl. util. Fireplace, laundry, full kitchen. Filtered views. Easy atmosphere. Kathy, 273-6255, days; 849-3972, eves.

SHARE HSE $350/mo. 1/2 PG&E & water. Non-smkr. Days, 525-3266, eves, 430-9149, Nancy.

SHARE RENTALS $250 & up. Berkeley & nearby. Berkeley Connection, 845-7821.

SHORT TERM $400/mo. Small rm for rent in N. side hse for sale. Avail early Aug. 6 blks from UC. Ralph, 849-2578.

STUDENT housing. 2BR/2BA condo. 20 min. to UC. $1000/mo. Don't wait until September. 748-5308.

STUDIO $300, nr BART/shops. Shattuck/Oregon. #14651-D, Homefinders, 549-6450.

STUDIO lrg enough for 2. 2 mi. from UC. W/w crp. 2 dbl clsts. Sec. prkng, pool, gym. Lndry fac. avail. $625, 530-5624.

SUM. SUB. N side 4 blks UC-Rm in nice hme shrd by 3 older grads-$345. 644-8338

SUMMER ROOMS available! 5/28-8/18. $600/single, $500/shared. Kitchen, washer/dryer & parking avail. 649-1498.

SUMMER SESSION Furn. rms to share in newly painted student rooming hse, Piedmont/Haste. $275/mo. & up. 845-9981.

UNIVERSITY men, a clean quiet rm is available. 15 min. from UC. $325. 465-7910

80 RENTALS

SPRING CLEANING? You could place an ad and sell all that unused furniture you have up in the attic. . . give us a call!

NEWLY REMODELED ROOMS AVAILABLE
2 blocks from campus.
$320-$500/mo.
Weekly maid service.
Security building.
meal pass available.
No kitchen.
2316 HASTE ST.
549-2094

MODERN OFFICE
Shattuck/Blake St.
Light & airy.
High Ceiling, carpeted.
500 sq. ft. plus
waiting room. $680.
849-4770

HOUSING
FOR 1991-1992 SCHOOL YEAR
AVAILABLE
Coed Living Group For UC Undergraduate, Graduate, and Extension Students
2 blocks from campus. $525-$585 per month. Daily maid service. 18 meals per week. Security building. Study rooms and TV room.
2401 Piedmont Ave.
524-6015
848-0679

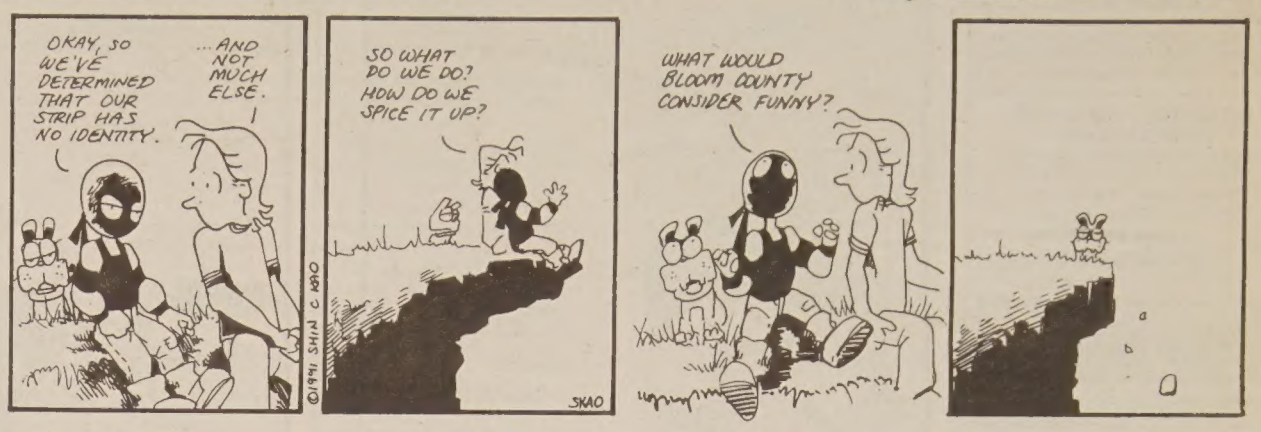
THE CARLTON
2338 Telegraph Ave.
½ block from campus
$320 mo. + deposit
6 mo. lease
848-0481

APARTMENTS, ROOMS & HOUSES
Year lease, no pets. Close to campus, shopping centers, transportation & other conveniences. Ideal location for students. Rockridge Area. Piedmont/Haste & Prospect/Dwight 2+BR, $980/mo.; 1BR, $750/mo.; Studios, $650/mo.; Rooms, $190-290/mo., includes all utils. 547-7268, 548-2712, 548-2455, 548-6767, 548-1212.

BERKELEY CONNECTION RENTALS
$5 off with ad on regular subscription
FREE PREVIEWS
FREE PHONE USE
FREE TO LIST YOUR RENTAL
MONEY BACK GUARANTEE
845-7821
2840 College Avenue

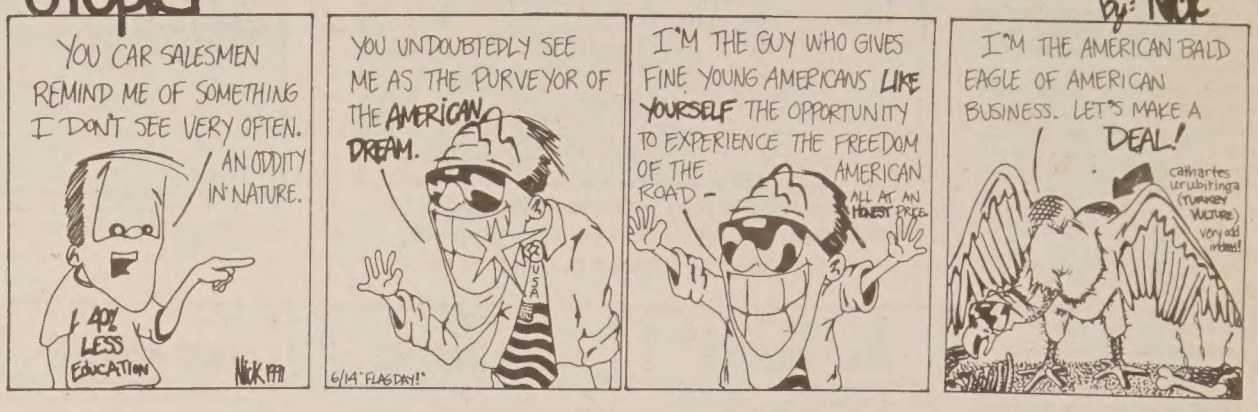
Winner Takes All

By Shin C. Kao


OKAY, SO WE'VE DETERMINED THAT OUR STRIP HAS NO IDENTITY.
...AND NOT MUCH ELSE.
©1991 SHIN C KAO
SO WHAT DO WE DO? HOW DO WE SPICE IT UP?
SKAO
WHAT WOULD BLOOM COUNTY CONSIDER FUNNY?

utopia

By: Nick


YOU CAR SALESMEN REMIND ME OF SOMETHING I DON'T SEE VERY OFTEN.
AN ODDITY IN NATURE.
40% LESS EDUCATION
NICK 1991
YOU UNDOUBTEDLY SEE ME AS THE PURVEYOR OF THE AMERICAN DREAM.
6/14 "FLAG DAY!"
I'M THE GUY WHO GIVES FINE YOUNG AMERICANS LIKE YOURSELF THE OPPORTUNITY TO EXPERIENCE THE FREEDOM OF THE AMERICAN ROAD - ALL AT AN HONEST PRICE.
I'M THE AMERICAN BALD EAGLE OF AMERICAN BUSINESS. LET'S MAKE A DEAL!
catharstes urubitinga (TURKEY VULTURE) very odd indeed!

SYLVIA

by Nicole Hollander

DAN QUAYLE TOLD A GROUP OF REPORTERS TODAY THAT HE PLANS TO JOIN THE P.G.A. TOUR AND WILL NO LONGER HAVE TIME FOR HIS VICE-PRESIDENTIAL DUTIES.
©1991 BY NICOLE HOLLANDER
MR. QUAYLE SAID HE HADN'T TOLD THE PRESIDENT ABOUT HIS PLANS YET AND HOPED WE WOULD ALL KEEP MUM ABOUT IT.

80 RENTALS

LIFE IS FAST in the Daily Californian Classifieds.

NEED EXTRA $$$$$ Sell it quick and easy in The Daily Californian today! 548-8405.

SINCE 1970
HOMEFINDERS
For homes, apartments and shares
549-6450
- Personal computer accounts
- Instant laser print-outs
- Free 24-hour hotline
- Free phones
- Free previews
- **Share rental listings $10/month**

20% Discount on regular subscription with this ad.
2158 University Ave.
Landlords list free.

85 RENTALS WANTED

PEDDLE that bike or scooter. . . sell it through the Classifieds fast and easy!

SEE THE WORLD through the Daily Californian travel section!!!

1 BR studio/apartment. $450 max in Berk. Call after 6pm. Avail immed. or 7/1. 548-8235.

POST-GRAD mom and daughter seek long term housing in Berk. 526-9020 x 26.

STUDIO near UC up to $400. Grad student w/cat. No share. References. 673-6044.

VISITING German couple (schol./UC postgrad. stdnt) seeks to share 1 or 2BR furn. apt/hse. Aug. 1-Summer '92. Berkeley or surr. Please respond: Joachim R. c/o F. J. Powers, 816 Amber Lane, Los Altos, CA 94024.

90 REAL ESTATE

ELMWOOD GARDEN condo. Walk to Cal. 3BR, 2.5BA, frplc. $239,500. Kevin Donohue, 658-0618. Templeton Co., 652-2133.

90 REAL ESTATE

SPICE UP your life- place a personal ad in the Daily Californian . . . it works!

LIVE TOGETHER but in priv. units nr BART. 2 families fit plus income. N. Oak triplex, $195K or big S. Berk 4BR, 2 1/2 BA, $239K. Bargains! Diane, 526-5273.

TIC NEAR campus. Remodeled, parking, laundry. 4BR/2BA $135K, 2BR 105K, 1BR $85K. 3 months no payments. 528-8503.

90 REAL ESTATE

BEAUTIFUL remodeled, Montclare cottage, 2800 sq. ft. 5 plus BR, 2BA cath. ceilings, views, garden. By owner. $459,000. Open Sat., 2-4pm. 655-1760.

BUY CHARMING 2BR cottage. Berk. Short bike to UC, nr BART, $4150 down payment. Polished hrdwd flrs, unfinished attic. $129K. Not a TIC. Kathy, agent, 548-1041

Live near Campus

Units and Houses near UC

$ 97,500	Garden TIC
$129,000	Access. bath
$169,000	2+br, study
$257,000	Duplex, 1+br
$335,000	5br house
$369,000	Grand home

Drop in any time!
ERI
2980 College Ave. #4
ELMWOOD REALTY
849-1646

ADVERTISING MADE EASY! USE THIS COUPON FOR CLASSIFIED AND TelCAL™ ADS

Mail completed coupon to: THE DAILY CALIFORNIAN CLASSIFIEDS, 2150 DWIGHT WAY, BERKELEY, CA 94704
For more information call 548-8405.

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15 NOTICES
20 LOST/FOUND
30 HELP WANTED
35 JOBS WANTED
40 SERVICES
44 TYPING
48 INSTRUCTION
50 ITEMS FOR SALE
55 WANTED TO BUY
60 AUTOS
65 BIKES/SCOOTERS
70 TRAVEL
80 RENTALS
85 RENTALS WANTED
90 REAL ESTATE

TelCAL™ CATEGORIES
110 MEN SEEKING WOMEN
120 WOMEN SEEKING MEN
130 MEN SEEKING MEN
140 WOMEN SEEKING WOMEN
150 STUDY PARTNERS
160 SHARE RENTALS
170 ACTIVITIES

Name _____
Address _____
City/Zip _____
Telephone: weekday*_____ eve _____
*day phone necessary to receive voice mail instructions.
Run Dates _____
MC/VISA# _____ Exp. Date _____
Category _____ Signature _____

RATES:
Classifieds
- Min. 2 lines: $6/issue ($1.50/ea addt'l line).
  - △ 20% Discount, 5-19 consecutive insertions.
  - △ 25% Discount, 20+ consecutive insertions.
- Bargain Bear: 2 lines, 2 consec. days, $10.
- Personals: Minimum 2 lines; $3.00/issue. (75¢ each additional line.)

VISA/MC accepted by phone.

DEADLINE:
3:00 pm, 2 working days prior to publication. Deadline applies to new copy, copy changes, and cancellation for both regular Classifieds and TelCAL™ Personals.

TelCAL™ Personals
TelCAL™ ads of four lines or less are FREE for one week. Each additional line is $1.50/week. TelCAL™ advertisers will receive information by phone with instructions for picking up messages and recording personal greetings.
TelCAL™ ads will not be accepted over the phone.

POLICIES:
TelCAL™ Personals that exceed four lines and ALL regular Classifieds must be prepaid and no refunds can be authorized. Errors can only be compensated if the negligence is papers and notification is received within two working days of publication and insofar as the error materially affects the content and advertising value of the ad. Compensation will be in the form of additional advertising space and will not exceed the value of two full insertions. Publication implies no guarantee on the paper's part to readers. TelCAL™ ads are offered only to private parties. TelCAL™ ads and greetings may not include phone numbers, addresses, or last names. TelCAL™ ads may be submitted for publication only by persons 18 years of age or older. No ads will be published seeking persons under that age. *The Daily Californian* reserves the right to edit or reject any advertisement. Anonymous ads will be rejected.

DISCLAIMER:
The Daily Californian assumes no liability for the content of or response to any TelCAL™ ad. The advertiser assumes complete liability for the content of and all replies to any advertisement and for any claims made against *The Daily Californian* as a result thereof. The advertiser agrees to indemnify and hold *The Daily Californian* harmless from all costs, expenses (including reasonable attorney fees), liabilities, and damages, resulting from or caused by the publication or recording placed by the advertiser or any such reply to any such advertisment.

Rainbow 1990

JULY 90

Rainbow 1550

JULY 90

Rainbow 1550

JULY 90

20th ANNUAL RAINBOW GATHERING OF THE TRIBES

We, Sisters and Brothers, children of light, friends of Nature, united by our
in expressing our sincere desire, thru prayer, for peace on earth & harmony among all. We ask everyone to join hands and hearts this 4th of July
ness and essential unity of all beings. This is a spiritual event. An absolutely free, non-commercial celebration held for the healing of all
minds, hearts
love for each other and our Mother Earth, and the one
Shine

VERMONT JULY 1~7, 1991

yearning for peace, do humbly invite Everyone to our gathering, where the sacredness of
communion, we revere the salts. Come bring your light and
silent bodies & souls for
each other at noon for

HOWDY, FOLKS!

Om Sweet Om
Texas Falls, Vt.
Councilled on the Land
May 26th, '91

Dear Family,

We thank Spirit once again for guiding our council to sweet consensus on the land. We love you all and want to Welcome you Home to a beautiful healing Rainbow. If you arrive well prepared we will be co-creating what might be described as Heaven on Earth! So for your own & everyone's well being,

Be Sure To Bring: a tent or other rainproof structure, tarps, rope, camping knife, bedroll → YOUR OWN PERSONAL BOWL, CUP & SPOON ← crucial!!! lanterns, flashlights, candles.

CLOTHING: Expect chilly, misty mornings, hot sunny days, very cold nights & some rain. So... T-shirts, shorts, sundresses, longsleeves, jeans, warm outerwear, hat, raingear, mudboots lighter footwear and you can never have too many socks! Warm, dry feet, well protected from stings, scrapes & puncture wounds are TOTALLY WAY COOL.

HYGEINE: toothbrush & paste, floss, biodegradable soap & shampoo, towels, hairbrush solar showers bug repellant, sunblock (especially for babies) personal meds. menstrual gear Homeopathics &/or Allopathy: "a system of medical practice making use of all measures Healing Herbs & tinctures that have proved of value in treatment of disease". Bring what works for you! Don't forget contraceptives! 1st aid kit & toilet paper

MENTAL HEALTH: We encourage love, light, laughter, creativity & co-operation. We STRONGLY discourage alcohol, firearms or weapons of any kind, abuse of any kind, and last but not least PLEASE NO MORE DOGS! OH, PRETTY PLEASE? Too many dogs threaten the safety & health of the camp & indigineous wildlife. They poop everywhere, run in packs, get into kitchens, get into fights, get paranoid & bite little kids & other people. They suffer from parasites, fleas, ticks, hunger & dehydration. It happens every year. A small pup or kitten can die within hours from exposure & heat exhaustion. Please leave pets home, okay?

musical instruments, bubbles, visions, prayers art supplies, crafts, journals, books gifts stories, dreams, massage oil, songs, wishes, fun & games!

COLLECTIVE CONSCIOUSNESS: Bring huge tarps, parachutes, yurts, teepees, industrial strength plastic for community shelters. Bring large stainless pots, all kinds of kitchen equipment & natural foods in bulk. Bring Plywood for latrines & countertops. Saws, hatchets, axes, picks, shovels, nails, hammers, 5 gallon food grade buckets, 55 gallon drums, hoes, rakes & garden carts. EXPERIENCED → civil engineers & water systems mavens: WE NEED TO HEAR FROM YOU RIGHT AWAY!

Bleach & lime! RAINBOW → FAMILY NEEDS 2" BLACK FLEXIBLE TUBING R.S.V.P.!!! a.s.a.p. ♥♥♥

FINALLY- expect parking to be tight; carpool w/ friends from your regions. Contact local focal folk to seek or offer rides.

also: be aware that law enforcement troops will be targetting Rainbow travellers for contraband substance busts, etc. Don't give them the satisfaction! Be wise, travel Light, and every little thing's gonna be all right!

Last minute news flash
ALL WAYS FREE needs only $500 more to go to print in time for gathering! Support our "Council in Print" NOW!
send AWF donations to All Ways Free 515 E. Grant Rd suite 113 Tucson, AZ 85718
we love you!

RAP 107

Come prepared to listen and learn! Come with compassion and humor to teach. Lister, listen, listen to the water, to the wind, to the sound of peace itself... Bring all sorts of accoustic instruments to play and to share. Leave electronics & canned music home! Just for a week, unplug yourself from the power grid and tune into the music of the universe. Spread good vibes. ☮

You find the value in any situation. Unlimited imagination & humor.

Born only down, dead wood. Harm no living thing. Keep only community fires. Dig fire pits well away from dry brush and line with rocks. Leave no fire unnattended. Watch children around fires. Keep a bucket of water & shovel nearby. Please leave firearms, fireworks and firewater at home. You won't need those, here! Stay, bright, live light & glow with the flow!

N
Air spirit
W
Earth body
E
Fire mind
S
Water heart

You hold with intimacy and stability. You know your body & know with your body.

You determine with passion. Every fiber of your being is engaged with life.

You give with tenderness. Your giving is an infinite flow of love.

Dig a latrine for your camp. Dig deep and 100 ft. or more from springs, swimming holes & kitchens. Always cover your wastes with lime, wood ash &/or soil. Remember, feces → flies → food → you! Keep your latrines, compost pits and kitchen perishables covered and flyproof. Also, recycle everything you can't burn, bury or compost. Love your mother! Walk in balance.

Keep all drinking water at a rolling boil for 20 minutes before use. 1 capful bleach per 5 gallons water disinfects it for washing. Every kitchen & latrine must have well maintained handwashing station. 5 Bucket dishwash; labelled: 1 compost (covered), 2. Rinse, 3. Hot soapy, 4. warm bleach, 5. cold Rinse

Don't camp, pee or wash near water areas. WASH YOUR HANDS EVERY TIME you use latrine, enter kitchen or eat.

The Sanitation-Information Council wishes to thank all previous 'Rap Artists, Howdy Folks and the Spirit keepers of the Four Directions, for their inspiration & guidance. Ho! Hiyakuwe asin!

The Bill of Rights - Article One

"Congress shall make no law respecting the establishment of religion, or prohibiting the excercise thereof; or abridging the freedom of speech, or of the press; or of the right of the people to freely assemble, and to petition the government for a redress of grievances."

We invite all peaceful beings to gather with us, the Rainbow Family of Living Light, at the 20th annual World Peace and Earth Healing Gathering, July 1-7, 1991 in the Northeast Region. We come together in the cathedral of nature to exchange ideas, express opinions, share, teach and learn. This is an absolutely free and non-commercial event, dependent upon your participation and support.

WE COME FROM MANY PATHS TO REAFFIRM THE UNITY OF CREATION and to honor our connection with one another and this earth. At high noon on the 4th of July, we will celebrate our independence by joining together in one great circle. In silence, each of us will pray, meditate, or silently hold the vision of world peace and healing for ourselves and all sentiment beings. If you cannot be with us, please join us in spirit and circle locally.

WE ARE A TRIBE OF VOLUNTEERS. All the elbow grease and creativity it takes to make the gathering a success is provided by everyone who attends. Newcomers and old hands alike are needed to staff kitchens, cut wood and carry water, dig latrine trenches, haul supplies, mind the children, entertain the workers, offer and participate in free workshops and councils. The gathering is whatever you make of it. Participation is the key.

THE GATHERING IS ABSOLUTELY FREE AND NON-COMMERCIAL. Food, medical supplies, and other collective necessities are provided for by the MAGIC HAT. A banking council will maintain open books at the INFO CENTER. You'll need money only to provide for yourself outside of the gathering and to donate to the Magic Hat. The hat will "live" at Info, and it will be passed every evening at Main CIRCLE DINNER. If you want to donate to the commonwealth, be sure your money goes only to the Magic Hat. Other hats may be circulated by people desiring to fund personal habits or proclivities. We ask in good faith that people clearly label their "Habit Hats". Nonetheless, be forewarned: Beware of moneychangers in the temple. The hat that provides for us all is the only true Magical Hat. The Rainbow welcomes but does not endorse or financially support any political or spiritual groups or individuals.

WE GOVERN BY CONSENSUS AND PEACEFUL RESPECT. Our council meets daily and provides forum open for everyone to attend. The gathering is a participatory workshop in self-government.

OUR GATHERINGS ARE DEDICATED TO THE CHILDREN. The child in each of us wishes to ENVISION and MANIFEST a living demonstration of peace on earth. KID VILLAGE CAMP is peopled by children and their families and provides a safe, supervised gathering space for the little ones. Volunteers are welcome to come work and play with the children. Friends and family members: Offer to give the moms and dads a break so they may explore other camps and activities.

It is Rainbow Family tradition to break the silence on the 4th of July with a Peace Pageant and Kid Parade. The children are the future. Rainbow asserts the importance of teaching peace, love and cooperation to those who will inherit our planet. These are not dated ideals from a bygone era. It is of tantamount importance that our children understand that peace, as a way of life, is truly possible.

Teenagers maintain their own camp which functions, like the gathering, through the consensus of the teens.

WE ARE ALL PEACEMAKERS who share the responsibility of keeping this gathering safe and harmonious. Be respectful to everybody. Be helpful. Camp in neighborhoods, among friends an get to know the people camped around you. take care of each other. Keep and eye on each other's stuff and remember: "Tempt not, lest ye be lifted from."

C.A.L.M., THE CENTERS for ALTERNATIVE LIVING MEDICINE, are camps focalized by an eclectic group of people who offer a full spectrum of healing arts and sciences. We welcome medicine people of both traditional and alternative practices to come and be part of the team. We emphasize a holistic, preventive approach to healing.

PROTECT OUR COMMUNITY AND THE EARTH. Never camp above springs, particularly those we tap for drinking water. Keep all soaps and wastes at least 100 feet from any water source. Even biodegradable soap can take years to decompose. For everyone's health, bring and use only you own cup, bowl, and spoon. Use the public latrines and help to maintain them. Cover you droppings and toilet paper COMPLETELY lith lime, wood ash, and/or soil. The importance of keeping latrines, compost pits, and perishables in the kitchens will covered and fly-proof cannot be overemphasized. POOP-FLIES-FOOD-YOU is the vicious cycle of contagion. Veteran survivors of the :"Rainbow runs" can tell you why we are so fanatical about washing our hands. Every kitchen and latrine should have a well-maintained hand-washing station. GRAY WATER PITS AND COMPOST PITS should be dug and also kept covered.

CLEANUP STARTS WHEN YOU ARRIVE AT THE GATHERING. Remember: if you pack it in, you're going to have to pack it out, so travel as lightly as you can. Always pick up any litter of cigarette butts you find on the trail. Separate all trash for recycling at your neighborhood Garbage Yoga station. Tote a bag or two of garbage anytime you leave the site. At the end of out stay, please help clean up by carrying out more than you carried in. Work crews are needed to stay on the site for cleanup, to reseed the meadows, and return the land to its natural state. It is out tradition to leave the gathering site cleaner and even more beautiful than we found it.

— Typesetting donated by Radical Solutions, Amherst, MA

Chief Homer St. Francis has invited the Rainbow Tribes to gather with the Abenaki Tribe on the Statehouse steps in Montpelier, VT on the 6th of July in a peaceful demonstration for self determination for all people.

A Parking Hat too ?

Due to the number of peaceful beings expected, limited parking within the Texas Falls Site, and the narrow mountain roads in Vermont, some of us may need to park on private land. Seed campers are trying to arrange free private parking, but additional green energy may be needed for parking costs.

★ Ignore all rumors of cancelation, whatever the source!

Jane – 522-1241

Rainbow Family
@ Texas Falls
Hancock, VT 05748

Howdy Folks!

Hi Brew,

See you up there.

I'm camping at the NERF camp (near main circle).

It's been great so far!

Come soon before it's crowded!

I've been really enjoying Literary Machines

Thank you thank you thank you ♡ Jim

Recycled Paper

Save the Earth 6-28-91

91 Rainbow Vermont

DESIDERATA

GO PLACIDLY AMID THE NOISE AND THE HASTE, AND REMEMBER WHAT PEACE THERE MAY BE IN SILENCE. AS FAR AS possible, without surrender, be on good terms with all persons. Speak your truth quietly and clearly; and listen to others, even to the dull and the ignorant; they too have their story. Avoid loud and aggressive persons; they are vexatious to the spirit. If you compare yourself with others, you may become vain or bitter, for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs, for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals, and everywhere life is full of heroism. Be yourself. Especially do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment, it is as perennial as the grass. Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with dark imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever you conceive Him to be. And whatever your labors and aspirations, in the noisy confusion of life, keep peace in your soul. With all its sham, drudgery and broken dreams, it is still a beautiful world. Be cheerful. Strive to be happy.

Peace & Love to all
Thanks for being here everyone

Cindy Coburn, Susan Barnard, Folk Ka Manning, Lori in PA
We Love You

Save
Reuse
Recycle

Support Greenpeace
boycott the rich

chabacka

We Love You

Resources for Peace

...a project of Act for Peace In The Middle East, Philadelphia

During the Persian Gulf bombing, our (ordinarily limited) supply of information about "what's really going on" was cut back even further. Now, however, more information is coming out. And for once, the U.S. public knows it received censored information the last time around.

Now is the time to educate ourselves and others about the context of this Middle East conflict, the disaster in its aftermath, and ongoing local and global situations. We have the opportunity to spread the word about what really happened last fall and winter – in the Persian Gulf, in the halls of power, and in our cities. We must give ourselves the tools we need to struggle for change and peace.

To help activists become more effective, and to serve the community, **Act for Peace in the Middle East is developing a library of resources on the Middle East, U.S. foreign policy, and related topics including national, international, environmental, labor and domestic issues.** Materials include selections from alternative and mainstream media; fact sheets; reading lists; and a growing collection of video and audiotapes.

Files include:

- Conspiracy
- Corporations(in the new/old world order)
- Historical background to conflict
- Intelligence
- Israel-Palestine
- Military Costs
- Peace Movement
- Photographs/Cartoons
- Refugees
- Tax Resistance
- U.N. involvement

We urge you to make use of these Resources for Peace. Come into the office to read files yourself, or contact Act for Peace to request information on specific topics. Donations are appreciated to help defray costs.

Write: Act for Peace
3601 Locust Walk
Philadelphia, PA 19104

Call: (215) 387-5773

ACT FOR PEACE IN THE MIDDLE EAST *is a grassroots organisation made up of a diverse base of people in the Philadelphia/Delaware Valley/S. Jersey region. We came together around and remain committed to the following political demands:*

1) Immediate withdrawal of U.S. military forces in the Persian Gulf area and on the Turkey/Iraq border. No U.S. military bases in the Middle East, and an end to the regional arms race.
2) Diplomatic and peaceful settlements of Middle East conflicts based on the principle of self-determination for all people.
3) U.S. tax dollars and resources to meet human needs, not war.
4) No more oil dependency; develop safe, ecologically sustainable energy sources as alternatives to oil.
5) Opposition to anti-Arab racism, racism in all its forms, and to the unjust impact our war economy has on our communities, people of color and the poor.
6) Opposition to further U.S. intervention or covert operations.

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